

# Citation Theatre Console



## LOWREY CITATION THEATRE CONSOLE (Model GAK25H-1). . . Dynamic in Performance!

*Dynamic* is the appropriate word to describe the sound of this beautifully-designed console organ. Press a button and the magic of the Lowrey Brass Symphonizer provides you with seven distinctive and authentic brass voices.

Also, there are thirteen live, modern Automatic Rhythms, ten Reverberating Rhythms for special rhythm effects, a Stereo Cassette Recorder, the unique up *and* down Symphonic Golden Harp to simulate various arpeggio runs and the exclusive Lowrey AOC (Automatic Organ Computer) which transforms one-finger-note melodies into three or four-note chords.

In addition, there are many other effects and features — such as Multi-Channel Chorus, Auto Wow, Chimes, Leslie and Percussion — that will

help to give you the dynamic range you need for real top performance.

A completely solid-state, Large Scale Integrated Circuit (L.S.I.C.) and transistor, stereo theatre console organ with two 61-note keyboards and a 25-note pedalboard.

The system includes two high-fidelity amplifiers with four speakers: two heavy-duty 12" wide-range, one 6x9" high-range (Main) and one 10" high-range (Leslie).

Also included is a stereo headphone jack for playing in privacy, an auxiliary input jack for special hookups and built-in output sockets for two external tone cabinets.

Dimensions: 44-1/8" high, 53-1/8" wide and 29-1/2" deep.

Available in Walnut.

## UPPER KEYBOARD (Pg. 34)

### VOICES

Trombone 16	Kinura 8	Tibia 16	Tibia 2-2/3
Clarinet 16	Cello 16	Tibia 8	Tibia 2
Trumpet 8	Violin 8	Tibia 4	Tibia 1
Oboe 8			

### CONTROL TABS

Reed String. . . Full  
Tibia 4. . . Full  
Tibia 2-2/3. . . Full

### COUPLER

Reed String 4

## LOWER KEYBOARD (Pg. 37)

### VOICES

Tibia 8  
Diapason 8  
Violin 8  
Cornet 8  
French Horn 8  
English Horn 8

### CONTROL TABS

Accomp. 8. . . Medium  
Accomp. 8. . . Full

### COUPLERS

Lower to Lower 4  
Solo to Accompaniment

## PEDALS (Pg. 39)

### VOICES

Diaphone 16  
Diapason 8  
Tuba 8  
Bourdon 16  
Flute 8  
Bass Guitar 8

### CONTROL TABS

Pedal. . . Soft  
Pedal. . . Medium  
Pedal. . . Full  
Pedal. . . Loud  
Pedal Sustain. . .  
(Flute/Bourdon)

## GENERAL CONTROLS (Pg. 41)

Brilliance. . . Full  
Lights. . . Off  
Lights. . . Soft  
Lights. . . Full  
Expression Pedal  
On/Off Switch with  
Pilot Light

## SPECIAL FEATURES (Pg. 42)

### AOC - AUTOMATIC ORGAN COMPUTER

AOC. . . Off/On

### CHIMES

Chimes. . . Off/On

### AUTO WOW

Auto Wow. . . Mute  
Auto Wow. . . On  
Auto Wow Range. . . High  
Auto Wow Attack. . . Slow/Fast  
Auto Wow Decay. . . Slow/Fast

### GLIDE

Glide. . . Normal/Vibrato Cancel  
Glide Control on Expression Pedal

### LESLIE SPEAKER

Leslie Tremolo. . . Off/On  
Reed/String/Diapason. . . Main/Leslie  
Tibia. . . Main/Leslie  
Add Main to Leslie. . . Full  
Leslie. . . Internal/External

### MULTI-CHANNEL CHORUS

Multi-Channel Chorus. . . Off/On

### REVERB

Reverb Length Control  
Reverb Selector. . . Leslie/Main & Leslie/ Main

## PERCUSSION

Percussion. . . Off/On  
Percussion. . . Short/Long  
Percussion. . . Tibia/Reed String  
Percussion Repeat. . . Off/On  
Marimba Repeat. . . Off/On  
Repeat Speed Control  
Manual Attack. . . Normal/Slow

## SUSTAIN

Sustain. . . Medium  
Sustain. . . Long

## SYMPHONIC GOLDEN HARP

Golden Harp Control on Expression Pedal  
Golden Harp Speed Control. . . Slow/Fast  
Arpeggio. . . Up III Octaves  
Arpeggio. . . Down III Octaves  
Arpeggio. . . Up & Down I Octave  
Arpeggio. . . Up & Down II Octaves  
Arpeggio. . . Up & Down III Octaves

## BRASS SYMPHONIZER (Pg. 74)

### VOICES

Flugel Horn  
Cornet  
Krumet Horn  
Post Horn  
Saxophone  
Tuba  
Trumpet

### CONTROLS

Cancel - Upper Manual  
Cancel - Preset  
Tremolo Speed. . . Slow/Fast  
Tremolo Intensity. . . Off/Full  
Brass/Auto Wow Volume. . . Low/High

## AUTOMATIC RHYTHM (Pg. 58)

### AUTOMATIC RHYTHM PATTERNS

#### LATIN AMERICAN

Bosa Nova  
Samba  
Rhumba  
Cha-Cha  
Mambo

#### AMERICAN

Go-Go  
Dixie  
Shuffle  
Swing I  
Swing II

#### TRADITION

March Polka  
Waltz  
Swing Waltz

## REVERBERATING RHYTHM (Pg. 59)

Bass Drum  
Snare - One-Shot  
Snare - Roll  
Brush  
Cymbal  
Tom-Tom  
Bongo  
Blocks  
Clave  
Castanets

## RHYTHM CONTROLS (Pg. 58)

Rhythm Volume  
Rhythm Balance  
Rhythm Tempo & Metronome Switch  
Start Switch  
Downbeat Indicator Light  
Reverberating Rhythm On/Off Switch  
Brush Accent

## STEREO CASSETTE RECORDER (Pg. 70)

Record  
Stop  
Rewind  
Fast Forward  
Play-Record  
Pitch Control  
Volume Control  
Playback Balance  
Microphone Input Jack