

Owner's Guide



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Encore

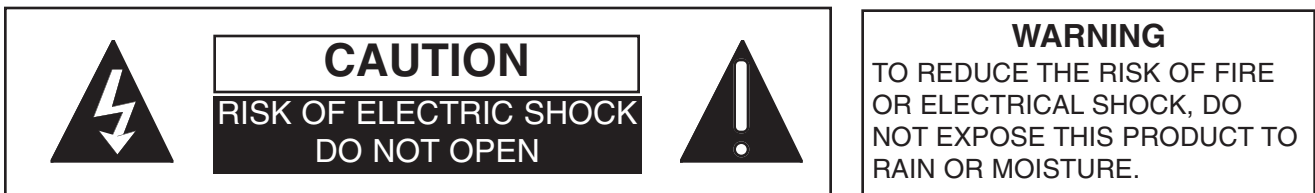
Model A/200

IMPORTANT SAFETY INSTRUCTIONS

WARNING - When using electric products, basic precautions should always be followed, including the following.

1. Read all the instructions before using the product.
2. Do not use this product near water - for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
3. This product, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
4. The product should be located so that its location or position does not interfere with its proper ventilation.
5. The product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
6. Keep the instrument away from electrical motors, neon signs, fluorescent light fixtures and other sources.
7. This product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
8. This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.
9. Always turn the power off when the instrument is not in use. The power supply cord of the product should be unplugged from the outlet when left unused for a long period of time.
10. During an electrical storm, turn off the power and unplug the product.
11. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
12. The product should be serviced by qualified personnel when:
 - A. The power supply cord or the plug has been damaged; or
 - B. Objects have fallen, or liquids have been spilled into the product; or
 - C. The product has been exposed to rain;
 - D. The product does not appear to operate normally or exhibits a marked change in performance; or
 - E. The product has been dropped, or the enclosure damaged.
13. Do not attempt to service the product beyond that described in the user-maintenance instructions. All other servicing should be referred to qualified service personnel.

SAVE THESE SAFETY INSTRUCTIONS



AVIS: RISQUE DE CHOC ELECTRIQUE - NE PAS OUVRIR

CAUTION - TO REDUCE THE RISK OF ELECTRICAL SHOCK, DO NOT REMOVE COVER (OR BACK). NO-USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the products enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

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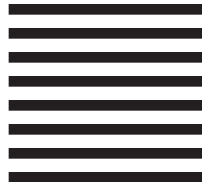
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Welcome To The Lowrey Family!

The A200 “Encore” delivers an incredible variety of recreational music making opportunities with sounds that span the globe and features that open up a world of expressive possibilities. Strikingly authentic sounds can be enjoyed effortlessly with the touch of a single preset button; or dive into a well-crafted menu of controls that gives you the creative power to explore music as you wish, when you wish and how you wish.

Your hobby of making music; the joy and the sense of satisfaction that music making brings to your life, will truly start all over again with the Encore!

Here are just a few of the exciting, music making features on the Encore:

- Record and share your music with the easy-to-use Music Recorder.
- A brightly illuminated Information Center display, with contrast adjustment, is easy to see.
- 64 Rhythm Styles, fully-orchestrated! 16 styles with 4 dynamic variations each.
- 576 Rhythm Presets. 9 for each rhythm style.
- 18 Category Presets. 2 Category Preset groups with 9 presets per category.
- 9 Bank Presets, plus Memorize so you can save your own creations!
- 200 Song Setup Presets!
- 101 Genius sounds from which to choose!
- Natural wood cabinet in beautiful Cherry Finish.
- Padded bench opens for music storage.
- Two channel, six speaker audio system delivers room-filling sound.
- A six-section Graphic Mixer so you control the sound.
- Stereo Headphone output so you can play whenever you want.

The joy of owning and playing the Lowrey Encore is the self-empowering music making capabilities you receive. So go ahead... press those buttons... discover all the wonderfully intuitive features that will let you reach your music making goals.

Try the numerous **PRESETS** first. Presets are the fastest and easiest way of getting the best sounds from the Encore.

Take time to read through this book and use it as a reference source as you play. For additional help, visit the music making professionals at your local Lowrey store.

From all of us at Lowrey...
Thank you for choosing the Lowrey Encore for your home!

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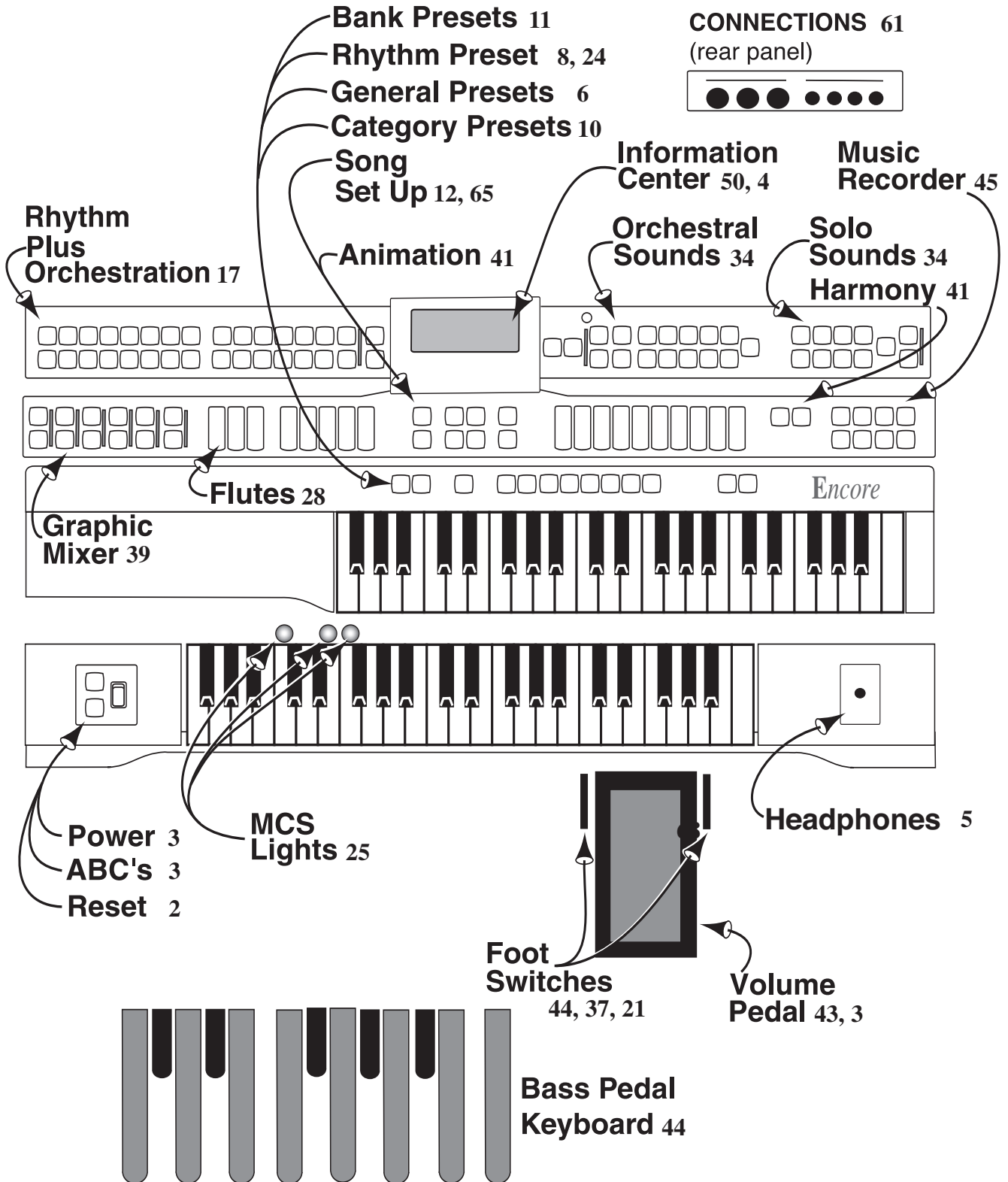


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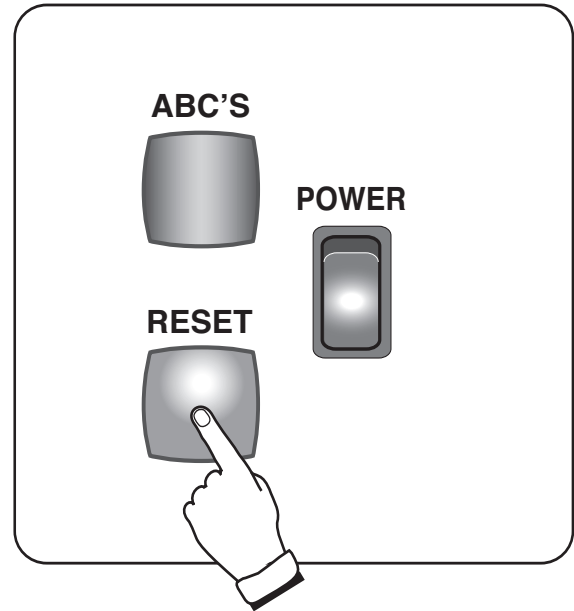
USING THIS GUIDE

This Owner's Guide fully details the performance features of your Lowrey Encore.

The Guide begins with a description of several features you will want to use right away. The Guide then outlines all of the **PRESET FEATURES: GENERAL PRESETS, RHYTHM PRESETS, CATEGORY PRESETS, and BANK PRESETS.** *Using the Presets is the easiest, quickest way to get started.* Following the introductory Preset section, the Guide goes into detail about the rest of the instrument.

Many of the features of the Encore are interconnected. Therefore, you may benefit from starting at the beginning and proceeding through the book, rather than jumping from section to section. The goal of this Guide is to help you fully enjoy the Encore and have an understanding of all the features you desire to use.

Be sure to try the examples given throughout the book. These examples will provide you with a hands-on explanation of a particular feature. You will frequently be instructed to press the **RESET** button before continuing on with an example. This button is located to the left of the lower keyboard. Pressing the **RESET** button simply returns the organ to the factory original setting, which is used as a starting point for the examples given. Wait a few seconds after pressing this button. Everyday playing does **NOT** require frequent use of the **RESET** button.



Q: WHAT ARE THE RIGHT SOUNDS TO USE FOR A SONG? A: THE SOUNDS YOU LIKE BEST!

*The Encore is designed to appeal to as many musical tastes and preferences as possible. The capabilities of this instrument are many. You will have your own preferences and consequently will not be using those capabilities that are of no interest to you. This is perfectly normal. Be assured from Lowrey that when you are using your favorite **PRESETS**, you will be enjoying what this instrument has to offer.*

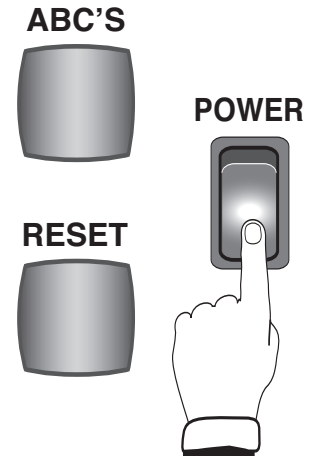
Let's Get Started!



1. POWER SWITCH

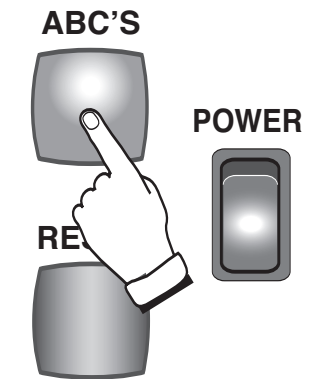
Turn the Encore on by pressing the red **POWER** switch. The switch is located on the lower left end block. The switch will light along with several other buttons on the button panel. Without touching another button, the Encore gives you that “Sweet Lowrey Sound” that is called the “Power-Up” sound. No Easy-Play features are on.

When you are ready to turn the Encore off, simply press the red switch.



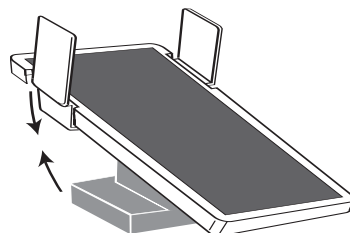
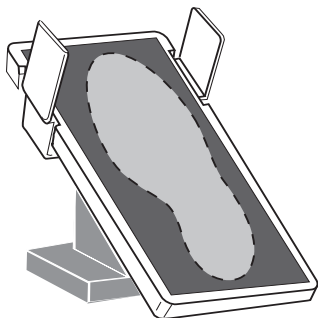
2. ABC's BUTTON

Press the blue **ABC'S** button. The musical alphabet plus the sharp and flat symbols will light up, clearly labeling each key. Press the button again to turn the lights off.

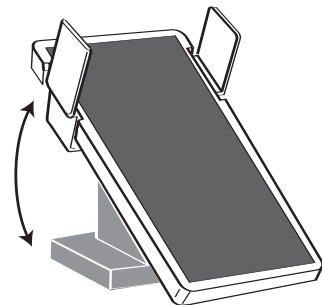


3. VOLUME PEDAL

Place your right foot on the **VOLUME PEDAL** while playing. Moving this pedal controls the overall volume level of the Encore. Pressing the pedal all the way down is maximum volume. Pressing the pedal all the way back is minimum volume. The **VOLUME PEDAL** allows the player to add expression (changes in the volume level) to their music.



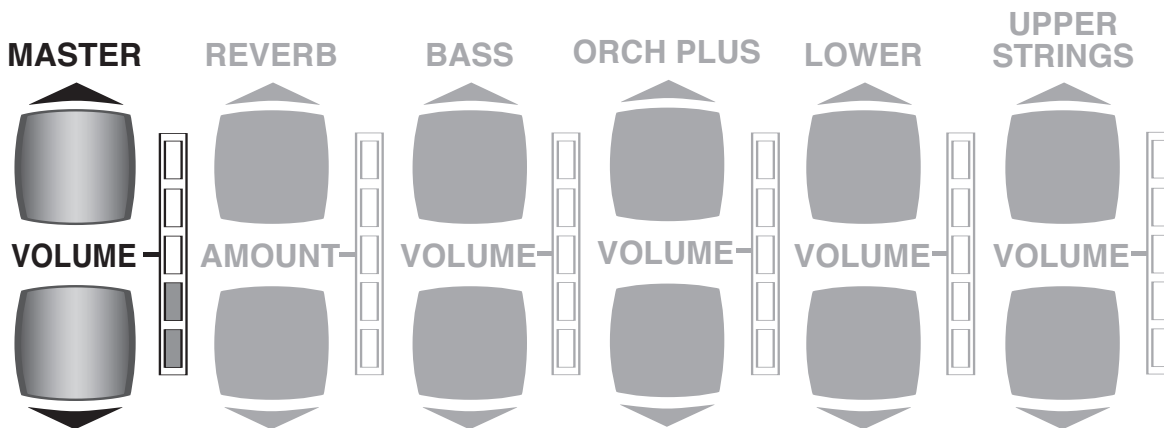
Pedal Set to Maximum Volume



Pedal Set to Minimum Volume

A TIP FROM LOWREY:

The **VOLUME PEDAL** controls the “overall” volume level of the Encore. The volume level of specific sections is controlled by the individual volume level controls found on the panel and in the **GRAPHIC MIXER** section. If the overall maximum volume level is too loud, use the **MASTER** buttons in the **GRAPHIC MIXER** to adjust the volume to your liking.



4. INFORMATION CENTER

Look at the display in the center of the button panel. This is the **INFORMATION CENTER**. When you turn the Encore on, and it is fully powered, the display (illustrated below) indicates the instrument is ready to be played. This is referred to as the **POWER UP SCREEN**.

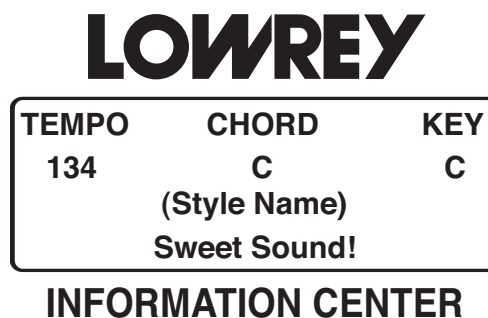
The **POWER UP SCREEN** gives you some essential information:

TEMPO: The numbers under the word **TEMPO** will indicate the tempo (speed) when a rhythm style (Big Band, Country, Waltz, etc) is being used.

CHORD: The letter under the word **CHORD** indicates the lower keyboard chord being played. The bass pedal, if being played, is displayed to the right of the chord display, preceded by a slash (C / E^b).

KEY: The letter under the word **KEY** indicates the key that the instrument is set to.

There is a **DISPLAY CONTRAST** dial located just to the right of the **INFORMATION CENTER**. Turn the dial to adjust the display to a setting that is best for you.



INFORMATION CENTER



INFORMATION CENTER CARE AND CLEANING

IMPORTANT NOTICE: Do not spray any type of liquid on the Information Center. To clean the screen use a soft cloth slightly dampened with water. Avoid allowing any liquid to run to the edge of the screen. Do not touch the screen with any sharp objects, such as a pencil point or pen tip.

*In addition to this information, other Encore features will utilize the **INFORMATION CENTER**, such as: Song Setup, Genius, and rhythm style names and will be covered in related sections of this guide.*

5. THE EASY BUTTON

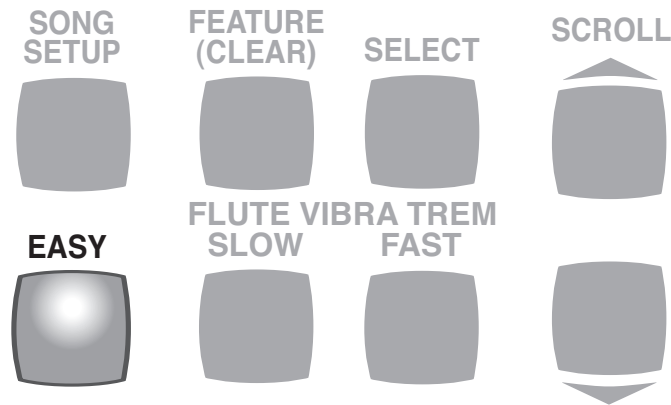
Like every Lowrey, there are two ways of playing the Encore:

TRADITIONAL

No “Easy-Play” features. You are free to use your hands on the keyboards and your feet on the pedals as you wish. For example, playing one note on the lower keyboard gives you exactly that: one note! You can use the **GENERAL PRESETS**, **CATEGORY PRESETS**, **RHYTHM PRESETS** and **BANK PRESETS** for many, many more sounds.

EASY-PLAY

Press the **EASY** button. This button will light up as well as several others (**AUTO BASS 1**, **MCS & MEMORY**). The **EASY** button makes one finger in the left hand on the lower keyboard sound like you are using all your fingers, plus your feet on the bass pedals. It makes one finger sound like a full three note chord and plays the appropriate bass note. You can also use the **GENERAL PRESETS**, **CATEGORY PRESETS**, **RHYTHM PRESETS** and **BANK PRESETS** for many, many more sounds.

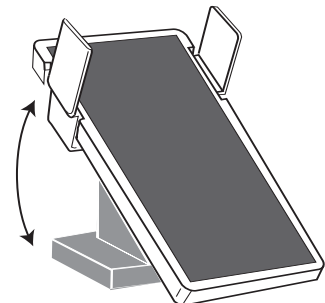


NOTE: The **AUTO BASS 1**, **MCS** and **MEMORY** buttons are described in more detail in the **RHYTHM PLUS ORCHESTRATION SECTION**.

6. HEADPHONES OUTPUT

You can plug a set of stereo headphones into the headphone **OUTPUT** jack, located to the right of the lower keyboard, so you can play in private. When headphones are plugged into the headphone jack the speaker system is muted. Volume is controlled with the Expression Pedal.

IMPORTANT: Before plugging headphones (stereo only) into the headphone **OUTPUT** jack, be sure the **EXPRESSION PEDAL** is set to minimum volume. Place the expression pedal in the toe side up, heel side down position. After plugging the headphones in and placing them on your ears, hold a note or play a rhythm style, and slowly increase the volume to a comfortable level.

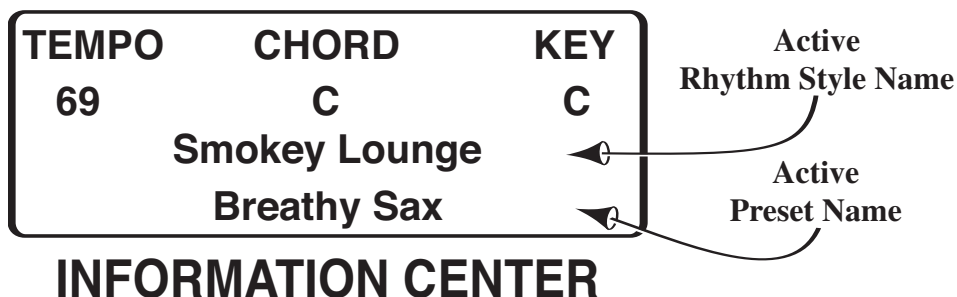


Pedal Set to Minimum Volume

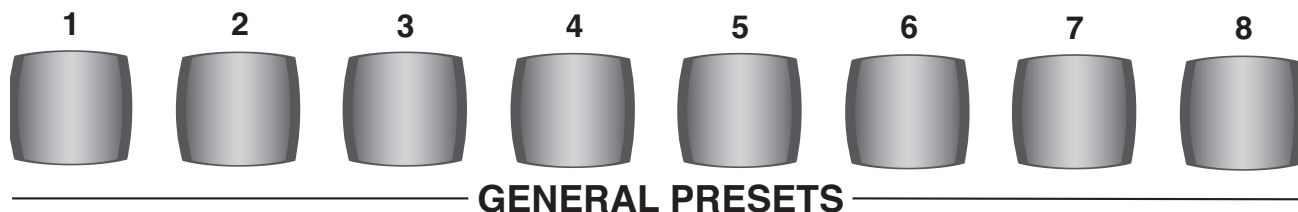
PRESETS

PREVIEW: The Presets section demonstrates how to quickly and easily access the many incredibly authentic sounds using the Encore preset features. The name of the Preset active at any one time: General Preset, Rhythm Preset, Bank Preset, Category Preset, will be displayed at the bottom of the Information Center, as illustrated below, along with the name of any Rhythm Style that has been selected.

LOWREY



General Presets



What It Does:

The word **PRESET** means that a group of sounds, volume settings and effects come on with the touch of a single button. Each preset button sets up a different sound or registration. Different songs call for different registrations.

How It Works:

There are eight numbered buttons in the middle of the organ just above the upper keyboard. Pressing any one of these **GENERAL PRESET** buttons will cancel the existing preset sound and will create a different musical sound. The preset button will light up, indicating it is on. The 9 **GENERAL PRESETS** are factory programmed and can not be changed.

How To Use It:

Simply press a **GENERAL PRESET** button. The sounds you hear are described in the following table. Along the bottom of your Information Center, the preset name is displayed.

GENERAL	
UPPER	
0	Sweet Sound!
1	More Organ
2	Pipe Organ
3	Theatre Organ
4	Strings
5	Chimes
6	Open Harmony
7	Choir
8	Piano + Strings

WHAT IS PRESET 0?

There are **8 GENERAL PRESET** buttons and **9 GENERAL PRESETS**, as listed to the left. General Preset 0 is the power up sound. Just turning the Encore on gives you that ‘Sweet Lowrey Sound.’

The same is true, as you will see, for the Bank, Category, and Rhythm Presets. For example, pressing the **COUNTRY CATEGORY PRESET** button activates **COUNTRY CATEGORY PRESET 0** - Dobro, a complete preset sound. Pressing preset buttons 1-8 gives you 8 more Country Preset sounds.

As you can see and hear, using a **GENERAL PRESET** gives you a quick and easy way to access a wide variety of unique and exciting registrations without pressing numerous buttons.

In addition to setting up various sounds, the **GENERAL PRESETS** will also change appropriate volume settings as well as changing non-sound buttons such as Vibra-Trem.

PLAYING TIP: Anytime you are using a **GENERAL PRESET** (or any preset for that matter), you can make any change you wish. For example, you may wish to adjust volume levels (Graphic Mixer) or select different sounds (Orchestral, Solo, or Flutes). When NOT using a preset, you will need to select all the sounds and effects, and set the volume levels.

*When using the **EASY** button with the **GENERAL PRESETS**, you will notice the Encore continues playing the last left hand chord played - even though your hands are off the keys. This is the **MEMORY** feature (shown later). **MEMORY** gives you time to get ready for the next chord change or to turn the pages of your music. Simply press the lighted **MEMORY** button to turn this feature off.*

Try the various **GENERAL PRESETS** with your favorite songs. You will soon discover your favorite presets to go along with your favorite songs.

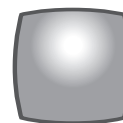
Rhythm Presets

For convenience, **RHYTHM PLUS ORCHESTRATION** styles (*BIG BAND- COUNTRY- WALTZ, etc.*) will be referred to as **RHYTHM STYLES** throughout the remainder of this guide.

What It Does:

A **RHYTHM PRESET** provides 9 complete registrations (sounds, volumes, effects, etc.) on the upper keyboard for each of the **ENCORE'S 64 RHYTHM STYLES**.

RHYTHM



PRESET

How It Works:

The **RHYTHM PRESET** button is located directly to the left of the eight **GENERAL PRESETS** buttons. Each time you turn on the Encore, or after pressing the **RESET** button, the purple **RHYTHM PRESET** button is illuminated orange. Orange indicates the feature is “standing-by.”

RHYTHM PRESET performs two functions:

1. Provides a registration for the upper keyboard melody and lower tab sounds to complement any rhythm style chosen. With the **RHYTHM PRESET** button illuminated orange (stand-by) pressing any **RHYTHM STYLE** button causes the button to be illuminated red (red indicates the feature is Ready To Go) and creates an appropriate registration for the upper keyboard (Rhythm Preset 0). You need not press another button in order to play.
2. Turns each **GENERAL PRESET** button into a Rhythm Preset button. With any **RHYTHM STYLE** button selected and the **RHYTHM PRESET** button illuminated red, the eight **GENERAL PRESET** buttons provide eight more dynamic Rhythm Presets for each rhythm style.

How To Use It:

RHYTHM PRESETS work only when a blue rhythm style has been selected. Should you desire to press your own buttons, press the purple **RHYTHM PRESET** button off (not illuminated).

TRY THIS: Try the following steps to see how the **RHYTHM PRESET** button works.

1. Open your black Lowrey Song Book to page 18 “*Aloha, Oe.*”
2. Press the **RESET** button. Wait for the ‘Power Up’ screen to appear.
3. Press the blue **HAWAIIAN** rhythm style button. The **RHYTHM PRESET** button is illuminated red. This red colored light in the button means that the Rhythm Preset is activated.
The entire instrument is setup with a beautiful Hawaiian registration simply by pressing the blue Hawaiian rhythm style button.
4. Press the **INTRO/ENDING** button.
5. Play a “C” chord on the lower keyboard to hear the Hawaiian rhythm style Introduction. Let the colored stripes in the songbook and the RED, BLUE and GREEN lights above the lower keyboard guide your left hand.
6. While playing the song, reach up and press the **GENERAL PRESET 1** button. You will hear a different melody sound. Press the **GENERAL PRESET 2** button. The melody sound will change again. Each General Preset button holds a different Rhythm Preset registration.
7. When finished playing the song press the **INTRO/ENDING** button again and enjoy the Ending.
8. When the Ending is finished playing, the light in the **RHYTHM PRESET** button is illuminated orange. The orange color indicates that the Rhythm Preset is “Standing By.”
9. To play another song, select a blue rhythm style button.

The **RHYTHM PRESET** button will again be illuminated red, indicating the Encore is setup and ready to be played. The only other button you may wish to press is the **INTRO/ENDING** button. You are again ready to play!

The list below is an example of how the **HAWAIIAN RHYTHM STYLE (ALOHA VARIATION)** has nine supporting **RHYTHM PRESETS**. Each of the 64 **RHYTHM STYLES** features **NINE RHYTHM PRESETS**, for a total of **576 RHYTHM PRESETS**.

LOWREY

TEMPO	CHORD	KEY
134	C	C
	Aloha	
	Hawaiian Guitar	

INFORMATION CENTER

RHYTHM PRESET
UPPER
0 Hawaiian Guitar
1 Vibes + Organ
2 Hawaiian Guitar
3 Low Vibes + Organ
4 Strings
5 Marimbas
6 Euphonium
7 Lush Choir
8 70s Piano

Category Presets

What It Does:

CATEGORY PRESETS give you 18, easy-to-use, upper keyboard registrations. Category Preset buttons are used in combination with the eight **GENERAL PRESET** buttons and feature nine beautiful registrations consistent with each musical category listed above each button.



How It Works:

The two buttons illustrated above: **COUNTRY** and **B BAND** (BIG BAND) are located to the right of the **GENERAL PRESET** buttons.

Pressing one of the Category buttons creates nine presets, consistent with each musical category listed above the button. For example, pressing the **COUNTRY** Category Preset button instantly sets up a complete country sound (Preset 0). Pressing any one of the eight **GENERAL PRESET** buttons, while the **COUNTRY** button is illuminated, creates eight more country style sounds. All 9 Country Preset sound names, along with the **BIG BAND** Category Preset sound names, are listed below.

How To Use It:

Press a **CATEGORY PRESET** button. The first preset for each category, **PRESET 0**, is active when your category selection is made. Press among the eight **GENERAL PRESET** buttons to get the other eight presets, for a total of nine presets for each category. Each preset provides a complete upper keyboard sound, consistent with the category selected.

Category Presets can be used along with rhythm styles, as an alternative to Rhythm Presets. They can also be used with or without the Easy button with no rhythm style being used.

The 18 **CATEGORY PRESET** sounds in the Encore can not be changed and you will never lose them.

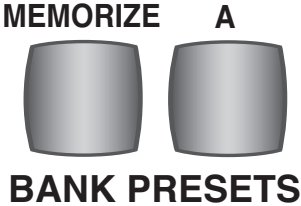
In some cases, the preset names displayed will be abbreviated.

COUNTRY	BIG BAND
UPPER	UPPER
0 Dobro	0 Ray A Brass
1 Country Guitar	1 Trombone
2 Acoustic Guitar	2 Breathy Sax
3 Chet's Guitar	3 Clarinet
4 Tremolo Guitar	4 Jazz Guitar
5 Pedal Steel Guitar	5 Vibes
6 Banjo (no repeat)	6 Mute Trumpet
7 Mandolin	7 Scat Vocal
8 Honky Tonk Piano	8 Piano

Bank Presets

What It Does:

BANK PRESETS give you nine more upper keyboard registrations. Just like the Category Presets, the Bank Presets are used in combination with the eight **GENERAL PRESET** buttons. Bank Presets are also programmable, so you can save your own sounds.



How It Works:

The lettered button (**A**) is to the left of the **GENERAL PRESET** buttons. Pressing the **A** button accesses nine presets. **PRESET 0** is activated when you press the **A** button. The **GENERAL PRESET** buttons, 1 through 8, activate the other eight **A BANK** presets.

In addition to the registrations placed in the **BANK PRESET** button by Lowrey, you have the option of changing and saving your own registration creations using the **MEMORIZE** button.

How to save your own registrations using the Memorize button and how to recover the original Bank Presets is found in the section “Customizing A Bank Preset,” page 13 and “Resetting Bank Presets,” page 16.

How To Use It:

Press a **BANK PRESET** button **A**. The first preset for the selected bank, **PRESET 0**, will be activated. Press the **GENERAL PRESET** buttons to activate the other eight presets. The Encore is completely set up and ready to play!

In some cases, the preset names displayed will be abbreviated.

A BANK	
	UPPER
0	F Renaut Organ
1	Mellow Organ
2	Pretty Organ
3	Mellow 2'
4	Full Organ
5	Open 16+1
6	Melo Open
7	Hollow Organ
8	Odds-On

Song Setup Presets

Sometimes selecting a rhythm style and registration for a song is easy. For example, if you are going to play a Country song, you would use one of the Country rhythm styles and Rhythm Preset. If you are going to play a Hawaiian song, you would use one of the Hawaiian rhythm styles and Rhythm Preset. If your song is in 3/4 time, you would select one of the Waltz rhythm styles and Rhythm Preset.

In the event that you have a song in mind but are not sure what style it falls within, check the **SONG SETUP** database in your organ. For example, you want to play *Kansas City* but there is no style button labeled *Kansas City*. Use the **SONG SETUP** feature.

What It Does:

SONG SETUP gives you a selection of 200 song titles from which to choose. Each title is preset with an appropriate style and a beautiful registration for the melody.

How It Works:

Press the **SONG SETUP** button, located below the **INFORMATION CENTER**. A song title will appear on the screen.

Press either **SCROLL** button repeatedly to move through the song list.

To move more rapidly through the song list press and hold either **SCROLL** button. When you get near the desired song title, release the Scroll button and begin pressing it again repeatedly until the desired song title is displayed.

When the desired song title is highlighted press the **SELECT** button.

The organ will be set up and ready to play with a style and registration. To return the screen to the regular display, press the **FEATURE (CLEAR)** button.

How To Use It:

SONG SETUP takes the guess work out of what rhythm style button to use, plus it adds a complete registration. The 200 song titles in the **SONG SETUP** database are listed in the back of the book in alphabetical order.

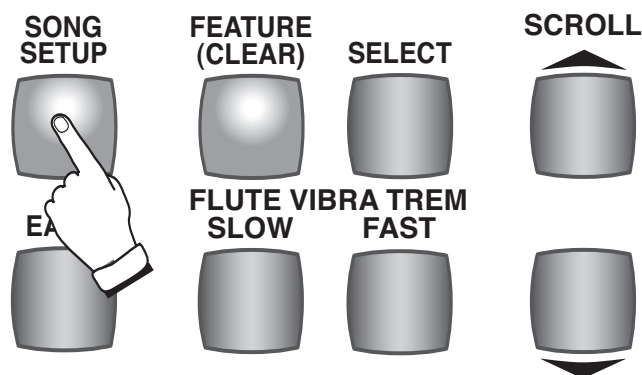
Note: The preset given for a song title can be used for other songs. For example, the preset for *Abide With Me* can be used for many hymn titles. Sheet music for the 200 song titles is not provided.

LOWREY

SONG SETUP
Scroll & Select

Abide With Me

INFORMATION CENTER



LOWREY

SONG SETUP
Scroll & Select

Kansas City

INFORMATION CENTER

Customizing A Bank Preset

What It Does:

BANK A presets can be changed from the factory registrations to those of your own creation.

How It Works:

A TIP FROM LOWREY: Read through this procedure before doing it. Customizing a Bank Preset involves the lettered **BANK PRESET** button, the numbered **GENERAL PRESET** buttons, and the red-colored **MEMORIZE** button.

TRY THIS: Try the following steps to see how to customize a **BANK PRESET** button.

1. Press the buttons and set the features for the registration you wish to create and save.
2. Press and release the red-colored **MEMORIZE** button. Watch the **INFORMATION CENTER**. It will read:

3. Decide onto which Preset (0-8) you wish to save your registration.

Press the desired Number button (1-8). The screen will display the Preset Number you have selected. For example, if you pressed Preset button **1** the **INFORMATION CENTER** will read, as illustrated to the right.

Pressing Bank Preset button **A** and no other numbered preset button saves your preset into **PRESET 0**.

4. When you are using any of the **RHYTHM STYLES** and/or the **TRANSPOSE** feature as part of your registration, you must tell the Encore to include them.

At the bottom of the **INFORMATION CENTER**, you will see the words **STYLE NO**, with down-pointing triangles. To include the rhythm style when you save your registration press the bottom **SCROLL** button one time. The word **NO** will change to **WITH**. *Pressing the bottom Scroll button again selects **NO**. A natural key (white key) on the upper keyboard also changes between **No** and **With**.*

LOWREY

Memorizing to:

INFORMATION CENTER

LOWREY

Memorizing to:

PRESET #1

Style Transpose
▼ No ▼ ▲ No ▲

INFORMATION CENTER

LOWREY

Memorizing to:

PRESET #1

Style Transpose
▼ With ▼ ▲ No ▲

INFORMATION CENTER

At the bottom right of the **INFORMATION CENTER**, you will see the words **TRANSPOSE NO**, with up-pointing triangles. To include the Transpose feature when you save your registration press the top **SCROLL** button one time. The word **NO** will change to **WITH**. *Pressing the top Scroll button again selects **NO**. A sharp key (black key) on the upper keyboard also changes between **No** and **With**.*

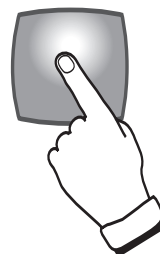
LOWREY

Memorizing to:
PRESET #1

Style	Transpose
▼ With ▼	▲ With ▲

INFORMATION CENTER

MEMORIZE



When the **STYLES** and/or the **TRANSPOSE** settings are as you desire, press the red **MEMORIZE** button, turning it off.

LOWREY

Memorized to:
PRESET #1

Style	Transpose
▼ With ▼	▲ With ▲

INFORMATION CENTER

The **INFORMATION CENTER** will read:

- If you are **NOT** using any of the **RHYTHM STYLES** and/or the **TRANSPOSE** feature as part of your registration you may skip step four and simply press the red **MEMORIZE** button, turning it off, with the word 'No' displayed under 'Style' and 'Transpose.'

*You may abort the procedure at any time before completion by pressing the **FEATURE (CLEAR)** button.*

How To Use It:

Use the **CUSTOMIZE A BANK PRESET** feature to save your favorite registrations for future use. The instrument has the capability of holding nine separate registrations for you to recall and enjoy at the touch of a button. Your custom registrations will remain, even if you press the **RESET** button or turn the Encore off.

TIP FROM LOWREY: The Encore has the capacity of holding nine customized presets and it is also fun to name your customized presets with a familiar or unique title. See the following page - **RENAME BANK PRESETS**.

Another fun tip from Lowrey is to customize five presets (0-4) for one favorite song title and four presets (5-8) for another favorite, or some variation of the idea to hold one, two, or even three song setups in Bank A.

Rename Bank Preset

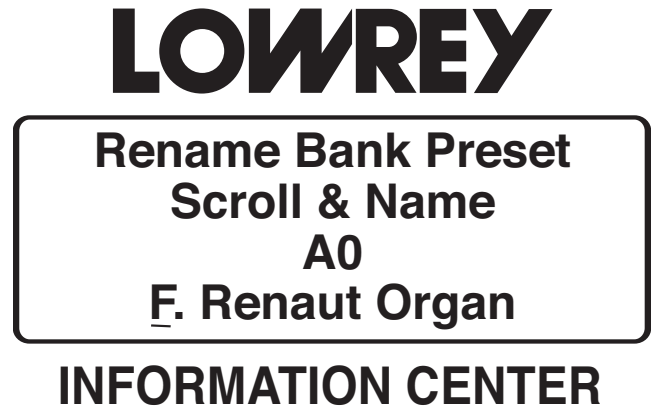
What It Does:

The **RENAME BANK PRESET** feature can be used to put your own descriptive name on your customized **BANK PRESETS**, and display them on the **INFORMATION CENTER** when used.

How It Works:

1. Press and hold the **FEATURE (CLEAR)** button.
2. Press and release the **BANK A** button.
Release the **FEATURE (CLEAR)** button.
3. Press the number button (**1-8**) that you wish to rename. *In the case of preset 0, press any of the numbered buttons that may be on, turning them off.*

In the case of Preset 0, the **INFORMATION CENTER** will display...



The name given in the example of **BANK A - 0, F. RENAUT ORGAN**, indicates that this is the sound on the upper keyboard.

4. When the desired preset number is displayed, the lower keyboard becomes a typewriter which will now access letters, numbers and symbols like those of a computer keyboard.
Assign a new name to your presets.

A keyboard overlay for the lower keyboard was provided. Place the overlay on the lower keyboard to make locating the letters easy and fast. The first F# key (marked on the overlay with the up-pointing arrow) is the Shift key for upper case.

You will notice a line under the first letter **F** in the word displayed on the bottom line of the display. This is the cursor. The cursor represents the location where your typing will occur. Begin typing the title you want. After each correctly typed letter press the first lower keyboard **A#** key (marked on the diagram with a >) to advance the cursor to the next space. The last **A#** key (marked on the diagram with a -) is the **ERASE** or **DELETE** key for correcting any typing mistakes or creating a blank space. The title can be up to 16 characters in length.



How To Use It:

Use this feature to assign names to presets that are meaningful to you.

Resetting Bank Presets

TO THE ORIGINAL LOWREY FACTORY SETTINGS

What It Does:

Resetting the Bank Presets returns them to the original factory settings. Any customized registrations stored in the **BANK PRESETS** will be erased and replaced with the original factory settings.

How It Works:

To **Reset** all bank of presets, **BANK A**, presets 0-8, follow these steps.

1. Press and hold the **MEMORIZE** button.
2. While holding the **MEMORIZE** button, press and release the **RESET** button.
3. DO NOT release the **MEMORIZE** button until the Information Center reads: **BANK PRESETS RESET**.

To **Reset** an individual bank preset from among presets 1- 8, follow these steps.

1. Press and release the **BANK A** button, to turn it on.
2. Press and hold the numbered **PRESET** button you wish to reset.
3. While holding the **PRESET** button, press and release the **RESET** button.
4. DO NOT release the **PRESET** button until the Information Center reads: **BANK PRESETS RESET**.

How To Use It:

Use this function to return the **BANK PRESETS** back to the original factory registrations.

You will find many more examples of when a factory setting can be changed to one that you may like better.

HERE IS A RECAP OF THE PRESET FEATURES

Even if you never press another button, simply turning the organ on gives you a beautiful Lowrey organ sound. The Preset features are very powerful and valuable. By simply pressing one or two buttons the entire organ is set up and ready to play. All the sounds, musical effects, and volume settings are selected and set so you can sit down at the organ and make music right away.

9 GENERAL PRESETS:	Power Up and buttons 1 through 8
18 CATEGORY PRESETS:	9 for each Category- Country and Big Band.
9 BANK PRESETS:	9 for Bank- A.
576 RHYTHM PRESETS:	9 for each of the 64 styles.
200 SONG SETUP PRESETS:	200 registrations with a style.
812 TOTAL	

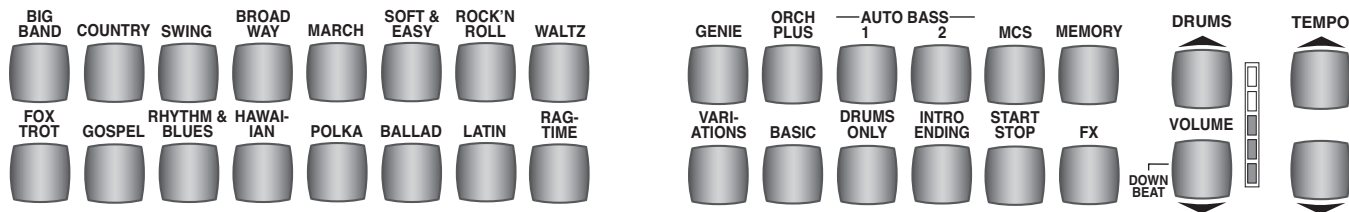
GENERAL PRESETS, **CATEGORY PRESETS**, and **RHYTHM PRESETS** can not be changed.

You can never “accidentally” lose any of these registrations.

BANK PRESETS can be customized and saved in order to create your own favorite registrations. You can always return to the factory-set registrations, which you can never lose.

Rhythm Plus Orchestration

RHYTHM PLUS ORCHESTRATION (STYLES)



The **RHYTHM PLUS ORCHESTRATION (STYLES)** section is one of the most exciting sections on the Encore. For convenience, we will refer to Rhythm Plus Orchestration as simply ‘**STYLES.**’

Each button and function for the Rhythm Plus Orchestration section is fully detailed in the following pages. You will find that many of the buttons and functions are automatic. For example, pressing any style button, like Gospel, Country, or Rock’N Roll, turns on the features: Rhythm Preset, Genie, Orch Plus, Auto Bass 1, MCS, Memory, Easy, Start/Stop, and Downbeat. Just pressing one style button means the Encore is ready to be played.

What It Does:

RHYTHM PLUS ORCHESTRATION provides the player with 64 fully-orchestrated styles. Each style features a Bass Player, a Drummer, and the rest of the Band. Imagine having an authentic country band playing along with you... or a classical orchestra... or perhaps a rock group. The style table at the back of the book lists all 64 styles.

How It Works:

All of this happens simply by pressing a style button and playing a chord on the lower keyboard. (It doesn’t matter how you play your left hand chord.)

Pressing a style button automatically activates other Lowrey features. One such feature is **MCS - MUSIC CHORD SYSTEM** - which gives you the option of playing one-finger, easy-play chords or multi-fingered, traditional chords. The pedals play automatically. MCS is also activated when you press the **EASY** button. A complete listing of MCS chord formations is in the back of this book.

Each style has a preset tempo (speed). Use the purple **TEMPO** buttons to adjust the Tempo to a speed with which you are comfortable. The screen will display the tempo.

Pressing a style button sets up the sounds for the lower keyboard and Bass (Pedals). What about sounds on the upper keyboard (the melody)? Use the **RHYTHM PRESETS, GENERAL PRESETS, CATEGORY PRESETS, or BANK PRESETS!**

How To Use It:

1. Press any **STYLE** button.
2. Press the **INTRO/ENDING** button.
3. Play the first chord of the song on the lower keyboard.
4. Play the song- right hand upper keyboard, left hand lower keyboard.
5. At the end of the song, press the **INTRO/ENDING** button again.

When the style Ending has finished playing the **RHYTHM PRESET** light will turn orange. When another style is selected, the Rhythm Preset light turns red and you are ready to play again. Should you wish to select your own sounds and effects, press the Rhythm Preset button, turning it off.

Parts of the style-WHAT YOU ARE HEARING WHEN A STYLE PLAYS

The styles bring many different types of musical groups into your home to play along with you.

EACH STYLE IS MADE UP OF THREE BASIC ELEMENTS:

1. **A BASS PLAYER** (Pedals). The bass is played automatically along with all styles. The orange colored **AUTO BASS 1** button is on (lighted) when any style is selected. The **AUTO BASS 2** button provides a different bass sound and pattern for each style.

The Bass volume is preset and may be controlled with two orange-colored buttons in the **GRAPHIC MIXER** section on the left side of the panel. Bass sounds and controls are found on orange-colored buttons in the bass section.

When you play the pedals, the automatic bass line will stop and you will hear the bass notes you are actually playing. When you stop playing the pedals, the automatic bass begins to play again (on the next down beat).

The sounds selected for the bass pedals will be the same, whether you play the pedals or use the auto bass feature. Additional sounds for the pedals are the orange-colored buttons in the **BASS** section on the left side of the panel. When the **AUTO BASS** buttons are off, you will need to play the pedals in order to hear a bass sound.

2. **A DRUMMER:** A huge variety of drum patterns and sounds play along with each style automatically. The drum volume is preset and can be controlled with the two buttons labeled **DRUM VOLUME**. The **DRUMS ONLY** button causes the entire band or orchestra of a selected style to be silent with only the drummer left playing.
3. **THE REST OF THE BAND:** To complete our band or orchestra the **GENIE** and **ORCH PLUS** add all the appropriate instruments for the style selected. For example, the **BIG BAND** style features guitars, trombones, trumpets, and saxophones. The **COUNTRY SWING** style features a guitar and steel guitar as the “rest of the band.” A **ROCK N’ ROLL** style would have guitars, keyboards and vocals as the “rest of the band.” As you will discover in this section, how much of a band or orchestra that is heard in a style is controlled by you and the **GENIE** and **ORCH PLUS** buttons.

The volume for the “rest of the band” is preset and may be controlled with the **ORCH PLUS VOLUME** buttons in the **GRAPHIC MIXER** section.

VARIATIONS

What It Does:

The Encore has 64 styles. The **VARIATIONS** button expands the 16 styles buttons on the panel to the total of 48. The **BASIC** buttons adds another 16 variations for a total of 64. All 64 style names are listed on a table in the back of the book.



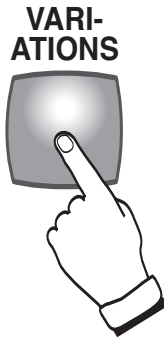
How It Works:

Press any one of the 16 style buttons. In the example to the right the button **SOFT & EASY** is used. The first variation (0) of that style will be active. The name of the first variation, **EZ 4/4** appears. Beneath the variation name is the name of the Rhythm Preset, **PIANO+STRINGS**, for the style.

TEMPO	CHORD	KEY
64	C	C
EZ 4/4		
Piano+Strings		

INFORMATION CENTER

Pressing the blue **VARIATIONS** button causes **VARIATIONS 1** and **2** of any selected style to be displayed on the Information Center.



The example shown to the right is the **SOFT & EASY** style with **VARIATION 1: GUITARS** selected, as indicated by the up/down triangles.

LOWREY		
VARIATIONS		
◀	Guitars	▶
Smokey Lounge		

INFORMATION CENTER

To select **VARIATION 2** press the bottom **SCROLL** button one time.

To select **BASIC** press the blue **BASIC** button.

LOWREY		
VARIATIONS		
◀	Guitars	▶
Smokey Lounge		

INFORMATION CENTER

LOWREY		
TEMPO	CHORD	KEY
69	C	C
Basic Soft & Easy		
Sweet Guitar		

INFORMATION CENTER

How To Use It:

When the desired variation is highlighted it becomes active immediately. Pressing the **Feature (Clear)** button returns the display to the power up condition, in which the name of the active style and preset is displayed.

BASIC

What It Does:

The Encore has, in addition to style variations 0, 1 and 2, a **BASIC VARIATION** for each of the 16 core styles. **BASIC** is a simpler style that is very easy to follow.



How It Works:

BASIC styles use fewer musical elements and isolates the drum beat to make it more pronounced.

How To Use It:

1. Press any one of the 16 style buttons. In the example to the right the **SOFT & EASY** button is used.
2. Press the **BASIC** button. The screen will display the style name.
3. Start the style playing by playing a lower keyboard chord, or by pressing the **STOP/START** button.

LOWREY



INFORMATION CENTER

DRUMS ONLY

What It Does:

DRUMS ONLY eliminates all but the drum portion of any style.

How It Works:

Pressing **DRUMS ONLY** silences the **GENIE & ORCH PLUS**, **AUTO BASS 1 & 2**, and all “Easy-Play” features (**MCS & MEMORY**). It leaves only the drum sounds of the style.

DRUMS ONLY



Note: The lights in the silenced buttons remain illuminated to show you what will be heard when the **DRUMS ONLY** button is turned off.

You can control the volume with the blue **DRUMS VOLUME** buttons. You can control the tempo with the purple **TEMPO** buttons.

How To Use It:

Press a blue style button and then press the **DRUMS ONLY** button. To start the style play a full chord on the lower keyboard or press the **START STOP** button. You will only hear the drum beat, no “Easy-play” features are on. The general, category, and bank presets can be used with this feature.

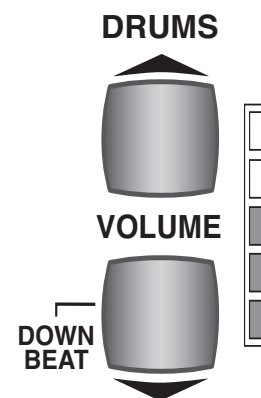
DRUMS VOLUME

What It Does:

DRUMS VOLUME controls the volume of the drum sounds in a style. It also serves as part of the “beat” indicator along with the two tempo buttons. Notice the words **DOWN BEAT** to the left of the bottom button.

How It Works:

To raise the volume, press the top button. To lower the volume, press the bottom button. It may be necessary to press the button several times to achieve the desired volume level. You can also hold the button until the desired level is reached. The overall amount of volume is indicated by the vertical column of lights to the right of the buttons. All the lights illuminated (red) indicates maximum volume.



How To Use It:

The **DRUM VOLUME** is preset for each style and each rhythm preset. The feature allows you to adjust the volume of the drums to your liking.

INTRO / ENDING

What It Does:

The **INTRO/ENDING** button adds a unique and professional sounding introduction and ending to each of the 64 styles.



How It Works:

Press a style button, then press the **INTRO/ENDING** button. The orange light in the purple **RHYTHM PRE-SET** button has turned to red indicating the Encore is ready to go. You don't need to press another button.

Play the first chord of the song to start the introduction playing. At the same time, the **INFORMATION CENTER** will display a count down to the final measure of the introduction, prompting you when to begin playing, with the words: **READY... PLAY!**

When you are finished playing your song, lift your left hand off the lower keyboard and press the same **INTRO/ENDING** button to hear a professional sounding ending. The **INFORMATION CENTER** will confirm that the ending is playing.

MINOR CHORD INTRODUCTIONS

The introductions on the Encore styles are different when the style is started using a minor chord.

FX

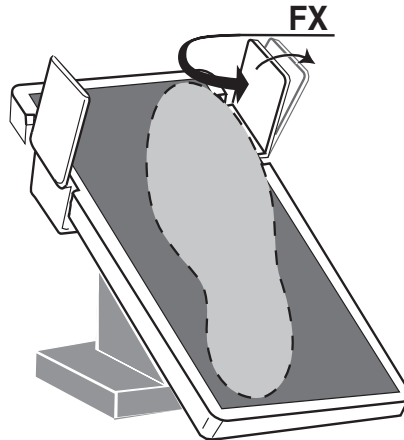
What It Does:

When a style is playing, applying **FX** adds a professional sounding fill-in or rhythmic break.

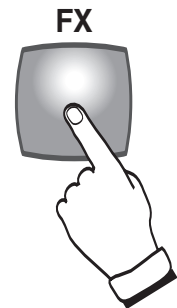
How It Works:

There are two ways of activating **FX**:

1. By sliding your foot to the right on the volume pedal, pressing the **RIGHT FOOT SWITCH**.



2. By pressing the red **FX** button in the Rhythm Plus Orchestration section.



How To Use It:

There are no set rules for the use of the **FX** feature. Sometimes in music, the melody note is held for a long time. This would be one of the times to use the **FX** feature. **FX** is designed to be appropriate for each of the 64 styles.

START STOP

What It Does:

It starts or stops a style. It also stops the drummer when the drums only feature is being used.



How It Works:

The red **START/STOP** button lights up when a style is selected. The style will not start playing until a lower keyboard key is played or until the **START/STOP** button is pressed. When the style begins to play, the **START/STOP** button turns off. Pressing the **START/STOP** button when a style is playing causes the button to light up and the style to stop playing.

The style stays lighted and no other buttons change on the organ. Pressing the **START/STOP** button again or playing a lower keyboard chord begins the style playing again.

How To Use It:

Use **START/STOP** when you wish to temporarily pause the style without changing the registration of the organ. The style will always start again, on the “downbeat” of the measure (beat 1), when you play a chord on the lower keyboard.

TEMPO

What It Does:

The two **TEMPO** buttons control the tempo of a style. It also serves as part of the “beat” indicator along with the Drums Volume buttons.

How It Works:

To increase the tempo, press the upper **TEMPO** button. To decrease the tempo, press the lower **TEMPO** button. It may be necessary to press either button several times in order to achieve the desired tempo. You can also press and hold either button until the desired tempo is reached. You can see the Tempo value displayed on the **INFORMATION CENTER** under the word **TEMPO**.



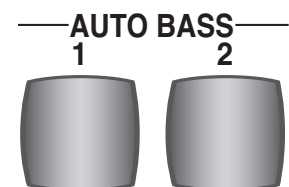
How To Use It:

TEMPO is preset for each style. You can adjust the Tempo so that it is comfortable for you.

AUTO BASS 1 & 2

What It Does:

AUTO BASS is the Lowrey easy-play feature that plays the bass pedals for you. It gives you a choice of two dynamic bass patterns for each style.



How It Works:

AUTO BASS reads the chords being played by the left hand on the lower keyboard and adds the appropriate bass notes. The orange **AUTO BASS 1** button is on every time a style is used or when the **EASY** button is pressed. Pressing **AUTO BASS 2** produces a different pattern and often a different sound.

How To Use It:

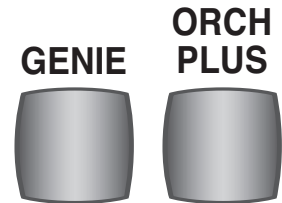
The **AUTO BASS** buttons add variety and make playing the Encore easy and fun. To play the bass pedals on your own just go ahead and play them. While you play, the auto bass feature will not play. When you stop playing the bass pedals yourself, auto bass will again begin playing for you. You may also press the auto bass button that is lighted, turning it off.

When a style and **MCS** are off, **AUTO BASS 1** will continue to look at the lower keyboard notes you play (three or more notes) and add the appropriate bass note automatically. **AUTO BASS 2** will play the lowest note pressed when MCS and a style are off.

GENIE & ORCH PLUS

What It Does:

The **GENIE** and **ORCH PLUS** buttons allow you to determine how much of the “rest of the band” you will hear when using a style. The **GENIE** and **ORCH PLUS** buttons represent specific parts of the band or orchestra within a style that can be used separately or together.



How It Works:

When a style button is pressed, the **GENIE** and **ORCH PLUS** buttons light up along with the **AUTO BASS 1**, **MCS**, **MEMORY**, **EASY** and **START/STOP** buttons. All of these buttons are part of what create the style’s control and easy-play function.

GENIE is the simplest portion of a style and has only one or two instruments. Genie plays a continuous rhythmic pattern.

ORCH PLUS is the fuller, fancier portion of a style (the “rest of the band”).

How To Use It:

When a style is playing - you can press the **GENIE** and **ORCH PLUS** buttons on and off to control how much of the band or orchestra plays. This flexibility within a style adds even more variety.

TRY THIS: Try the following example to see how **GENIE** and **ORCH PLUS** change a style’s sound.

1. Press the **RESET** button.
2. Press the **BIG BAND** style button.
3. Play a “C” chord to start the style playing. Listen to a few measures.
You’re hearing a “walking bass” sound, a Drum sound and the rest of the band, which is a guitar player as well as saxophones, trumpets, and slide trombones.
4. Press the **ORCH PLUS** button - turning it off and leaving the **GENIE** button lighted. The bass and drummer continue playing while the guitar player strums a “C” chord on a guitar. You are NOT hearing the saxophones, trumpets, and slide trombones because the **ORCH PLUS** button is off.
5. Press the **GENIE** button - turning it off. Now you are hearing only the bass player and the drummer. The “rest of the band” is not playing because the **GENIE** and **ORCH PLUS** buttons are off.
6. Press the orange **AUTO BASS 2** button to hear a difference in the bass.
7. Press the **ORCH PLUS** button - turning it on again. Now you are hearing the saxophones, trumpets, and slide trombones again, but not the guitar.
8. Press the **GENIE** button again- turning it on. The guitar player is back along with the entire band.
9. Press the **INTRO/ENDING** button to play a big band ending.

The **RHYTHM PRESETS** automatically select the instruments for the band or orchestra in a style (**GENIE** and **ORCH PLUS**).

RHYTHM PRESET

RHYTHM PRESET was covered in detail earlier in the “*Let’s Get Started*” section. While the **RHYTHM PRESET** button is not located in the rhythm plus orchestration section of the button panel, it is an important rhythm feature.

RHYTHM



PRESET

What It Does:

A **RHYTHM PRESET** provides 9 complete registrations (sounds, volumes, effects, etc.) on the upper keyboard for each of the **ENCORE’S 64 STYLES**. Rhythm Preset makes it easy to sound good right away.

How It Works:

The **RHYTHM PRESET** button is located directly to the left of the ten **GENERAL PRESETS** buttons. Each time you turn on the Encore or after pressing the **RESET** button, the purple **RHYTHM PRESET** button is illuminated orange. Orange indicates the feature is “standing-by.”

How To Use It:

RHYTHM PRESETS work only when a blue style has been selected. Should you desire to press your own buttons, press the purple **RHYTHM PRESET** button off (not illuminated).

MEMORY

What It Does:

MEMORY holds the last (**MCS**) chord played on the lower keyboard after the key or keys have been released.

MEMORY



How It Works:

MEMORY comes on automatically when a style or the **EASY** button is pressed.

How To Use It:

MEMORY makes your left hand on the lower keyboard sound smooth and connected. It gives you time to get ready for the next chord or to turn a page of music. To turn the **MEMORY** feature off simply press the button, causing the button light to turn off.

EASY

What It Does:

The **EASY** button turns all of the “Easy Play” features on and off by pressing just one button.

EASY



How It Works:

EASY activates **MCS**, which makes one finger lower keyboard chords possible, **MEMORY**, which holds the last (**MCS**) chord played, and **AUTO BASS 1**, which plays the bass pedals for you. The **EASY** button is activated when you press a style button.

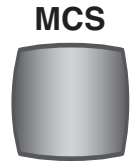
How To Use It:

Use the **EASY** button to turn all of the easy play features on and off by pressing just one button.

Music Chord System-MCS

What It Does:

MCS allows easy-play, one-finger, or multi-fingered chords to be played on the lower keyboard while the pedals (bass sound) play for you. Additionally, pressing the **MCS** button illuminates the Red, Green, and Blue chord lights above the lower keyboard. Red is for **C**, blue is for **F**, and green is for **G** chords.



How It Works:

MCS is Lowrey's chord recognition system that has the unique ability to respond to different methods of forming lower keyboard chords. **MCS** will respond whether you form one and two finger **MCS** chords or if you play multi-fingered chords. Pressing a style button activates **MCS** and lights the red, blue, and green chord lights.

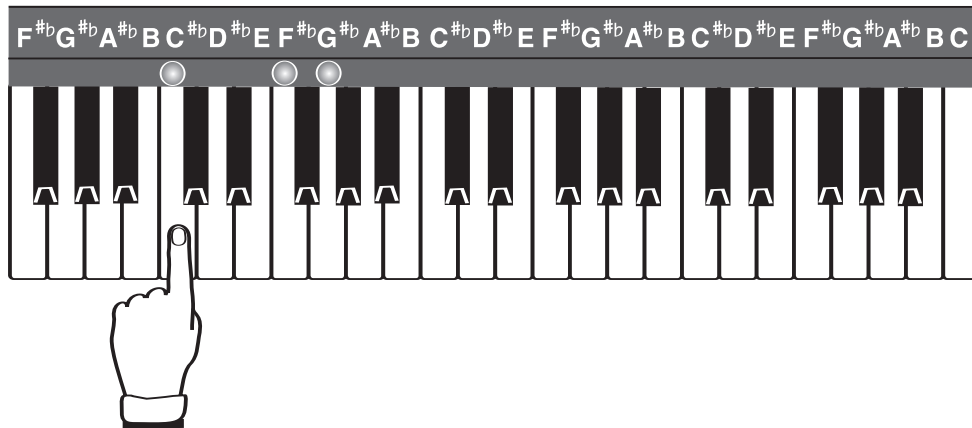
How To Use It:

The **MCS CHORD CHART** in the back of this book lists the minimum number of notes needed to form certain chords on the Lower Keyboard using **MCS**. Illustrations of Major, Minor, and Seventh Chords with **MCS** follows.

MAJOR CHORD: (C, F, G, B^b, F#, etc.) Any Major chord can be played with the traditional three notes or a single note. To play a one-finger major chord, simply touch the key on the lower keyboard that matches the letter name of the chord. *It is best to release the key before playing the next chord when playing one-finger chords. The **MEMORY** feature will connect the two chords.*

For example, to play a "C" MAJOR CHORD (usually just called a "C" chord), play a C note with your left hand on the lower keyboard. Use the RED light as a guide.

C MAJOR (C)

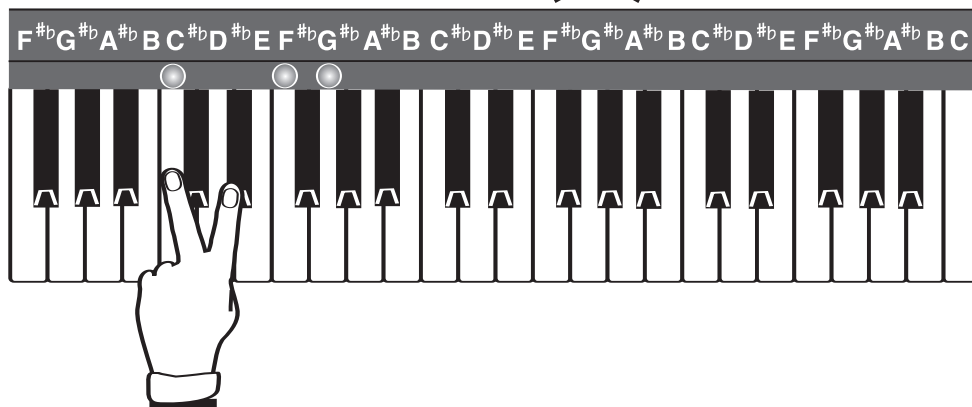


MINOR CHORD: (Cm, Fm, Gm, B^bm, F[#]m, etc.) Any Minor chord can be played with the “traditional” three notes or with two notes. An easy-play (MCS) minor chord requires two notes. The first note matches the letter name of the desired chord (just like a Major chord). To determine the second note, count UP (to the right) three consecutive notes or keys.

BE SURE TO INCLUDE THE BLACK KEYS WHEN COUNTING UP AND DON'T COUNT THE NOTE YOU ARE STARTING ON.

For example, to play a Cm (C Minor) chord, you need to play a C note and the E FLAT note to the right of the C note. Be sure to press both keys down at the same time.

C MINOR (Cm)

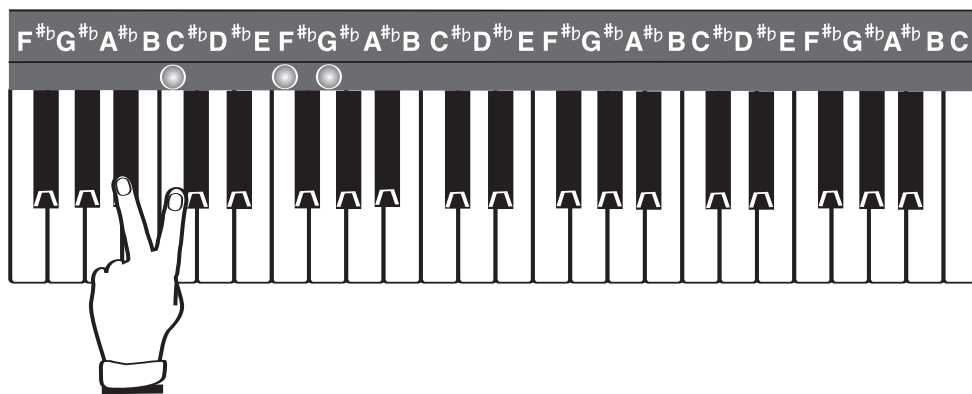


SEVENTH CHORD: (C7, D7, B^b7, etc.) Any Seventh chord can be played with the traditional four notes OR two notes. An easy-play (MCS) Seventh chord requires two notes. The first note matches the letter name of the desired chord (like a Major chord). To determine the second note, count DOWN (to the left) two consecutive notes or keys.

BE SURE TO INCLUDE THE BLACK KEYS WHEN WHEN COUNTING DOWN AND DO NOT COUNT THE NOTE YOU ARE STARTING ON.

For example, to play a C7 chord, you need to play a C note and the B flat note to the left of that C note. Be sure to press both at the same time.

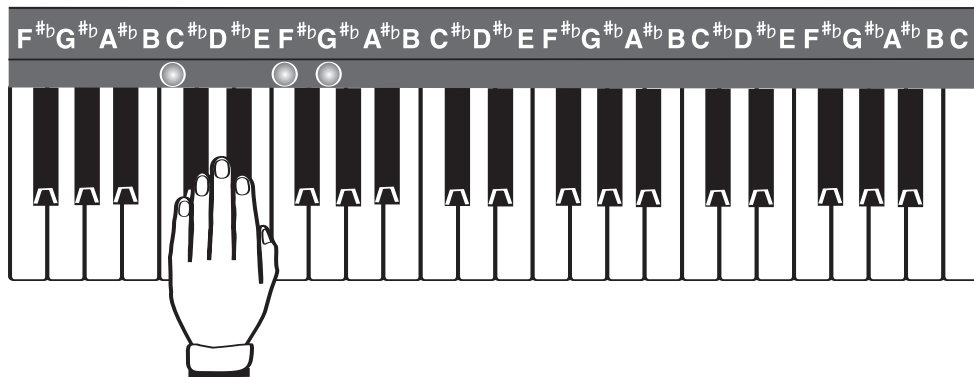
C SEVENTH (C7)



NO CHORD (N.C.): When a style is playing there are two ways to achieve a No Chord, printed N.C. in music.

1. Play a group of three, four, or five consecutive keys at the same time on the lower keyboard, as illustrated below. For example: C, C#, D or F, F#, G, A^b.
2. Press the **DRUMS ONLY** button, turning the feature on for the duration of the N.C.

NO CHORD (N.C.)



When **MCS** is active, the Information Center will display the lower keyboard chord being played. Look under the word “Chord” on the screen.

RECAP:

MCS forms chords the easy-play way or the traditional way without changing any features.

Major chords require only ONE note be played.
Minor chords require only TWO notes be played.
Seventh chords require only TWO notes be played.

All other chords require three, four, or five notes to be played. For most other chords, please refer to the **MCS CHORD CHART** located in the back of this book.

At this point in the guide, all the easy-play and preset features that make playing a Lowrey easy and fun have been reviewed. If you go no further, you will be able to fully utilize the capabilities of the Encore and make an amazingly dynamic variety of music.

To play your favorite song is the most important thing you need to remember is this:

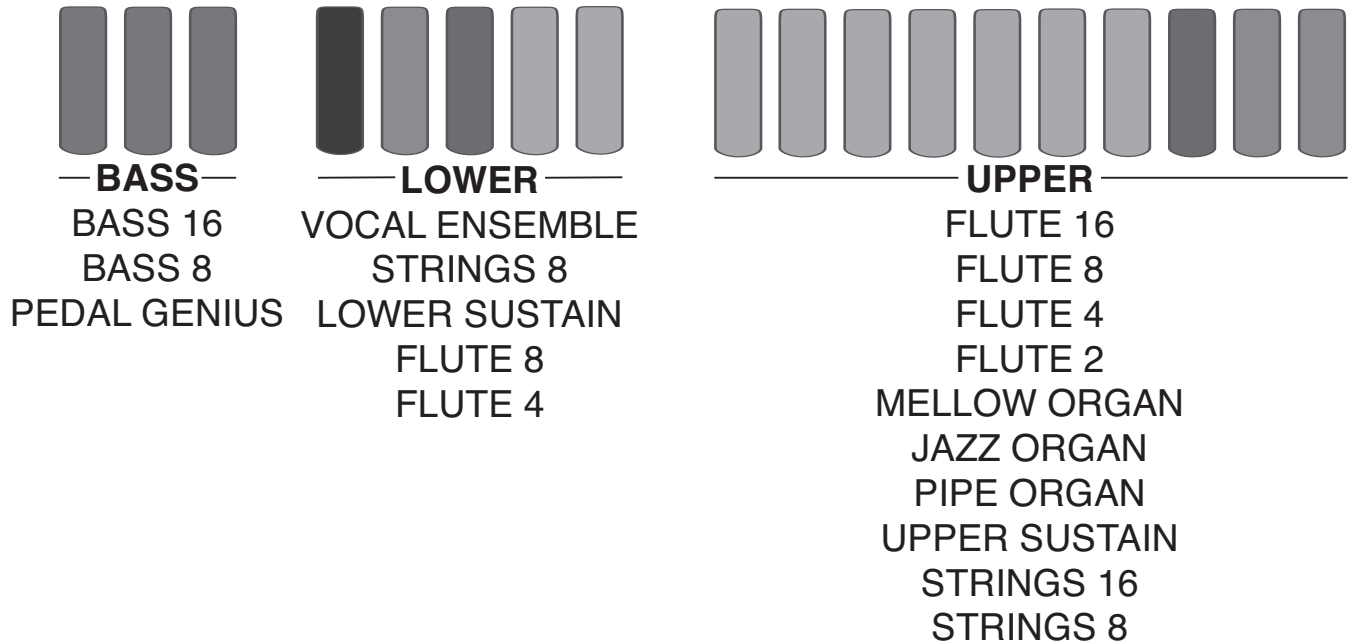
1. Select a **STYLE**.
2. Press the **INTRO/ENDING** .
3. Play your song. Press different **PRESET** buttons to get different sounds.
4. Press the **INTRO/ENDING** button to end the song.

PLAYING A SONG AND SOUNDING GREAT IS AS SIMPLE AS THESE FOUR STEPS!

The Organ Section

PREVIEW: The **ORGAN SECTION** details the long, multi-colored buttons above the upper keyboard. These buttons represent traditional organ sounds. Many of the buttons are labeled with a number. For example: Flute 16, Flute 8, Flute 4, and Strings 8. The numbers indicate pitch. The higher the number, the lower the pitch. A button with a “16” would be a very low sound. A button with a “4” would be a high sound. A button with a “2” would be a very high sound.

You have already heard and enjoyed many of these sounds by using the numerous presets on the Encore: **GENERAL PRESETS, CATEGORY AND BANK PRESETS, RHYTHM PRESETS.**



BASS buttons are orange and are on the far left side of the control panel.

LOWER and **UPPER** keyboard buttons are **CLEAR, YELLOW, BROWN** and **GREEN**.

The **CLEAR** flute buttons are the famous “Sweet Lowrey Organ Sounds.”

The **YELLOW** buttons are the beautiful symphonic strings.

The **BROWN** button is a vocal sound.

The **GREEN** buttons turn the sustain effect on and off for the flutes, strings and vocal buttons.

BASS BUTTONS

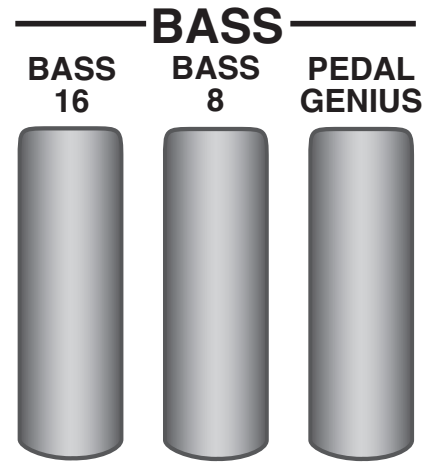
What It Does:

The orange **BASS** buttons turn the sounds on and off for the pedals.

How It Works:

When you turn the organ on or press the Reset button, **BASS 16** and **BASS 8** are on. Press them to turn them on or off, as desired.

The volume for the bass section is controlled by the orange buttons in the **GRAPHIC MIXER** section. Press the top button to increase the volume. Press the bottom button to decrease the volume.



How To Use It:

Use these buttons for the bass sounds in your music.

BASS 16: The lowest flute sound available. It provides a deep, rich bass sound.

BASS 8: Produces a flute tone one octave higher than bass 16.

PEDAL GENIUS: Produces a **GUITAR BASS** sound unless another sound from the **GENIUS VOICE LIST** (back of this book) is assigned to the pedal genius button. Pedal Genius greatly expands the number of sounds available on the pedals, whether you play your own pedals or use the **EASY** button.

REMEMBER: *USING A PRESET OR A STYLE WILL SELECT THE PEDAL SOUND AND VOLUME LEVEL FOR YOU AUTOMATICALLY.*

A TIP FROM LOWREY

You never need to play the pedals. Using the **EASY** button, **AUTO BASS 1 & 2**, or playing with a **STYLE** will play the pedals for you.

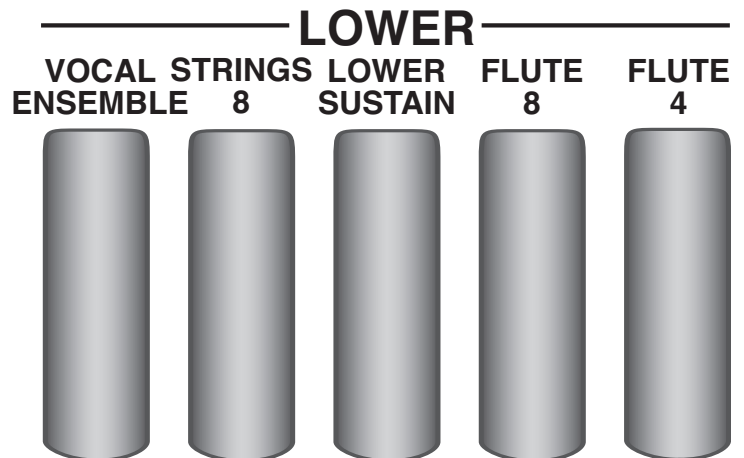
LOWER BUTTONS

What It Does:

These buttons turn sounds and effects on and off for the lower keyboard

How It Works:

When you turn the Encore on or press the reset button, the **FLUTE 8** and **FLUTE 4** buttons for the lower keyboard are on. Press any of the buttons to turn them on and off, as desired. The volume for this section is controlled by the **LOWER** buttons in the **GRAPHIC MIXER**.



How To Use It:

These buttons provide you with many beautiful sounds and effects for the lower keyboard. Using the presets will automatically combine these buttons for a variety of sounds. Starting from the far left and working towards the center...

VOCAL

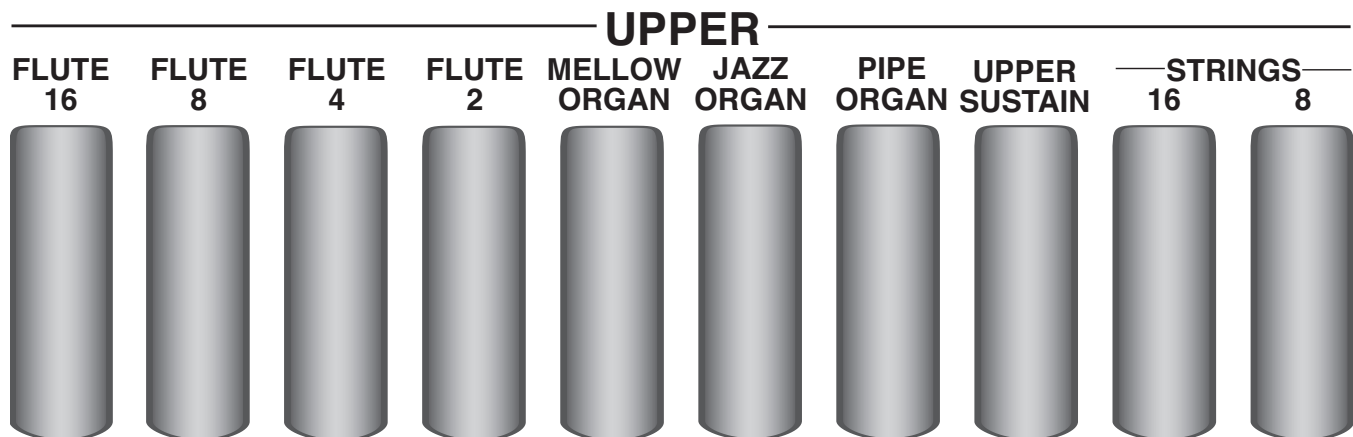
ENSEMBLE: Produces a singing sound. A good choice alone or in combination with other sounds.

STRINGS 8: Produces the lush sounds of the strings of an orchestra. This button can be used alone or in combination with other sounds.

LOWER SUSTAIN: Adds sustain to the clear **FLUTE**, yellow **STRINGS 8** and the brown **VOCAL ENSEMBLE** buttons.

FLUTES 8, 4: The traditional organ sounds that produce the “Sweet Lowrey Sound.” These buttons offer Flute (organ) sounds, alone or in combination, with the other sounds.

UPPER BUTTONS



What It Does:

The upper buttons turn sounds on and off for the upper keyboard.

How It Works:

When you turn the Encore on or press the reset button, the **FLUTE 16 & 4** buttons are on. Press any of these buttons to turn them on or off, as desired.

The volumes for the **STRINGS 16 & 8** and are controlled in the **GRAPHIC MIXER** with the **UPPER STRINGS** buttons.

How To Use It:

These buttons provide you with many beautiful sounds for the upper keyboard.

FLUTES 16, 8, The traditional organ sounds that produce the “Sweet Lowrey Sound.” These buttons **4, 2** offer flute (organ) sounds, alone or in combination, with the other sounds.

LOWREY’S RULE OF FLUTES Flute 16 plus one or more additional flutes will always sound good. Any combination of upper flute buttons with the Flute 16 will give you beautiful organ sounds.

MELLOW ORGAN: An organ preset sound that is made up of a 16’ flute and a very soft 8’ flute sound.

JAZZ ORGAN: A great organ preset that can be used to play any upbeat song in a “Jazzy” style.

PIPE ORGAN: This button can actually produce two different organ sounds.

With the **VIBRA TREM** buttons set to **SLOW** or **OFF**, the sound is that of a traditional Pipe Organ. With the **VIBRA TREM** buttons set to **FAST**, the sound is that of a Theatre Organ.

The Mellow Organ, Jazz Organ, Pipe Organ, and all the flutes buttons are cross-cancelling. They may not be on at the same time.

UPPER SUSTAIN: Adds sustain to the flute buttons.

STRINGS 16 Produces the lush sounds of the strings of an orchestra at various pitches. These buttons **STRINGS 8** can be used alone or in combination with other sounds.

RECAP OF THE ORGAN SECTION (So Far):

1. The buttons are color-coded for easy identification and use.
2. The buttons can be used to create a wide variety of registrations that can be saved into a bank preset.
3. Using the presets will automatically select combinations of the buttons for great sounds.

SUSTAIN

What It Does:

Sustain causes a sound to slowly fade away after the keys are released. Without sustain, the sound of the key stops immediately upon release. The sustain feature covers **BASS SUSTAIN**, **LOWER SUSTAIN** (lower keyboard) and **UPPER SUSTAIN** (upper keyboard).

How It Works:

Sustain levels are preset from Lowrey and do not need to be changed. The sustain length is adjustable and has a numeric value from 0 (no sustain) to 100 (maximum sustain). Sustain settings can be changed by following these steps.

1. Press the **FEATURE (CLEAR)** button.
2. Press the top **SCROLL** button to display the **SUSTAIN LENGTHS** screen.
3. Press the **SELECT** button to highlight the **CONTROL** section of the screen (indicated by up/down pointing triangles).
4. Press the either **SCROLL** button repeatedly to choose among the sections for which sustain may be adjusted.
UPPER FLUTES, UPPER STRINGS, LOWER FLUTES, LOWER STRINGS/VOCAL, BASS TABS

LOWREY

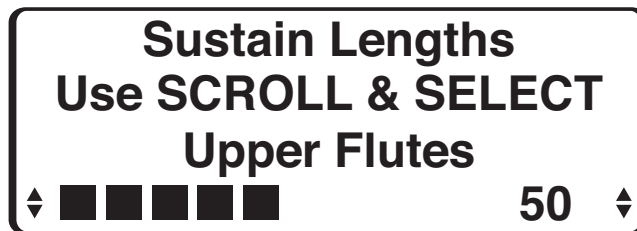
FEATURE

Sustain Lengths

INFORMATION CENTER

Sustain Lengths
Use SCROLL & SELECT
Upper Flutes
50

5. When the desired section is displayed press the **SELECT** button to highlight the **AMOUNT** section of the screen (indicated by up/down pointing triangles).
6. Increase the amount of sustain by pressing the top **SCROLL** button. Decrease the amount of sustain by pressing the bottom **SCROLL** button. The graphic bar will change in length in relation to the amount of sustain as will the display number.
7. Press the **FEATURE (CLEAR)** button when the desired amount of sustain has been set.



*The Sustain settings can be saved to a **BANK PRESET**. Turning the Encore off or pressing the Reset button returns the Sustain settings back to factory preset levels.*

How To Use It:

All sustain levels are preset on the Encore or you can change the amount of sustain to your liking.

GENIUS

What It Does:

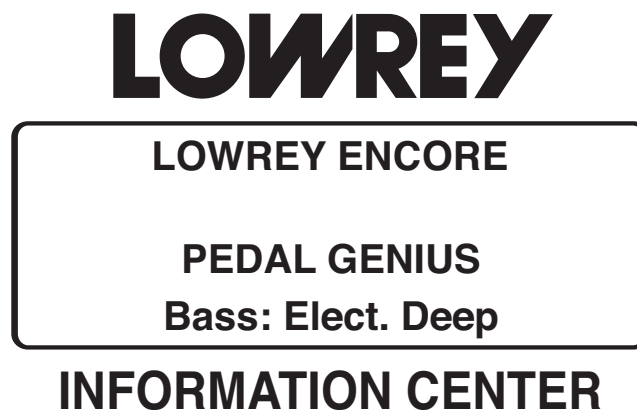
The word **GENIUS** on a button means that you have the option of assigning a variety of sounds, from the **GENIUS VOICE LIST**, to that button.

The Genius buttons are: **PEDAL GENIUS** (orange) and **ORCH GENIUS** (red). A complete list of the genius voices can be found on page 63.

How It Works:

Each **GENIUS** button has a preset sound assigned to it from the factory. Pressing a genius button, turning it on, will activate the sound and cause the Information Center to list the name of the genius sound.

In the example to the right, you see the **PEDAL GENIUS** display. Pressing either **SCROLL** button causes the screen to display a different selection and allows you to change the genius voice in that button.



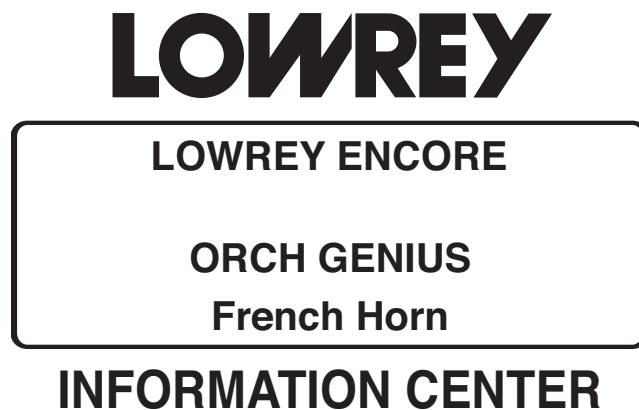
*The Presets shown in the "Presets" section use a wide variety of these **GENIUS** sounds.*

How To Use It:

Use the **GENIUS** capability to add a wide variety of sounds and to create new registrations for your music. The easiest way to explore the hundreds of options the **GENIUS** feature holds is to start with one of the many **GENERAL**, **CATEGORY**, or **BANK PRESET** sounds and then make genius voice changes. If you find one you really like, save it in a **BANK PRESET**.

TRY THIS: Try the following example to see how to change the sound in a **GENIUS** button.

1. Press the **RESET** button.
2. Press the buttons in the **UPPER** section **FLUTE 16** and **FLUTE 4**, turning them off.
3. Press the red **ORCH GENIUS** button.
The Information Center will read: **ORCH GENIUS FRENCH HORN**.
4. Play a few notes on the upper keyboard to hear a beautiful french horn sound.
5. Press the top **SCROLL** button repeatedly until the screen displays: **HARP**.
6. Run your hand up and down the black keys on the upper keyboard to hear a beautiful harp arpeggio.



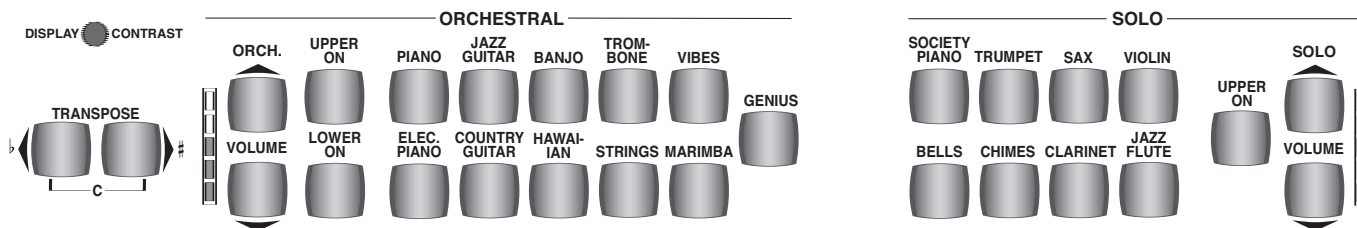
Continue pressing the Scroll button, stopping at different sounds in order to hear them as you play notes on the upper keyboard.

Pressing the **RESET** button or turning the Encore off will return the **GENIUS VOICE** assigned to a genius button back to the factory preset sound. When you find a sound you really like save it in a **BANK PRESET**.

*The beauty of your Lowrey is that when you use the preset features you are utilizing the **GENIUS SOUNDS**. We at Lowrey created the presets so you can get the benefit of great sounds and features by pressing just one or two buttons.*

Orchestral & Solo Section

PREVIEW: In addition to the beautiful organ, strings and vocal sounds, found in the organ section, the Encore features hundreds of authentic instrumental sounds! These sounds can be played alone or in combination with the organ sounds.



What It Does:

Provides you with additional sounds, primarily for use with the right hand on the upper keyboard. In addition to sounds, this section controls effects such as **TRANSPOSE**, and **VOLUME**. The **GENIUS** button in the **ORCHESTRAL** section adds 101 sounds from the **GENIUS VOICE LIST**.

How It Works:

Pressing a button causes it to light, indicating it is on. Pressing a lighted button turns it off.

How To Use It:

These buttons and features will allow you to create your favorite registrations. Remember that many of the presets shown in the beginning of this book have used combinations of the sounds and features from this section. Even if you are creating your own registrations, it is best to start with a factory preset and then make changes to your liking. For example, if you are creating big band registrations, start with the **BIG BAND** category presets and then make changes. Save those changes to a **BANK PRESET**.

A TIP FROM LOWREY:

When you turn on the Encore the upper keyboard **FLUTE 16** & **FLUTE 4** buttons are on. There may be times when you do not wish to use these flute sounds together with any orchestral and solo sounds. To hear orchestral and solo sounds alone press off any upper flutes or strings buttons that may be on.

AN OVERVIEW OF THE ORCHESTRAL & SOLO SECTION:

1. There are 19 sound buttons: 11 red-colored **ORCHESTRAL** buttons and 8 blue-colored **SOLO** buttons. All the other buttons in this section affect these 19 buttons.
2. These 19 buttons can be used alone or in combinations and with the organ sounds. Many of the presets combine these sounds.
3. Among the 11 orchestral buttons is a red-colored **GENIUS** button. The **GENIUS** button operates the same way as the **PEDAL GENIUS** button.
4. The **GENIUS** buttons will always have sounds in them. In many cases, the Presets assign different sounds to the genius buttons. The **GENIUS VOICE LIST** (on page 63) lists all the sounds available for the **GENIUS** buttons.
5. **TRANSPOSE** modifies the sounds, while other buttons in this section control from where the sounds are played: upper keyboard and/or lower keyboard. **ORCHESTRAL VOLUME** and **SOLO VOLUME** controls are in this section, as well.

What It Does:

Going beyond what the presets will do, you can experiment for an almost unlimited amount of possibilities for “just the right sound.” Remember, if you find a combination you like, save it to a **BANK PRESET**.

How It Works:

The definition of orchestral and solo sounds and how they differ is important.

Red-colored **ORCHESTRAL** sounds are polyphonic. Polyphonic means you can play two or more notes at the same time.

Blue-colored **SOLO** sounds are monophonic. Monophonic means you can only play one note at a time. When multiple notes are being played, the solo sound will always be heard on the highest note.

It is possible to play a solo sound as if it were polyphonic. Press the desired blue solo button. Be sure the red-colored **UPPER ON** button is on (lighted) while the blue-colored **UPPER ON** button is **OFF**. Pressing the blue-colored **UPPER ON** button, turning it on, will make the selected solo sound monophonic.

NOTE: The red-colored **UPPER ON** button is lighted after you turn the Encore on or press the **RESET** button.

How To Use It:

Listen to the orchestral and solo sounds to find your favorites. These sounds are beautiful alone or in combination with the organ sounds previously shown. Don't forget about the hundreds of Genius voices that can be used in this section.

TRY THIS: Try the following example to sample the wide variety of orchestral and solo sounds.

1. Press the **RESET** button.
2. Press the (Upper) **FLUTE 16** and **FLUTE 4** buttons, turning them off.
3. Press the red-colored **VIBES** button.
4. Play notes on the upper keyboard to hear the vibes sound.
5. Press the blue-colored **CHIMES** button.
6. Play notes on the upper keyboard to hear the chimes sound.
7. Follow these steps and select any sound you wish.

TRY THIS: Try the following example to sample the wide variety of genius sounds available for the **ORCHESTRAL GENIUS** button.

1. Press the **RESET** button.
2. Press the (Upper) **FLUTE 16** and **FLUTE 4** buttons, turning them off.
3. Press the red-colored **GENIUS** button. The **INFORMATION CENTER** will display the sound assigned to the button: **FRENCH HORN**.
4. Scroll up to **GUITAR: ACOUSTIC**.
7. Now press **UPPER SUSTAIN** and **STRINGS 8** to add another layer of sound.
Combinations like this are seemingly endless.
8. The red-colored **GENIUS** button links to the sounds found on the **GENIUS VOICE LIST** (in the back of this book).

The Genius buttons are assigned sounds from the factory:

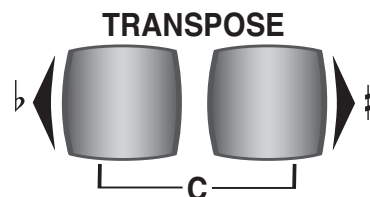
ORCHESTRAL GENIUS: French Horn

PEDAL GENIUS: Bass: Electric Deep

TRANSCOPE

What It Does:

At the touch of a button, **TRANSCOPE** moves the pitch of the sound up or down one-half step. The two transposer buttons are located to the right of the Information Center.

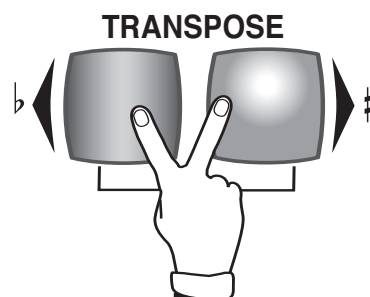
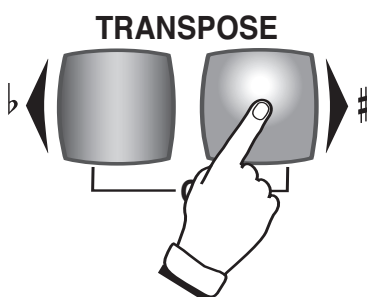
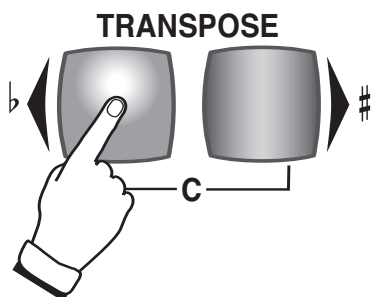


How It Works:

The left button, **TRANSCOPE DOWN**, is labeled with a left-pointing triangle and a flat (b) symbol. Pressing this button moves the pitch down one-half step each time it is pressed.

The right button, **TRANSCOPE UP**, is labeled with a right-pointing triangle and a sharp (#) symbol. Pressing this button moves the pitch up one-half step each time it is pressed.

Pressing both **TRANSCOPE** buttons at the same time returns the pitch to the standard "C."

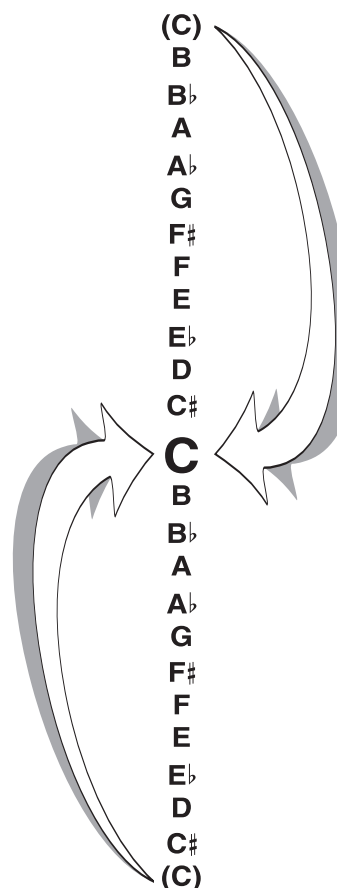


How To Use It:

Use this feature to change the pitch, or key, of the music you are playing. You can sound like a pro by playing the song through one time and then pressing the right (#) **TRANSCOPE** button once and repeating the song. Transpose comes in handy for a sing along, or playing along with another musician playing an instrument not pitched in the key of "C."

The Encore Transposer is cyclical. When you begin at "C" and Transpose up (pressing the button labeled with the Sharp symbol) through all 11 steps to "B" the next step up will return the organ to the key of "C." This is also true when you Transpose down (pressing the button labeled with the Flat symbol) to C#.

*Transpose changes can now be saved to a **BANK PRESET**. See **CUSTOMIZING A BANK PRESET** on page 13.*



GLIDE & SUSTAIN

What It Does:

The **LEFT FOOT SWITCH** on the **VOLUME PEDAL** has two factory set functions that will affect certain orchestral and solo sounds - the **GLIDE** and **SUSTAIN** effects.

How It Works:

The Encore assigns either the **GLIDE** or **SUSTAIN** effect, depending on the sound selected. For example, a piano sound will sustain when this left foot switch is activated. The glide effect will be applied to a trombone or hawaiian guitar sound. If you are using an orchestral and solo sound together, the foot switch assigns glide or sustain based on the solo sound.

How To Use It:

Slide your right foot to the left to activate the foot switch.

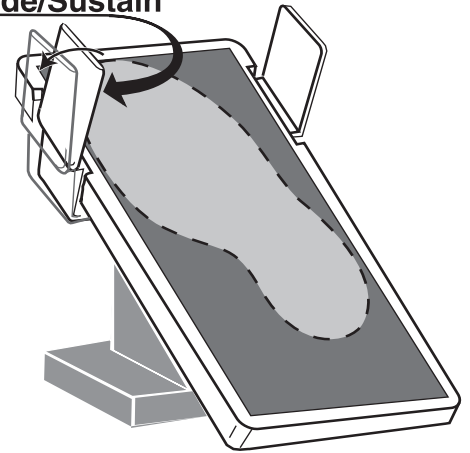
To apply the **GLIDE** effect on sounds that can glide, like **HAWAIIAN...**

1. Press the **LEFT FOOT SWITCH**.
2. Play the note(s) you wish to **GLIDE**.
3. Release the **FOOT SWITCH**.

The sound will glide just like an actual hawaiian guitar.

To apply the **SUSTAIN** effect on sounds that can sustain, like **PIANO**, press the **LEFT FOOT SWITCH** before you release the notes played that you wish to sustain.

Glide/Sustain



UPPER & LOWER ON

What It Does:

These three red and blue buttons control from which keyboard(s) the orchestral and solo sounds are played. They also determine if a solo sound is played as an orchestral (polyphonic) sound. Remember, polyphonic means you can play two or more notes at the same time. Some of the rhythm presets activate these buttons in different combinations.

How It Works:

UPPER ON - Orchestral

The red orchestral **UPPER ON** button is on when the Encore is turned on or when the **RESET** button is pressed. To play any one of the sounds in the orchestral or solo sections, on the upper keyboard, press the red or blue button of the sound you want. Remember, the **FLUTE 16** and **FLUTE 4** will be heard too unless they are turned off.

With just the red orchestral **UPPER ON** button lighted, from among the three pictured above, only one orchestral or one solo sound may be selected. Any sound selected, even a solo sound, may be played as a polyphonic sound.

ORCHESTRAL

UPPER
ON



LOWER
ON



SOLO

UPPER
ON



LOWER ON - Orchestral

Pressing the red orchestral **LOWER ON** button makes any orchestral sound selected playable on the lower keyboard. When both the **UPPER ON** and **LOWER ON** buttons are lighted (at the same time) the same sound selected is playable on the upper and lower keyboards.

UPPER ON - Solo

Pressing the blue solo **UPPER ON** button, turning it on, enables two sounds - one red orchestral, and one blue solo, to be playable on the upper keyboard.

How To Use It:

Use these three buttons to manipulate the orchestral and solo sounds and to assign the sounds to the upper and/or lower keyboards. Many of the **PRESETS** automatically utilize these buttons to make setting the organ up easy. Pressing the **RESET** button or turning the organ off will return this section to the factory settings.

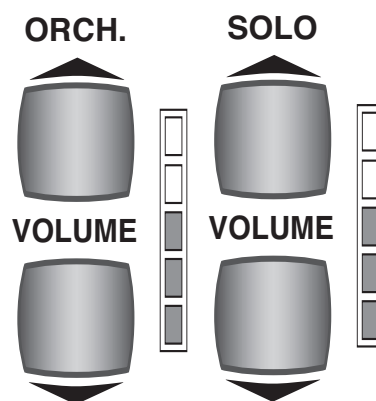
ORCH & SOLO VOLUMES

What It Does:

The **ORCH VOLUME** buttons control the overall volume level of the red orchestral sounds. The **SOLO VOLUME** buttons control the overall volume level of the blue solo sounds. The volume level for each sound is preset from the Lowrey factory. The numerous presets also set the volume levels for you.

How It Works:

The **ORCHESTRAL VOLUME** control is two red-colored buttons located on the left side of the orchestral section. The **SOLO VOLUME** control is two blue-colored buttons located on the right side of the solo section.



To raise the volume, press the top button. To lower the volume, press the bottom button. It may be necessary to tap the button several times to achieve the desired volume. The column of red and green colored lights next to the volume buttons will visually illustrate the volume levels. All lights illuminated red indicates full volume.

How To Use It:

These buttons act as the main volume control for the orchestral and solo sounds. Use them to set the desired volume levels.

NOTE: When the blue Solo **UPPER ON** button is off, the **ORCH VOLUME** controls the volume level of any blue Solo sounds that may be on.

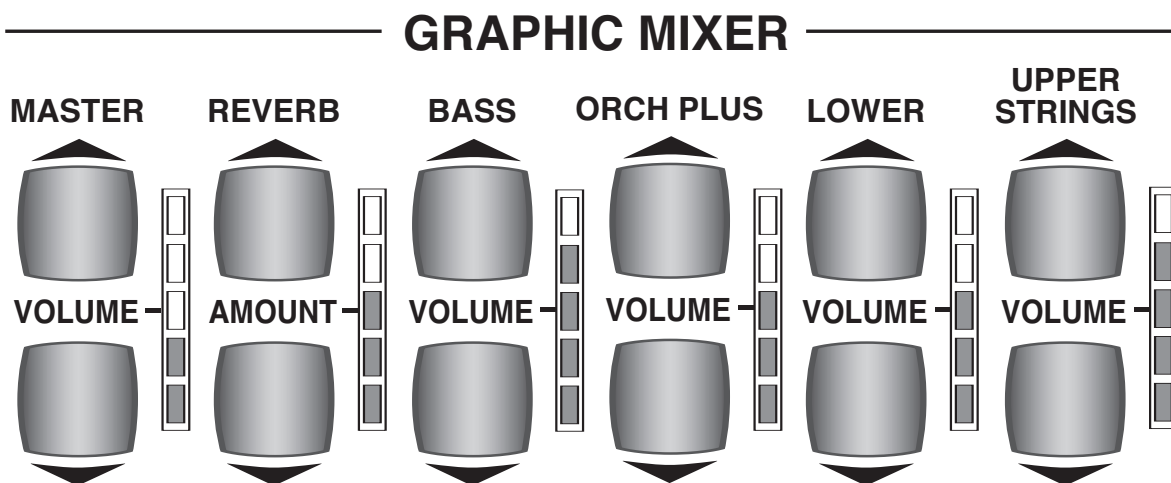
RECAP OF THIS SECTION

There are three types of buttons in this section:

1. Red **ORCHESTRAL** and blue **SOLO** buttons that produce sounds.
2. Buttons that modify, or change, the sounds - **TRANPOSE**, **ORCH VOLUME**, and **SOLO VOLUME**.
3. Buttons that determine upon which keyboard the sound will be played - red orchestral **UPPER ON** and **LOWER ON**, plus blue solo **UPPER ON**.

- ORCHESTRAL** sounds are polyphonic-many notes can be played.
- SOLO** sounds are monophonic-one note at a time can be played.
- GENIUS VOICE** capability greatly expands the number of (orchestral) sounds available.
- The **FOOT SWITCH** on the left side of the volume pedal adds **GLIDE** or **SUSTAIN** to certain sounds.
- PRESETS** automatically utilize these sounds and features for ease of operation.

Graphic Mixer Section



PREVIEW: The **GRAPHIC MIXER** section contains buttons that control the volume levels for certain sections of your Lowrey, plus the reverberation effect. Turning the Encore on or pressing the **RESET** button sets all levels to the “Power-Up” setting. Any changes made in this section can be saved to a **BANK Preset**. The Presets cause these settings to change.

What It Does:

The **GRAPHIC MIXER** lets you control the levels for the following sections of the organ.

MASTER Volume

MASTER VOLUME controls the overall volume level. Each section has a separate volume control. Master volume sets the maximum volume level of the entire instrument. Once the master volume has been set, the volume is changed, while you play, with your right foot on the **VOLUME PEDAL**. Master Volume level remains at your setting, even if the power is turned off or the **RESET** button is pressed.

REVERB

Reverberation adds authenticity and resonance to the sound. Reverb is the spatial effect that occurs naturally in large churches, music halls and theatres. The **REVERB** buttons control the amount of reverb.

BASS

The orange **BASS** buttons control the volume of the pedals or bass sounds. (Press both at once to **LOCK**.)

ORCH PLUS

The **ORCH PLUS** buttons control the volume of the instrumental portion of the styles. (Press both at once to **LOCK**.)

LOWER

The **LOWER** buttons control the overall volume of the lower keyboard sounds. (Press both at once to **LOCK**.)

UPPER STRINGS

The **UPPER STRINGS** buttons control the volumes of the upper keyboard strings 16 & 8 buttons.

How It Works:

To raise the volume (or reverb amount) press the appropriate top button. To lower the volume (or reverb amount) press the appropriate bottom button.

It may be necessary to tap the button several times to achieve the desired level. The overall level is indicated by the vertical column of lights to the right of the buttons. All the lights on in a particular column indicates the maximum level. Each column of lights is made up of small sections that change colors when pressed indicating a change.

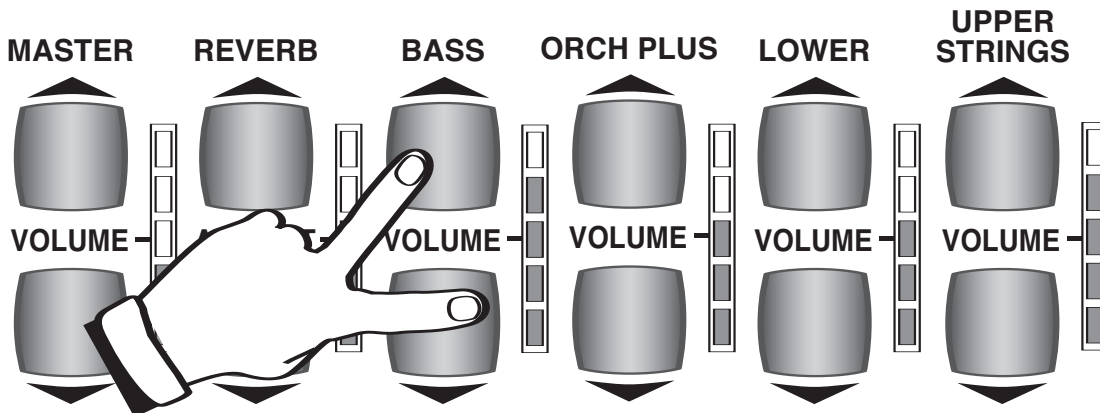
How To Use It:

These buttons allow you to custom blend sounds and effects to your satisfaction. All the levels in the **GRAPHIC MIXER** are factory set. The Encore is ready to play by simply turning it on.

LOCK

The **BASS**, **ORCH PLUS** and **LOWER** volume levels in the **GRAPHIC MIXER** section can be individually locked.

1. Set the **BASS**, **ORCH PLUS**, or **LOWER** volume to the desired level.
2. Press both volume buttons, of the section you wish to lock, at the same time. The volume indicator lights will turn yellow.



With these volume level sections locked, choosing among different presets will NOT change the volume level for the locked sections.

3. To unlock the volume section press either the top or bottom volume control button one time. The volume indicator lights will change from yellow to red and green.

The lock feature is useful in many ways. For example, set the lower volume levels a bit higher if you want the left hand chord on the lower keyboard to stand out to help you hear your chord changes. Lock the lower volume level so it does not change when you select a different preset. If you feel the bass volume is too loud, set the volume level lower and lock it so it will stay at that level.

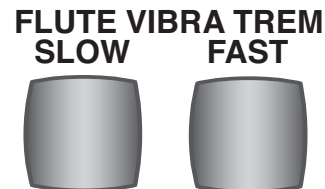
Animation Section

What It Does:

FLUTE VIBRA TREM is an **ANIMATION** feature that adds motion and texture to the **FLUTES** sounds.

How It Works:

FLUTE VIBRA TREM adds an authentic spinning effect, just like the mechanical spinning speakers of the past. There is a **FAST** and **SLOW** selection.



How To Use It:

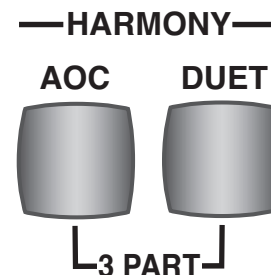
Use the **FLUTE VIBRA TREM** buttons to change the character of the flute/organ sounds. Many of the presets use Flute Vibra Trem.

Harmony Section

PREVIEW: The buttons in the **HARMONY** section enhance upper keyboard play by making a single note sound like you are playing many, in perfect harmony. This is much like the **EASY** button, which enhances lower keyboard play by making one-finger chords possible.

What It Does:

HARMONY is the act of playing two or more notes, at the same time, to create a pleasant sound. The Encore features three different types of harmony from which to choose. Each Harmony type is playable with just one finger. The Encore plays all the other notes for you. The **HARMONY** feature makes sounding good easy!



How It Works:

Each **HARMONY** selection recognizes the left hand, lower keyboard chord being played (MCS or traditional) and adds the appropriate harmony notes to the single note you are playing (on the upper keyboard) to create a specific type of harmony. Most of the time these additional notes are below the lowest note you are playing. Many of the presets on the Encore utilize these harmony features.

*Selecting one of the three harmony styles will **NOT** change the upper keyboard sounds selected. Harmony uses whatever sounds that are selected to create the additional harmony notes.*

AOC

AOC is a Lowrey all-time favorite! **AOC** takes all the (left hand) notes you are playing on the lower keyboard (MCS or Traditional) and adds them below the melody note you are playing on the upper keyboard.

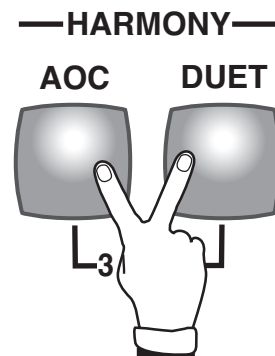
DUET

DUET harmony adds one more note to the melody note being played. Duet has a nice, light sound.

3 PART

3 PART harmony adds two more notes to the upper keyboard melody note being played. This is known as **OPEN HARMONY**, a traditional theatre organ harmony. Upper flutes 16 & 4 sound great with **3 PART**.

Press the **DUET** and **AOC** buttons at the same time to select **3 PART**.



How To Use It:

Use the **HARMONY** feature to make a single melody note sound like you are playing with all your fingers. Remember, the harmony feature only works when chords (MCS Easy-Play or traditional) are played on the lower keyboard.

Play single-finger melody notes when using any of the harmony styles. In many instances, you will get better results when the melody note you play is on the higher end of the upper keyboard. Let your ear guide you.

The **HARMONY** feature will create harmonies using sounds from any section, and in any combination: upper, orchestral and solo.

Pressing the **RESET** button or turning the organ off will return the harmony section to the “Power-Up” setting. Harmony settings can be saved to a **BANK PRESET**.

Important: AOC

The upper sounds (**FLUTES** and **STRINGS**) and the **ORCHESTRAL** sounds are treated differently when using **AOC** harmony.

1. **AOC** adds harmony to any of the upper sounds (**FLUTES** and Strings) that are selected, *when no Orchestral sounds are selected.*
2. **AOC** adds harmony to any of the **ORCHESTRAL** sounds that are selected, *when no Upper sounds are selected.*
3. **AOC** only adds harmony to any of the upper sounds (**FLUTES** and Strings) sounds that are selected, *when both Upper sounds and Orchestral sounds are selected.* The **ORCHESTRAL** sounds will be heard on the single note being played as will any **SOLO** sound that may be selected.

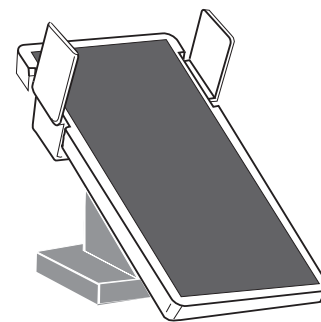
When using **UPPER** sounds and **ORCHESTRAL** sounds together the harmony arrangement, described in item 3, can be changed so that certain Harmony features can be applied to both Upper and Orchestral sounds. See **AOC** on page 55.

TRY THIS: Try the following example to hear how the **HARMONY** buttons can make a one finger note sound like you are playing with all your fingers.

1. Press the **RESET** button.
2. Open your black **LOWREY SONGBOOK** to *Amazing Grace*.
3. Press **GENERAL PRESET #1** and the **EASY** button.
4. Play a few notes of *Amazing Grace* using one-finger notes on the upper keyboard and one-finger chords on the lower keyboard.
5. Press the **AOC** button and play more of the song.
Listen to the difference!
6. Keep playing the song and press the **DUET/AOC** buttons at the same time to select **3 PART**.
7. When you are finished playing press the **EASY** button, turning it off.

Volume Pedal

PREVIEW: The **VOLUME PEDAL** and the **FOOT SWITCHES** have been described earlier in the rhythm plus orchestration section and the orchestral and solo section.



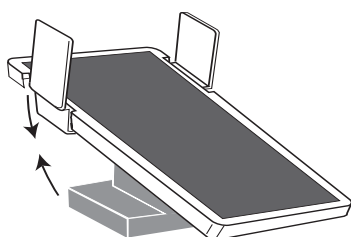
What It Does:

The **VOLUME PEDAL** performs many functions. It is recommended that your right foot remain on the pedal while playing. Moving this pedal controls the overall volume level of the instrument.

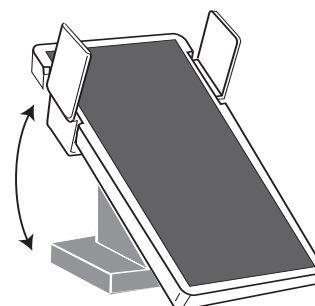
How It Works:

Pressing the pedal all the way down is maximum volume.

Pressing the pedal all the way back is minimum volume.



Pedal Set to Maximum Volume



Pedal Set to Minimum Volume

How To Use It:

The **VOLUME PEDAL** allows the player to add expression (changes in the volume level) to the music being played.

A TIP FROM LOWREY:

The **VOLUME PEDAL** controls the overall volume level. The volume level of specific sections is controlled by the individual volume level controls found on the panel and in the **GRAPHIC MIXER** section of the organ. If the overall maximum volume level is too loud, use the **MASTER** buttons in the **GRAPHIC MIXER** to adjust the maximum volume to your liking.

*Because you obtain the optimum balance of sounds when the **VOLUME PEDAL** is used at a higher level (beyond half of maximum) it is important to lower the **MASTER VOLUME** level in order to maintain a comfortable overall volume level.*

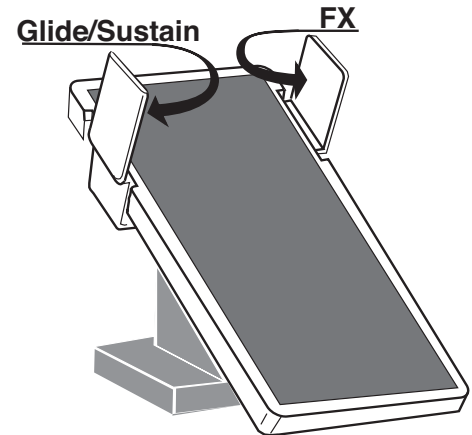
Foot Switches

What It Does:

The **FOOT SWITCHES** activate specific features that affect certain operations.

How It Works:

There are two foot operated switches; one at the top left and one at the top right sides of the **VOLUME PEDAL**. These switches are activated by sliding the side of your foot, using your heel as a pivot point, to the left or right, to press either switch.



LEFT FOOT SWITCH

The **LEFT FOOT SWITCH** is factory preset to activate the **GLIDE/SUSTAIN** effect on orchestral and solo sounds. Glide or sustain is selected depending on the sound being played. For example, the **LEFT FOOT SWITCH** will add sustain to the piano sound and will glide the hawaiian guitar sound. The setting for the **GLIDE** function is one-half step. Using the glide lowers the pitch of the note a half step. Releasing the switch glides the sound back up to the original pitch.

RIGHT FOOT SWITCH

The **RIGHT FOOT SWITCH** is factory preset to activate the **FX** feature, which activates a brief fill-in when a style is playing. See page 58, **RIGHT FOOT SWITCH** to set the **FX** or **START/STOP** function to the switch.

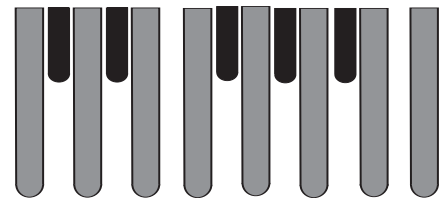
How To Use It:

Pressing the **LEFT FOOT SWITCH** adds authenticity to sounds. The **RIGHT FOOT SWITCH** adds the **FX** effect to a style without having to take your hands off the keys.

The Pedals

What It Does:

The **BASS PEDALS** are used to play the bass sounds of the organ. The orange bass buttons provide a variety of sounds to play on the pedals. If you do not play the pedals that's okay. The **AUTO BASS** feature will play the bass pedals for you.



How It Works:

The **PEDALS** are preset from the factory to provide the deep Bass sounds for those wishing to play their own pedals.

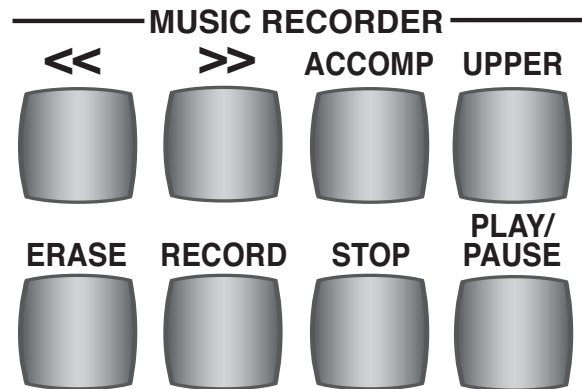
How To Use It:

You can use the Pedals to play the low bass sounds. As you play a pedal the note will be displayed on the screen.

*When you play the pedals while **AUTO BASS** is on, the Encore will play the notes your feet play and cancel the auto bass. When you stop playing the pedals, auto bass will begin playing on the next Downbeat.*

Music Recorder

PREVIEW: The **MUSIC RECORDER** performs two functions: **RECORD** and **PLAYBACK**. Record up to 10 of your own performances (Your Songs) and then Playback those performances. Playback the first 25 titles found in the Lowrey Songbook (Lowrey Songs) which have been performed and permanently stored inside the Encore.



What It Does:

1. The **MUSIC RECORDER** records and stores up to 10 of your own performances, and then can play them back when you wish.
2. The music recorder has a **PAUSE** feature that allows you to stop during a performance being recorded or played back.
3. The music recorder has a **FAST FORWARD (>>)** and **REWIND (<<)** feature that moves quickly through a recorded song, and is also used to select a song title.

How It Works:

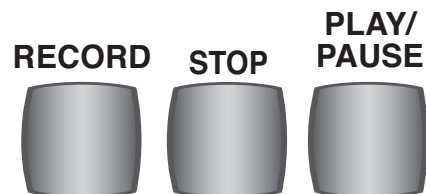
When you make a recording, you are storing two basic types of information: the notes (keys) being played and the buttons being turned on and off during the recording.

How To Use It:

RECORD A SONG

Set the Encore up with the sounds and features you wish to play or use the presets, then press the >> and << buttons to select from which 10 places, displayed as **EMPTY SONG** in the **INFORMATION CENTER**, you wish to place your recording. Once you have **EMPTY SONG** displayed in the **INFORMATION CENTER**, you are ready to record your song. Now it's as easy as **1 - 2 - 3** to record a song:

1. Press the **RECORD** button. (Listen for the metronome to start ticking.)
2. Play your song. When finished, press the **STOP** button.
3. Press the **PLAY** button to hear **YOUR SONG**.



Follow the steps again to record another song. Be sure to use the >> and << buttons to select an **EMPTY SONG** slot in which to place your new recording, as described above.

NOTE: Allow a few seconds of time to pass after recording a song and pressing the stop button before shutting the organ power off. The Music Recorder requires a few seconds to finalize the song storage process before the Power is shut off.

PLAYBACK A SONG

1. Press the **FAST FORWARD (>>)** button one time. The **INFORMATION CENTER** window will display the first title in the group of **25 LOWREY SONGS**:



2. Press the **REWIND (<<)** or **FAST FORWARD (>>)** buttons to move through the song list. The **INFORMATION CENTER** screen will display a different song title each time you press << or >>.

For example, with the song title **1. AMAZING GRACE** displayed, pressing the << button one time will move back one spot in the song list to display ***10 --EMPTY SONG--**, which is one of the 10 places for your own recordings.

The first 10 spots for your own song recordings are indicated with an asterisk before the number.



3. With the song title **1. AMAZING GRACE** displayed, pressing the >> button one time will move forward one spot in the song list to display **2. MARIANNE**, which is the second title in the Lowrey Songbook and the second pre-recorded song in the Encore.



4. Press the **PLAY/PAUSE** button to listen to the song title displayed in the **INFORMATION CENTER** screen. **THE ACCOMP** and **UPPER** buttons will light solid green.

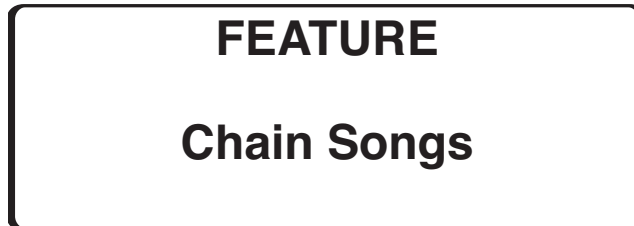
PLAY ALONG

During the playback of a song you may press the **UPPER** button (lighted green), in the **MUSIC RECORDER** section (turning it off) to silence the upper keyboard portion of the recording. You can then play the upper keyboard along with the rest of the recorded song. You will find the music for the 25 Lowrey Songs in the Lowrey Songbook. The song titles in the book and the recordings in the organ are in the same order.

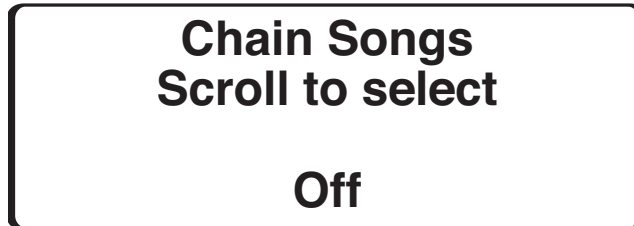
CHAIN SONGS

Another playback feature is **CHAIN SONGS**. Rather than listening to just one song you can set the Encore to playback all the songs in order, beginning with the song of your choice. You can choose to playback just the **LOWREY SONGS** (the 25 pre-recorded songs, just **YOUR SONGS** (the 10 songs you can record and store in the Music Recorder) or **ALL SONGS** (Your Songs and the Lowrey Songs).

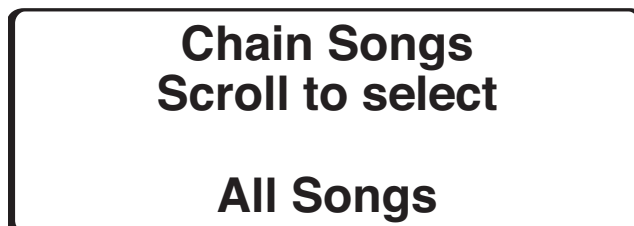
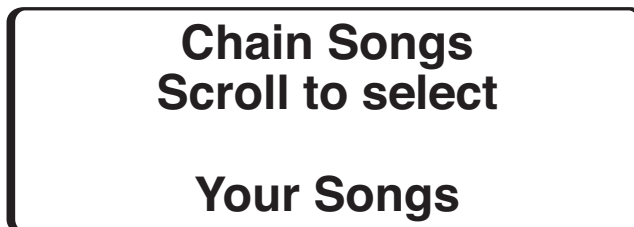
1. Press the **FEATURE/CLEAR** button.
2. Press either **SCROLL** button repeatedly until **CHAIN SONGS** is displayed in the window.



3. Press the **SELECT** button. The window will display:



4. Press either **SCROLL** button to display the other **CHAIN SONG** choices: **LOWREY SONGS**, **YOUR SONGS** or **ALL SONGS**:



5. Press the **FEATURE/CLEAR** button when the choice you want is displayed on the screen. Follow the Playback steps to hear the songs played back in the **CHAIN SONGS** method you selected.

RECORDING TRACKS

The eight buttons in the **MUSIC RECORDER** are subdivided into two sections: the Recording Track buttons and the Control buttons.

The two recording track buttons are **ACCOMP** and **UPPER** and are always recorded together.

ACCOMP



This button (track) records the registration, pedals and lower keyboard.

UPPER



This button (track) records the upper keyboard.

When in use, these two buttons display one of three colors: Red, Green or Yellow. Each color indicates a different condition.

RED: When the track buttons are flashing red then they are ready to record.

GREEN: When a button is solid green that particular track contains a recording.

The track buttons flash green after the **ERASE** procedure has been done. The tracks are empty but not ready to record.

YELLOW: When the track buttons are solid yellow it indicates that the **ERASE** button has been pressed in order to Erase a song. The yellow color serves as a warning and gives you an opportunity to change your mind before a recording is erased. You may only erase songs you record. The erase feature will not work on the 25 Lowrey songs in the Encore.

CONTROL BUTTONS

These six buttons control the two Record Track buttons.

ERASE



ERASE deletes recordings from the tracks. Press the Erase button. The track buttons will light up solid yellow. Press the **PLAY/PAUSE** button to erase the song. The track buttons will now flash green, confirming that the song has been erased. *When you have recorded a song, but have not yet played it back, the track buttons will not become yellow when the Erase button is pressed, but the song can still be erased.*

RECORD



You can record your song by simply pressing one button! Press the **RECORD** button and it flashes red, indicating the recorder is ready. The **PLAY/PAUSE** button and the track buttons will begin to flash red, too. Recording begins when you press any Key, Pedal, or Button, or you may start the recording by pressing the **PLAY/PAUSE** button.

STOP



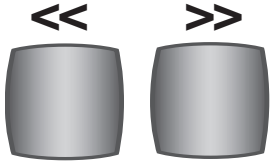
The **STOP** button ends the recording process or turns off a playback. When you press the Stop button to end the recording session the Music Recorder immediately returns to the beginning of the recording. Simply press the **PLAY/PAUSE** button for instant playback. Pressing the **STOP** button during playback ends the song and returns the Music Recorder to the beginning of the recording, again.

PLAY/ PAUSE



PLAY/PAUSE is a three function button. The appropriate function is assigned by the organ, depending on what function the Music Recorder is performing.

1. **PLAY FUNCTION:** Select the song you wish to playback. Press the Play/Pause button and playback of the selected track(s) will begin.
2. **PAUSE FUNCTION:** Press the **PLAY/PAUSE** button during recording or playback to halt the process. The button will flash green. Press Play/Pause again to resume the recording or playback activity at the exact point where it was halted.
3. **YES FUNCTION:** The yes function is used to complete a process. For example, pressing Play/Pause button during the Erase function completes the erase procedure.



The << (**REWIND**), >> (**FAST FORWARD**) buttons perform two functions.

1. During playback, press and hold the << button to rewind a recording or the >> button to move forward through a recording. To hear the recording simply release the button. Replay will continue at the point in the recording when either << or >> buttons were released.
2. The << and >> buttons are also used to locate and select a particular song from among those stored in the organ. Pressing either << or >> button causes the window to display the first song title stored below (is only an example). Press **PLAY/PAUSE** to play the song title displayed in the window.

Suppose a recording is playing and you wish to hear a certain part over again. Press and hold the << button until you think it is to the part you want to hear. Releasing the << button will continue the recording playback at that location. If you have not gone back far enough, keep pressing and holding the << button until you reach the part you want to hear again. This will keep you from having to start the recording over at the beginning.

Information Center

The “Power Up” Screen

Look at the screen in the center of the button panel. This is the **Information Center**. When you turn the Encore on an introductory message will briefly appear. When fully powered, or after the **RESET** button is pressed, it displays the **POWER UP** screen, shown to the right.

The **INFORMATION CENTER** is your primary entry point for several additional instrument capabilities. There is a **DISPLAY CONTRAST** dial located just to the right of this screen. Turn the dial to adjust the screen to a setting that is best for you.

TEMPO: The numbers under the word TEMPO will indicate the tempo (speed) of a style.

CHORD: The letter under the word CHORD indicates the lower keyboard chord being played.

The bass pedal, if being played, is displayed to the right of the chord display, after a slash mark.

KEY: The letter under the word KEY indicates the key that the instrument is set to (transpose feature).

LOWREY

TEMPO	CHORD	KEY
134	C	C
(Style Name)		
Sweet Sound!		

INFORMATION CENTER

SCREEN CARE AND CLEANING

IMPORTANT NOTICE: Do not spray any type of liquid on the Information Center. To clean the screen use a soft cloth slightly dampened with water. Avoid allowing any liquid to run to the edge of the screen.

Do not touch the screen with any sharp objects, such as a pencil point or pen tip.

DISPLAY CONTRAST

What It Does:

Located to the right of the **INFORMATION CENTER**, the **DISPLAY CONTRAST** dial controls the brightness/darkness of the screen.



How It Works:

Turning the dial adjusts the screen to make it easier to read, for each individual player.

How To Use It:

Reset the instrument and then press a style button. Adjust the contrast so the words look clear to you while seated in your playing position. All words on the display should be dark blue against a light blue background.

Feature Pages

PREVIEW: There are **10 FEATURE PAGES** viewable on the **INFORMATION CENTER**. Each feature page contains a different category of features and controls. You may never use all of the features that will be shown in this section. Using the various presets, described at the beginning of this book, will automatically activate many of them for you. This section fully-details the features and controls accessible from the Information Center.

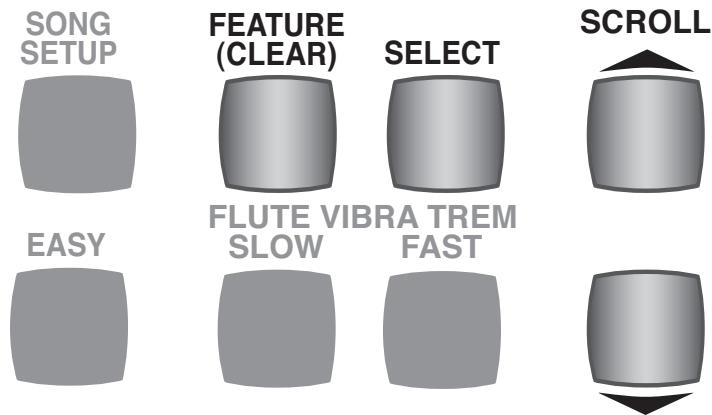
NAVIGATION

The **FEATURE (CLEAR)**,**SCROLL**,and **SELECT** buttons allow you to move through, change and implement the numerous features found in the **INFORMATION CENTER FEATURE PAGES**.

LOWREY



INFORMATION CENTER



FEATURE PAGE TITLES

1. **LEVELS (BALANCE)** - PAGE 53
2. **SUSTAIN LENGTHS** - PAGE 54
3. **AOC** - PAGE 55
4. **EDIT GENIUS** - PAGE 56
5. **REPEAT** - PAGE 57
6. **RIGHT FOOT SWITCH** - PAGE 58
7. **RENAME BANK PRESET** - PAGE 58
8. **CHAIN SONGS** - PAGE 59
9. **MIDI** - PAGE 60
10. **LIGHT SHOW** - PAGE 61

FEATURE (CLEAR) BUTTON

What It Does:

The **FEATURE (CLEAR)** button enables and initiates numerous features. It can also return the **INFORMATION CENTER** to its standard display.

How It Works:

There are 10 Feature Pages of controls and features on the Encore. Pressing the **FEATURE (CLEAR)** button displays the first of these, or the last page you were on before you returned to the **POWER UP** screen.

How To Use It:

Press the **FEATURE (CLEAR)** button. It will light up and the first **FEATURE PAGE** will be displayed. Press the top **SCROLL** button one time to view the second feature page. Each time you press the top scroll button the next feature page is displayed.

Pressing the **FEATURE (CLEAR)** button when it is lighted turns the button off and returns the screen to the “Power-Up” screen.

LOWREY

FEATURE

Levels (Balance)

INFORMATION CENTER

The **FEATURE (CLEAR)** button and the **SCROLL** buttons are used to access numerous control features. **All of these features are preset from the factory and need not be adjusted.**

SCROLL BUTTONS

What It Does:

The **SCROLL** buttons allow you to move among different choices or change items displayed on the **INFORMATION CENTER**. The scroll function is used frequently with many features on the Encore.

How It Works:

The top button always increases a number or moves up through a list of choices. The bottom button always decreases a number or moves down through a list of choices.

How To Use It:

Use the **SCROLL** buttons to view options and make changes to features displayed on the **INFORMATION CENTER**.

SELECT BUTTON

What It Does:

The **SELECT** button allows you to move among items within a feature page. The select function is used frequently with many features.

How It Works:

SELECT sets the choices and settings made and then moves to the next step in a process.

How To Use It:

Once you have **SCROLLED** to a desired page, press the **SELECT** button to move to the **SECTION** that you wish to change. Each feature page description that follows will specify the use of the **SELECT** button, as it relates to a particular setting or feature.

Shortcuts

The **FEATURE PAGES** have **SHORTCUTS**. Shortcuts eliminate some of the steps needed to access a particular screen. To implement a shortcut simply press and hold the **FEATURE (CLEAR)** button, press and release a specified button, then release the **FEATURE (CLEAR)** button. **SHORTCUTS** are indicated at each feature page heading that follows in this section '**SHORTCUT =FEATURE + (BUTTON NAME)**'.

For example, if you want to quickly jump to the **AOC** screen...

1. Press and hold the **FEATURE (CLEAR)** button.
2. Press and release the **AOC** button.
3. Release the **FEATURE (CLEAR)** button. The **AOC** screen will be displayed.

1. Levels (Balance)

What It Does:

Levels refers to the volume level for sounds. Balance has to do with the relative volume level between two sounds. For example, changing the level of the Lower Strings and Vocal sounds (**LO STRING VOCAL** on the screen) allows you to change the balance of the levels between the strings/vocal sounds and the lower flute sounds. Changing the level of the Pedal Genius sound allows you to change the balance of the levels between the Pedal Genius and Bass sounds. **LEVELS** range from 0 (off) to 100 (maximum volume).

How It Works:

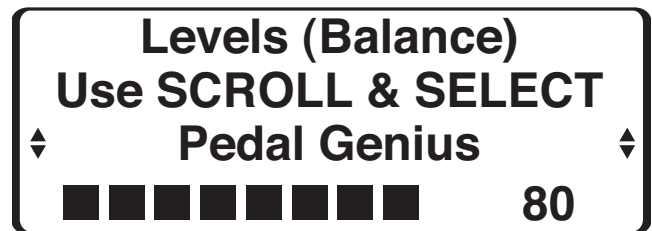
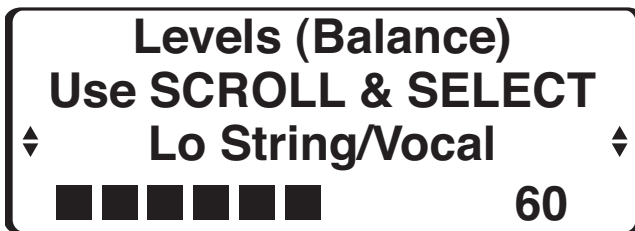
1. Press the **FEATURE (CLEAR)** button.
2. Press either **SCROLL** button, if needed, until **LEVELS (BALANCE)** is displayed on the screen.
3. Press the **SELECT** button to display the first of two choices, **LOWER STRING AND VOCAL**. To display the second choice, press either **SCROLL** button.

LOWREY

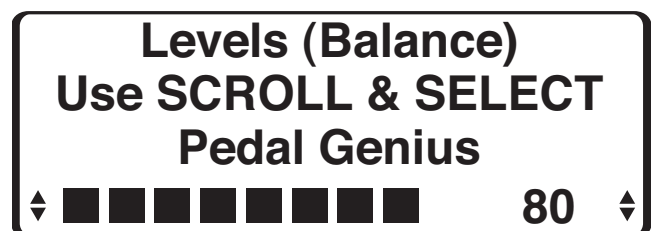
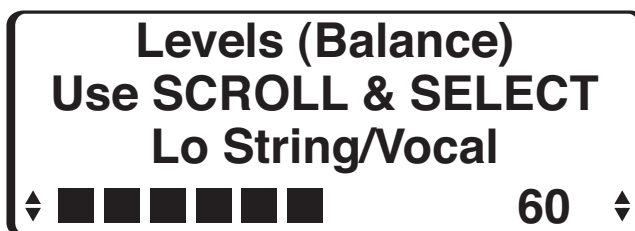
FEATURE

Levels (Balance)

INFORMATION CENTER



4. When the desired choice is displayed, press the **SELECT** button to highlight the level control, which will be indicated by the up/down pointing triangles on the screen. In addition to the numerical value of the level, there is also a horizontal graph which visually illustrates the level.



5. Press the top **SCROLL** button to increase the level. Press the bottom **SCROLL** button to decrease the level. When the desired level is set press the **FEATURE (CLEAR)** button.

How To Use It:

LEVELS (BALANCE) is used to customize the volume levels of the sounds. Settings can be saved to a **BANK PRESET**. Pressing the **RESET** button or turning the Encore off returns levels to the factory preset. Many of the Presets change Levels (Balance).

The two **LEVELS (BALANCE)** categories have volume control buttons in the **GRAPHIC MIXER - LOWER** and **BASS**. The **LOWER** buttons in the **GRAPHIC MIXER** raise and lower the overall volume of the Lower Flutes, Strings and Vocal Ensemble buttons. The **LEVELS (BALANCE)** feature allows you to adjust these volumes independent of each other.

The **BASS** buttons in the **GRAPHIC MIXER** raise and lower the overall volume of the Pedal sounds. The **LEVELS (BALANCE)** allows you to adjust the volume of the Pedal Genius sound independent of the other sounds.

2. Sustain Length

- **SHORTCUT=FEATURE + EITHER GREEN SUSTAIN BUTTON**

PREVIEW:

SUSTAIN LENGTH FEATURE PAGE provides five areas in which the sustain effect may be adjusted:

- a. **UPPER FLUTES:** Adjust the amount of sustain on upper flutes.
- b. **UPPER STRINGS:** Adjust the amount of sustain on the upper strings and vocal ensemble.
- c. **LOWER FLUTES:** Adjust the amount of sustain on the lower flutes.
- d. **LOWER STRINGS/VOCAL:** Adjust the amount of sustain on the lower strings.
- e. **BASS TABS:** Adjust the amount of sustain on the bass sounds.

Sustain causes a sound to slowly fade away after the keys are released. Without sustain, the sound stops immediately upon key release. Sustain allows you to change the sustain lengths in the above listed sections.

All sustain lengths are preset from the factory and may never need to be adjusted to fully enjoy the Encore. When the need arises to adjust sustain length follow these steps.

LOWREY

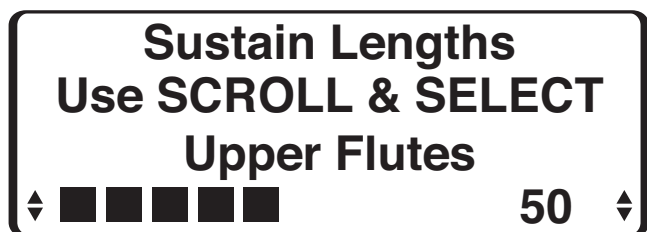
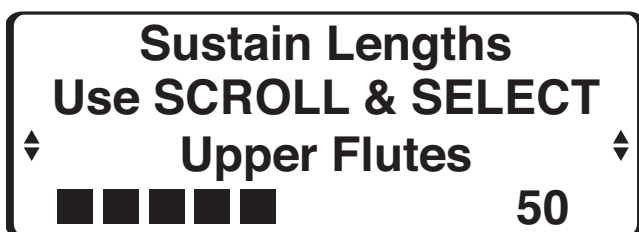
FEATURE

Sustain Lengths

INFORMATION CENTER

How To Use It:

- Press the **Feature (Clear)** button and then press the top **SCROLL** button repeatedly to highlight **FEATURE: SUSTAIN LENGTH**, as illustrated to the right.
- Press the **SELECT** button to highlight the **CONTROL** section of the screen, indicated by the up/down triangles.
- Press either **SCROLL** button repeatedly to display the different sections in which sustain amount may be adjusted.
- Press the **SELECT** button when the desired section is listed in order to highlight **AMOUNT**.
- Press the top **SCROLL** button increase sustain length. Press the bottom **SCROLL** button to decrease sustain length.



Sustain length is indicated by a graphic bar that grows and shrinks in relation to the amount set. A number displays the sustain length. The number 0 indicates minimum no sustain. The number 100 indicates maximum sustain length. Set the sustain length to that which is desired. Sustain length changes can be saved in bank presets.

Press the lighted **FEATURE(CLEAR)** button to implement the selections/settings made and return to the **POWER-UP** screen.

3. AOC

- **SHORTCUT=FEATURE + AOC BUTTON**

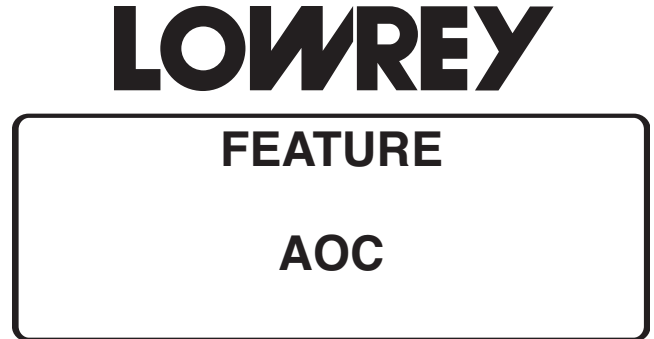
PREVIEW:

AOC FEATURE PAGE provides two different setting for the **AOC** harmony feature: **AUTO AOC** and **AOC ALL**, plus a **HARMONY LEVEL** (volume) control.

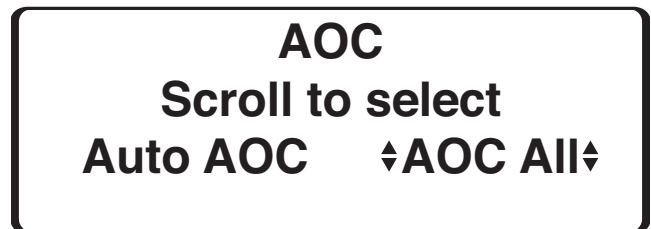
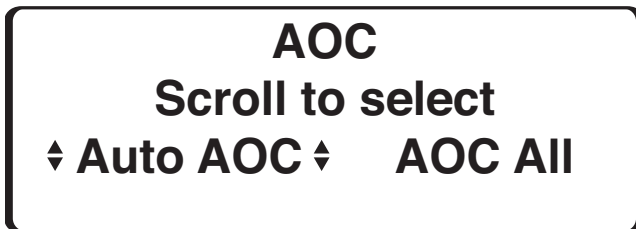
AOC settings are preset from the factory and may never need to be adjusted to fully enjoy the Encore. When the need arises to adjust the effects follow these steps.

How To Use It:

- Press the **Feature (Clear)** button and then press the top **SCROLL** button repeatedly to highlight **FEATURE: AOC**, as illustrated to the right.
- Press the **SELECT** button to highlight the **SETTING** section of the screen.
- Press the **SELECT** button to choose between the **AOC** settings. The chosen setting will be indicated by up/down triangles.



INFORMATION CENTER



AUTO AOC:

- **AOC** adds harmony to any of the upper flutes or strings sounds that are selected, *when no orchestral sounds are selected.*
- **AOC** adds harmony to any of the orchestral sounds that are selected, *when no upper flutes or strings sounds are selected.*

AOC ALL:

- **AOC** adds harmony to any of the upper organ sounds that are selected, *when both upper flutes or strings sounds, and orchestral sounds are selected.* AOC ALL can be memorized as part of a bank preset.

Press the lighted **FEATURE(CLEAR)** button to implement the AOC setting made and return to the **POWER-UP** screen.

4. Edit Genius

-- **SHORTCUT=FEATURE + ANY GENIUS BUTTON**

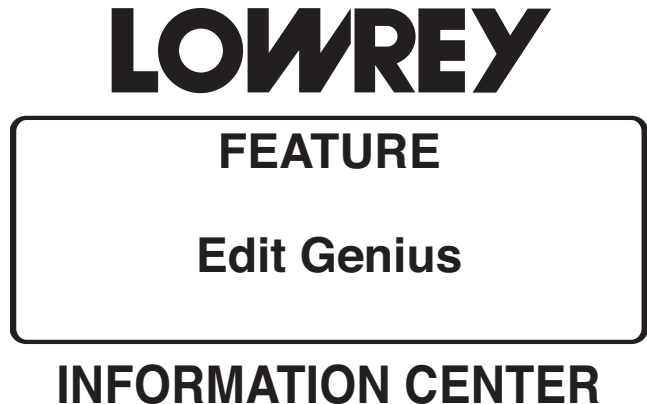
PREVIEW:

EDIT GENIUS FEATURE PAGE gives you the ability to change (edit) the **GENIUS** sounds.

Genius sound settings are preset from the factory and may never need to be adjusted to fully enjoy the Encore. When the need arises to edit genius sounds follow these steps.

How To Use It:

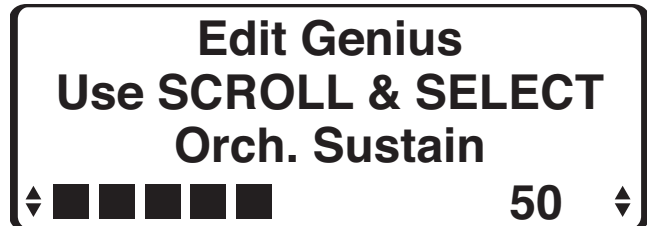
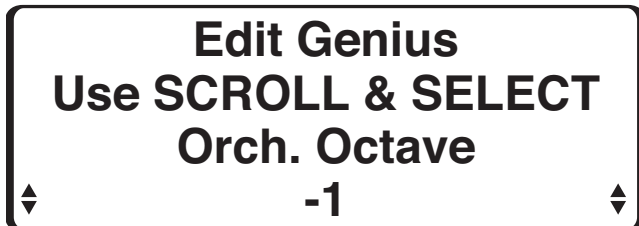
- Press the **Feature (Clear)** button and then press the bottom **SCROLL** button repeatedly to highlight **FEATURE: EDIT GENIUS**, as illustrated to the right.



- Press the **SELECT** button to highlight the **CONTROL** section of the screen.
- Press either **SCROLL** button to display the settings: **ORCH OCTAVE, ORCH SUSTAIN, LOWER OCTAVE, LOWER SUSTAIN, PEDAL OCTAVE, PEDAL SUSTAIN**
- Press the **SELECT** button when the desired setting is listed. The **VALUE** section of the screen will become highlighted.
- Press the top **SCROLL** button to increase the value of the selected parameter.
Press the bottom **SCROLL** button to decrease the value.

OCTAVE - Raise or lower the sound by one or two octaves. (Value range -1, -2, 0, 1, 2.)

SUSTAIN - How long the sound will linger after the key is released. (Value range 0-100.)



*To retain any changes made using **EDIT GENIUS** be sure to save your settings to a **BANK PRESET**.*

Press the lighted **FEATURE(CLEAR)** button to implement the selections/settings made and return to the **POWER-UP** screen.

5. Repeat

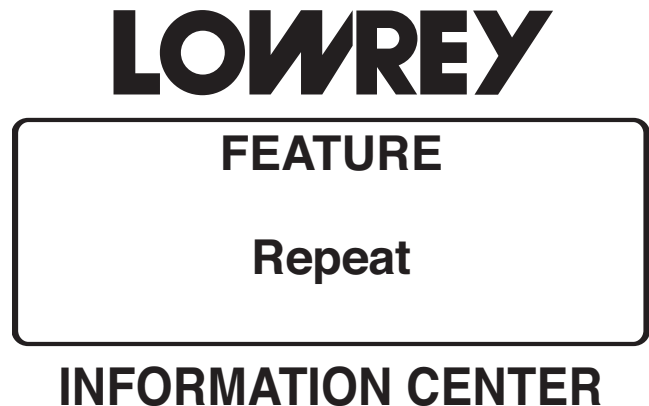
PREVIEW:

REPEAT FEATURE PAGE allows you to add a repeating effect to orchestral and solo sounds.

Repeat settings are preset from the factory and may never need to be changed to fully enjoy the Encore. When the need arises to add repeat follow these steps.

How To Use It:

- Press the **Feature (Clear)** button and then press the bottom **SCROLL** button repeatedly to highlight **FEATURE: REPEAT**, as illustrated to the right.



ORCHESTRAL REPEAT

- Press the **SELECT** button to highlight the **CONTROL** section of the screen.
- Press either **SCROLL** button to display the settings: **OFF** or **ON**.
- With **ON** displayed, press the **SELECT** button. The **VALUE** section of the screen will become highlighted, via the up/down triangles.
- Press the top **SCROLL** button to increase the repeat speed. Press the bottom **SCROLL** button to decrease the repeat speed.



With repeat set to **ON** play an upper keyboard key (with the orchestral Marimba or Banjo sound selected) to hear the repeat effect while adjusting the speed.

Press the lighted **FEATURE(CLEAR)** button to implement the selections/settings made and return to the **POWER-UP** screen.

6. Right Foot Switch

PREVIEW:

RIGHT FOOT SWITCH FEATURE PAGE allows you to choose to assign one of two possible functions to the Right Foot Switch: **FX** function or the **START/STOP** function

The factory preset feature assigned to the right foot switch is FX.

How To Use It:

- Press the **Feature (Clear)** button and then press the either **SCROLL** button repeatedly to highlight **FEATURE: RIGHT FOOT SWITCH**, as illustrated to the right.

- Press the **SELECT** button to display the **FX** choice.
- Press either **SCROLL** button to display the **START/STOP** choice.



Press the lighted **FEATURE(CLEAR)** button to implement the selection made and return to the **POWER-UP** screen.

7. Rename Bank Preset

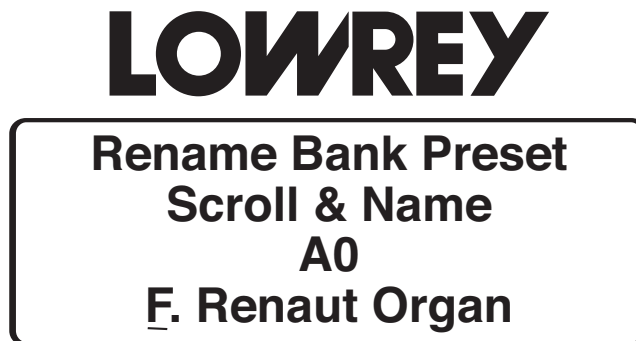
PREVIEW:

RENAME PRESETS FEATURE PAGE can be used to put your own descriptive name on your customized **BANK PRESETS**, and display them on the **INFORMATION CENTER** when used.

How To Use It:

- Press and hold the **FEATURE (CLEAR)** button.
- Press and release the **BANK A** button.
Release the **FEATURE (CLEAR)** button.

*The **BANK** section of the screen will display the **A** bank.*



INFORMATION CENTER

- When you wish to rename a preset in the **A** bank, press the number button (**1-8**) that you wish to rename.
*In the case of preset **0**, press any of the numbered buttons that may be on, turning them off.*
- Assign a new name to your presets using the lower keyboard keys, which will now access letters, numbers, and symbols like those of a typewriter.

A keyboard overlay for the lower keyboard was provided. Place the overlay on the lower keyboard to make locating the letters easy and fast. The first F# key (marked on the overlay with the up-pointing arrow) is the Shift key for upper case.

The line under a letter of a preset name is the cursor. The cursor represents the location where your typing will occur. Begin typing the title you want. After each correctly typed letter press the first lower keyboard **A#** key (marked on the diagram with a >) to advance the cursor to the next space. The last **A#** key (marked on the diagram with a -) is the **ERASE** or **DELETE** key for correcting any typing mistakes or creating a blank space. The title can be up to 16 characters in length.



8. Chain Songs

PREVIEW:

CHAIN SONGS. lets you set the Encore to playback all the songs in order, beginning with the song of your choice. You can choose to playback just the **LOWREY SONGS** (the 25 pre-recorded songs, just **YOUR SONGS** (the 10 songs you can record and store in the Music Recorder) or **ALL SONGS** (Your Songs and the Lowrey Songs).

How To Use It:

- Press the **FEATURE/CLEAR** button.
- Press either **SCROLL** button repeatedly until **CHAIN SONGS** is displayed in the window.

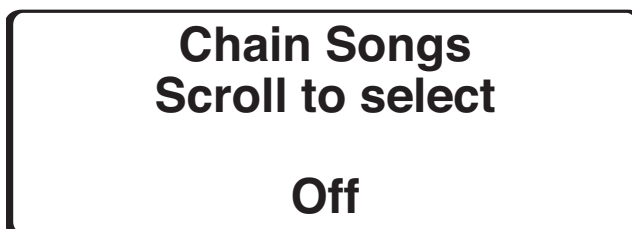
LOWREY

FEATURE

Chain Songs

INFORMATION CENTER

- Press the **SELECT** button. The window will display:



- Press the either **SCROLL** button to display the other **CHAIN SONG** choices: **LOWREY SONGS**, **YOUR SONGS** or **ALL SONGS**:

Chain Songs
Scroll to select

Lowrey Songs

Chain Songs
Scroll to select

Your Songs

Chain Songs
Scroll to select

All Songs

- Press the **FEATURE/CLEAR** button when the choice want is displayed on the screen. Follow the Playback steps to hear the songs played back in the **CHAIN SONGS** method you selected.

9. MIDI

PREVIEW:

MIDI FEATURE PAGE controls the **MIDI** features on the Encore. MIDI (Musical Instrument Digital Interface) is an industry standardized method for allowing other MIDI equipped devices to communicate with one another.

You will never need to use this section to fully enjoy your Encore. This feature is only for those familiar with MIDI capabilities and want to use this instrument as a receiver or source for sounds. You will enjoy your Encore without ever using this feature.

How To Use It:

- Press the **Feature (Clear)** button and then press the bottom **SCROLL** button repeatedly to highlight **FEATURE: MIDI**, as illustrated to the right.

GM MODE ON/OFF: Encore may be used as a sound source for producing *Standard MIDI Files* along with a computer and appropriate software.

LOWREY

FEATURE

MIDI

INFORMATION CENTER

MIDI
Use SCROLL & SELECT
GM mode
Off

MIDI
Use SCROLL & SELECT
GM mode
On

- Press either **SCROLL** button to display the settings: **GM MODE: OFF** or **ON**.

Press the lighted **FEATURE(CLEAR)** button to implement the selections made and return to the **POWER-UP** screen.

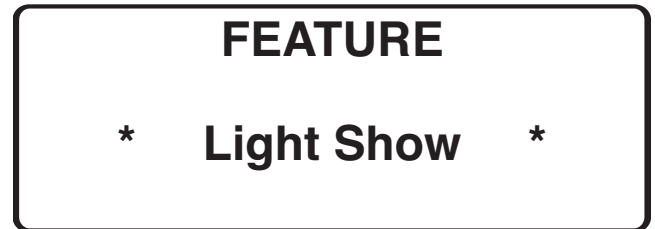
10. Light Show

PREVIEW:

LIGHT SHOW FEATURE PAGE provides a dazzling button panel light show.

How To Use It:

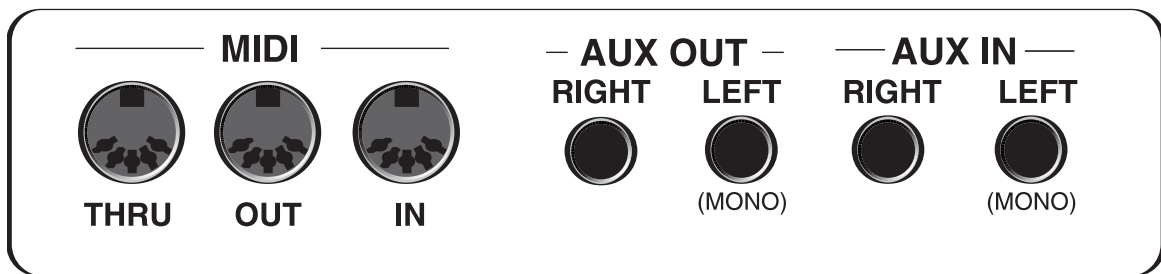
- Press the **Feature (Clear)** button and then press the bottom **SCROLL** button to highlight **FEATURE: LIGHT SHOW**, as illustrated to the right.



- Press the **SELECT** button to activate the light show..
- To stop the light show press either **SCROLL** button or the **SELECT** button.

Press the lighted **FEATURE(CLEAR)** button to return to the **POWER-UP** screen.

CONNECTIONS



MIDI, AUX IN and AUX OUT connections are located on a panel on the back side of the Encore.

MIDI IN, OUT, THRU: You never need to use these connections to fully enjoy playing the Lowrey Encore. These are the connections used for connecting other MIDI equipped devices to your organ. Any MIDI equipped device's manual will describe connection and operation.

*When connecting **MIDI OUT** to a sound source and running the audio of that device back into the Encore, set the external MIDI device to respond to **MIDI CONTROLLER #11** (expression). This setting allows the volume pedal on the Encore to control the volume level of the external MIDI device.*

AUX OUT, RIGHT-LEFT: These two 1/4" jacks are stereo line level outputs. They are there so you can record the organ directly into a tape deck, or connect the organ to an external amplification system. If only the LEFT jack is used, a monaural, (not stereo), signal of the complete organ sound is sent out.

AUX IN, RIGHT-LEFT: These two 1/4" jacks are stereo line level inputs. They are there to let you utilize the premium sound system on the Encore to listen to other audio sources: tape decks, CD players, MP3 Players, iPods, etc. Use the left input for monaural (not stereo) signals.

When using an external device, be sure to set the volume of that device to minimum and then slowly increase the volume until you reach a comfortable level.

Rhythm Styles



Button Name	VARIATIONS			
	0	1	2	Basic
Big Band	Swing Band	Swing Train	Chicago Swing	Basic Big Band
Fox Trot	Champagne	Charleston	Spots of Ink	Basic Fox Trot
Country	Country Swing	The Train	Roadside Cafe'	Basic Country
Gospel	Revival	Church Organ	Shout'n	Basic Gospel
Swing	Serenade	Harmoni-Cats	San Frans	Basic Swing (Hop)
Rhythm & Blues	Chicago Blues	Slow EZ Blues	E. Coast Swing/Jive	Basic R & B
Broadway	Opener	Sleigh Bells	New York Swing	Basic Broadway
Hawaiian	Aloha	Paradise	Gone To Maui	Basic Hawaiian
March	Thundering	Grand March	Swing March (6/8)	Basic March
Polka	Happy Polka	Bavarian Polka	Can Can	Basic Polka
Soft & Easy	EZ 4/4	Guitars	Smokey Lounge	Basic Soft & Easy
Ballad	50s Love Songs	Cat Memories	Unforgotten	Basic Ballad
Rock 'N Roll	50s Swing Rock	Bandstand	Disco	Basic Rock
Latin	Bossa Nova	Rhumba/Beguine	Cha Cha	Basic Latin
Waltz	EZ Waltz	Country Waltz	Guitars 3/4	Basic Waltz
Ragtime	Joplin Stride	Honky Tonk	Razz-ma-Tazz	Basic Ragtime

GENIUS Voice List



Genius Voice Name	Genius Voice Name	Genius Voice Name
Accordion	Harmonica: Amp'd	Sax: New Years
Accordion: Lyric	Harmonica: Blues	Sax: Tenor - 50's
Bag Pipe	Harp	Sax: Tenor -Growl
Banjo	Harpsichord	Sax: Tenor-Breathy
Bass: Acoustic	Mandolin	Scat
Bass: Acoustic 2	Marimba	SFX: Pop
Bass: Elect. Deep	Oboe	Steel Drums
Bassoon	Organ: 8' Celeste	Strings: Ensemble1
Bells	Organ: Baroque	Strings: Ensemble2
Bells: Church	Organ: Bass Pipe	Strings: Octave
Bells: Crystal	Organ: Church	Strings: Pizzicato
Brass: Ensemble	Organ: Princ. 8 - 4	Test-Sound
Brass: Section 2	Organ: Principal	Timpani
Calliope	Organ: Pump	Timpani: Rolling
Cello	Organ: Reed Pipes	Trombone
Chimes	Organ: Stopped	Trombone: Slide-NT
Choir: Aah (Near)	Organ: Tibia Soft	Trombone: Tommy
Clarinet	Organ-Combo: B	Trumpet: Lead
Ens: Big Band	Organ-Combo: 60's	Trumpet: Louis
Fiddle	Organ-Jazz: Mellow	Trumpet: Muted
Flugel Horn	Organ-Jazz: Nice	Trumpet: Muted-Cup
Flute: Jazz	Organ-Perc: 2-2/3'	Trumpet: Wah-Wah
French Horn	Organ-Perc: 4'	Tuba
Guitar: Acoustic	Pan Flute	Vibes
Guitar: Country	Piano: 9ft. Grand	Viola
Guitar: Dobro	Piano: Honky-Tonk	Violin: Smooth
Guitar: Elec.Solo	Piano: Society	Vocal: Bah
Guitar: Elec.Strat	Piano: Toy	Vocal: Doo
Guitar: Hawaiian	Piano-El: Detune 1	Whistle
Guitar: Jazz 1	Piano-El: Dolce	Xylophone
Guitar: Mute-Dynam	Piccolo	Xtra: Soft-Sweep
Guitar: Nylon	Recorder	Xtra: Solo-Saw
Guitar: Steel	Sax: Alto	Xtra: Solo-Square
Harmonica	Sax: Baritone	

MCS Chord Chart



The chart below illustrates how to form certain chords on the lower keyboard using MCS:

CHORD	MAJOR (1 note)	MINOR (2 notes)	7th (2 notes)	DIM (2 notes)	AUG (3 notes)	MIN 7th (3 notes)	MAJ 7th (2 notes)	SUS 4th (3 notes)	MIN 7th ^b 5 (4 notes)
C	C	C/E ^b	C/B ^b	C/G ^b	C/E/G [#]	C/E ^b /B ^b	C/B	C/F/G	C/E ^b /G ^b /B ^b
D ^b	D ^b	D ^b /E	D ^b /B	D ^b /G	D ^b /F/A	D ^b /E/B	D ^b /C	D ^b /G ^b /A ^b	D ^b /E/G/B
D	D	D/F	D/C	D/A ^b	D/F [#] /A [#]	D/F/C	D/C [#]	D/G/A	D/F/A ^b /C
E ^b	E ^b	E ^b /G ^b	E ^b /D ^b	E ^b /A	E ^b /G/B	E ^b /G ^b /D ^b	E ^b /D	E ^b /A ^b /B ^b	E ^b /G ^b /A/D ^b
E	E	E/G	E/D	E/B ^b	E/G [#] /C	E/G/D	E/D [#]	E/A/B	E/G/B ^b /D
F	F	F/A ^b	F/E ^b	F/B	F/A/C [#]	F/A ^b /E ^b	F/E	F/B ^b /C	F/A ^b /B/E ^b
F [#]	F [#]	F [#] /A	F [#] /E	F [#] /C	F [#] /A [#] /D	F [#] /A/E	F [#] /F	F [#] /B/C [#]	F [#] /A/C/E
G	G	G/B ^b	G/F	G/D ^b	G/B/D [#]	G/B ^b /F	G/F [#]	G/C/D	G/B ^b /D ^b /F
A ^b	A ^b	A ^b /B	A ^b /G ^b	A ^b /D	A ^b /C/E	A ^b /B/G ^b	A ^b /G	A ^b /D ^b /E ^b	A ^b /B/D/G ^b
A	A	A/C	A/G	A/E ^b	A/C [#] /F	A/C/G	A/G [#]	A/D/E	A/C/E ^b /G
B ^b	B ^b	B ^b /D ^b	B ^b /A ^b	B ^b /E	B ^b /D/F [#]	B ^b /D ^b /A ^b	B ^b /A	B ^b /E ^b /F	B ^b /D ^b /E/A ^b
B	B	B/D	B/A	B/F	B/D [#] /G	B/D/A	B/A [#]	B/E/F [#]	B/D/F/A

CHORD	^b 5 (3 notes)	MIN w/MAJ 7 (3 notes)	6th (4 notes)	MIN 6th (4 notes)	DIM 7th (4 notes)	9th (3 notes)	13th (3 notes)
C	C/E/G ^b	C/E ^b /B	C/E/G/A	C/E ^b /G/A	C/E ^b /G ^b /A	E/B ^b /D	B ^b /E/A
D ^b	D ^b /F/G	D/F/D ^b	D ^b /F/A ^b /B ^b	D ^b /E/A ^b /B ^b	D ^b /E/G/B ^b	F/B/E ^b	B/F/B ^b
D	D/F [#] /A ^b	D/F/C	D/F [#] /A/B	D/F/A/B	D/F/A ^b /B	B ^b /C/E	C/F [#] /B
E ^b	E ^b /G/A	E ^b /G ^b /D	E ^b /G/B ^b /C	E ^b /G ^b /B ^b /C	E ^b /G ^b /A/C	G/D ^b /F	D ^b /G/C
E	E/G [#] /B ^b	E/G/E ^b	E/G [#] /B/C [#]	E/G/B/C [#]	E/G/B ^b /C [#]	G [#] /D/F [#]	D/G [#] /C [#]
F	F/A/B	F/A ^b /E	F/A/C/D	F/A ^b /C/D	F/A ^b /B/D	A/E ^b /G	E ^b /A/D
F [#]	F [#] /A [#] /C	F [#] /A/F	F [#] /A [#] /C [#] /D [#]	F [#] /A/C [#] /D [#]	F [#] /A/C/D [#]	A [#] /E/G [#]	E/A [#] /D [#]
G	G/B/D ^b	G/B ^b /G ^b	G/B/D/E	G/B ^b /D/E	G/B ^b /D ^b /E	B/F/A	F/B/E
A ^b	A ^b /C/D	A ^b /B/G	A ^b /C/E ^b /F	A ^b /B/E ^b /F	A ^b /B/D/F	C/G ^b /B ^b	G ^b /C/F
A	A/C [#] /E ^b	A/C/G [#]	A/C [#] /E/F [#]	A/C/E/F [#]	A/C/E ^b /F [#]	C [#] /G/B	G/C [#] /F [#]
B ^b	B ^b /D/E	B ^b /D ^b /A	B ^b /D/F/G	B ^b /D ^b /F/G	B ^b /D ^b /E/G	D/A ^b /C	A ^b /D/G
B	B/D [#] /F	B/D/A [#]	B/D [#] /F [#] /G [#]	B/D/F [#] /G [#]	B/D/F/G [#]	D [#] /A/C [#]	A/D [#] /G [#]

N.C. - NO CHORD

Pressing 3, 4, or 5 half steps at the same time, for example: C, C[#], D -or- F, F[#], G, A^b; results in a No Chord (printed N.C. on music).

Song Setup List



Abide With Me
 Ach, Du Lieber Augustine
 Achy Breaky Heart
 Ain't Misbehavin'

 Ain't She Sweet?
 All I Ask Of You
 All Of Me
 Alley Cat

 Aloha Oe
 Always
 Always Ready (Semper Paratus) - Coast Guard
 Amazing Grace

 Anchors Aweigh - Navy
 And The Band Played On
 Andantino (Moonlight & Roses)
 Anniversary Waltz

 Any Time
 April In Paris
 As Time Goes By
 Auld Lang Syne

 Autumn Leaves
 Bali Ha'i
 Battle Hymn Of The Republic
 Beautiful Dreamer

 Beer Barrel Polka (Roll Out The Barrel)
 Begin The Beguine
 Behind Closed Doors
 Besame Mucho

 Bill Bailey, Won't You Please Come Home
 Birthday Song, The
 Blue Bayou
 Blue Christmas

 Blue Hawaii
 Blue Velvet
 Blueberry Hill
 Bridge Over Troubled Water

 Bubbles In The Wine (Lawrence Welk)
 Caissons, The - Army
 Canadian Sunset
 Charleston

Chattanooga Choo Choo
 Cherokee
 Cherry Pink And Apple Blossom White
 Christmas Song (Chestnuts Roasting...)

 Climb Ev'ry Mountain
 Cold, Cold Heart
 Crazy
 Days Of Wine And Roses, The

 Deep In The Heart Of Texas
 Deep Purple
 Don't Be Cruel
 Don't Get Around Much Anymore

 Down By The Riverside
 Down In The Valley
 Downtown
 Ebb Tide

 Edelweiss
 Everybody Loves Somebody (Sometime)
 Everything's Coming Up Roses
 Feelings

 Five Foot Two, Eyes Of Blue
 Folsom Prison Blues
 For He's A Jolly Good Fellow
 Frosty The Snowman

 Georgia On My Mind
 Girl From Ipanema, The
 Give Me That Old Time Religion
 Glow Worm

 God Bless America
 God Bless The USA
 God Save The Queen
 Grand Old Flag (Your A)

 Green Green Grass Of Home
 Hark! The Herald Angels Sing
 Have Yourself A Merry Little Christmas
 Hawaiian Wedding Song

 Heartaches
 Hello, Dolly!
 Help Me Make Through The Night
 He's Got The Whole World (InHis Hands)
 Hey, Good Lookin'

Hey, Look Me Over
 Holy, Holy, Holy
 Home On The Range
 How Great Thou Art

I Can't Give You Anything But Love
 I Can't Stop Loving You
 I Fall To Pieces
 I Left My Heart In San Francisco

I Love Paris
 Ice Castles Theme (Through The Eyes Of Love)
 I'll Be Home For Christmas
 I'm Looking Over A Four Leaf Clover

I'm So Lonesome I Could Cry
 In The Good Old Summertime
 In The Mood
 It Had To Be You

It's A Small World
 I've Been Working On The Railroad
 Jambalay
 Jingle Bell Rock

Jingle Bells
 Just A Closer Walk With Thee
 Kansas City
 King Of The Road

La Paloma
 Lady Is A Tramp, The
 Last Date, The
 Let Me Call You Sweetheart

Little Brown Jug
 Londonderry Aire (Oh Danny Boy)
 Lord's Prayer, The
 Love Me Tender

Marianne
 Marine's Hymn
 Meet Me In St.Louis, Louis
 Memory (from Cats)

Misty
 Moon River
 Moonglow
 Moonlight Serenade

Music Box Dancer
 My Way
 My Wild Irish Rose
 Night And Day

Oh Lonesome Me
 Oklahoma
 On The Sunny Side Of The Street
 Once In A While

Only You
 Orange Blossom Special
 Peg O' My Heart
 Play A Simple Melody

Pomp And Circumstance
 Put Your Hand In The Hand Of The Man
 Que Sera Sera
 Raindrops Keep Falling On My Head

Rambling Rose
 Red Sails In The Sunset
 Release Me
 Rockin' Around The Christmas Tree

Rocky Top
 Rose, The
 Rudolph, The Red-Nosed Reindeer
 San Antonio Rose

Santa Claus Is Coming To Town
 Satin Doll
 Sentimental Journey
 Sentimental Over You

Seventy-Six Trombones
 She'll Be Coming 'Round The Mountain
 Silent Night
 Singin' In The Rain

Sleigh Ride
 Some Enchanted Evening
 Somewhere My Love
 Spanish Eyes

St. Louis Blues
 Stand By Your Man
 Star Dust
 Stars And Stripes Forever

Stranger In Paradise (Polovetzian Dance)
 Strangers In The Night
 Summer Place Theme, A
 Swanee

Sweet Georgia Brown
 Take Me Out To The Ball Game
 Tea For Two
 Tennessee Waltz

There Is A Tavern In The Town
 There's No Business Like Show Business
 Tie A Yellow Ribbon Round The Old Oak Tree
 Till There Was You

Tiny Bubbles
 Try To Remember
 Twelfth Street Rag
 Twilight Time

Unchained Melody
Unforgettable
Wabash Cannon Ball
Way We Were, The

We Wish You A Merry Christmas
We've Only Just Begun
What A Friend We Have In Jesus
What Kind Of Fool Am I?

When Johnny Comes Marching Home Again
When The Saints Go Marching In
When You're Smiling
Whistle While You Work

White Christmas
Who's Sorry Now
Wild Blue Yonder (Off We Go Into The)-Air Force
Winter Wonderland

Yankee Doodle Dandy (I'm A)
Yellow Bird
Yes Sir! That's My Baby

You Are My Sunshine
You Needed Me
Your Cheatin' Heart
Zip-A-De-Doo-Dah



Limited Warranty

Two Year Limited Warranty Lowrey Home Organs

FIRST YEAR: Lowrey will provide the original consumer purchaser, through authorized dealers and registered technicians, component parts and authorized labor expense for installation to repair consumer's Lowrey instrument, if required due to component or material failure or workmanship.

SECOND YEAR: Lowrey will provide electronic component parts required for repair, through authorized dealers or technicians exclusive of labor cost.

This warranty is limited to instruments purchased from and will be administered through authorized Lowrey dealers in the United States & Canada and is non-transferable. Consumers are instructed to call a Lowrey dealer for service and provide accurate details of faults.

EXCLUSIONS: This warranty does not extend to accessories connected to or damages resulting from such connections; any instrument which the serial identification numbers have been altered, removed or tampered with; damage caused by abuse, neglect or improper operation; repair expenses required due to unauthorized alterations, modifications or tampering. Additional expenses of explaining features and organ operation not included.

Lowrey shall not be responsible for any warranties offered in addition to this warranty. Lowrey shall not be liable for and excludes incidental or consequential damages which may be incurred. Implied warranties are limited to the expressed warranty. Some states do not allow these limitations. Therefore, you may have other legal rights which vary from state to state.

Lowrey maintains a policy of continuous improvement and upgrading of its instruments and therefore reserves the right to change specifications without notice.

IMPORTANT: This warranty becomes effective only upon receipt by the manufacture of the registration card filled out and signed by the owner at the time of purchase.

MODEL
A/200 Encore

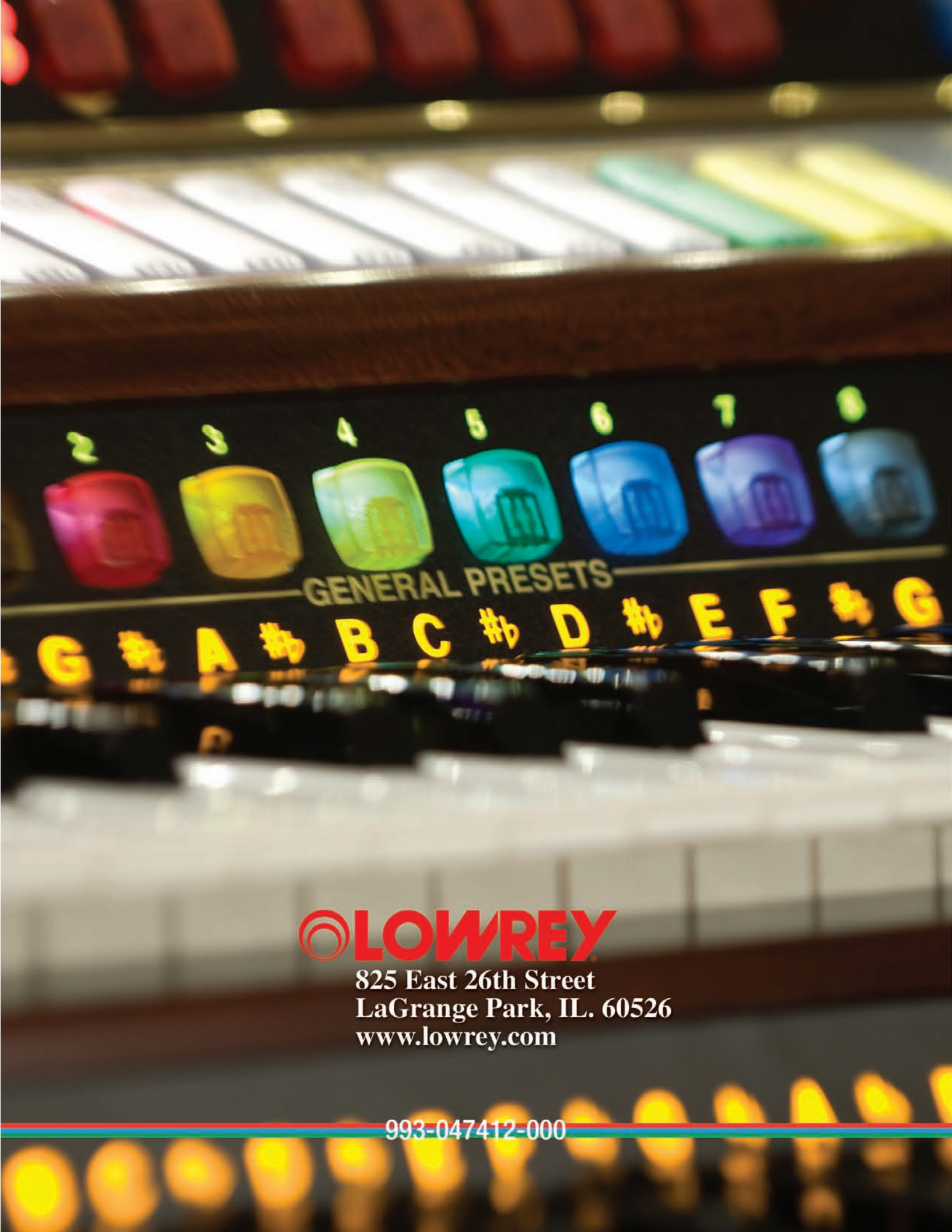
SERIAL NUMBER

PURCHASE DATE

GROUNDING/EARTHING INSTRUCTIONS

This product must be grounded/Earthed. If it should malfunction or breakdown, grounding/earthing provides a path of least resistance for electric current to reduce the risk of electric shock. This product is equipped with a cord having an equipment-grounding/earthing conductor and a grounding/earthing plug. The plug must be plugged into an appropriate outlet that is properly installed and grounded/earthed in accordance with all local codes and ordinance.

“DANGER: Improper connection of the equipment-grounding/earthing conductor can result in risk of electric shock. Check with a qualified electrician or serviceman if you are in doubt as to whether the product is properly grounded/earthed. DO not modify the plug provided with the product-if it will not fit the outlet, have a proper outlet installed by a qualified electrician.”



 **LOWREY**

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