

# Theatre with Genie



## LOWREY THEATRE SPINET (Model HR98-1A) ... The Promise of Big Organ Sound.

Enriched by true stereo, the Lowrey theatre spinet delivers big-theatre resonance and authentic organ voicing.

"Professional" accompaniment is offered by the remarkable Genie. This delightful feature supplies eight Automatic Rhythm patterns, three Automatic Accompaniment voices and an Automatic String Bass.

Other features include: Play-Along built-in cassette recorder, AOC (to play full chords with only one finger), Leslie, Percussion, Auto Wow, Vibra Wow, Glide, Reverb and Sustain.

A completely solid-state, Large Scale Integrated Circuit (L.S.I.C.) and transistor, self-contained stereo theatre spinet organ with two 44-note keyboards and a 13-note pedalboard.

This system includes two 12" bass speakers, one 6x9" Main speaker and one 10" Leslie speaker with two 25-watt amplifiers.

Also included is a stereo headphone jack for playing in privacy and an auxiliary input jack for special hookups.

Dimensions: 38-5/8" high, 47-1/2" wide and 24-1/2" deep.

Available in Walnut.

## UPPER KEYBOARD (Pg. 34)

### VOICES

Trombone 16      Kinura 8  
Trumpet 16      Tibia 16  
Cello 16      Tibia 8  
Violin 8      Tibia 4  
Clarinet 8

### CONTROL TABS

Reed String . . . Full

## LOWER KEYBOARD (Pg. 37)

### VOICES

Tibia 8  
Diapason 8  
Violin 8  
Cornet 8

### CONTROL TABS

Accompaniment 8 . . . Medium  
Accompaniment 8 . . . Full

## PEDALS (Pg. 39)

### VOICES

Pedal . . . 8 – 16  
Bass Guitar 8 . . . Off/On

### CONTROL TABS

Pedal . . . Soft  
Pedal . . . Medium  
Pedal . . . Full  
Pedal Sustain . . . Off/On

## GENERAL CONTROLS (Pg. 41)

On/Off Switch with Pilot Light  
Console Lights . . . Off/On  
Console Lights . . . Dim/Bright  
Expression Pedal

## SPECIAL FEATURES (Pg. 42)

### AOC – AUTOMATIC ORGAN COMPUTER

AOC . . . Off/On

### AUTO WOW

Auto Wow . . . Off/On

### GLIDE

Glide Control on Expression Pedal

### LESLIE SPEAKER

Leslie Tremolo . . . Off/On  
Reed/String/Diapason . . . Main/Leslie  
Tibia . . . Main/Leslie  
Add Main to Leslie . . . Full  
Main Chorus . . . Off/On  
Leslie . . . Internal/External

## PERCUSSION

Piano 16  
Banjo 16  
Mandolin 8  
Fife 4  
Percuss. . . Full  
Percuss Repeat. . . Off/On  
Repeat Speed Control

## PRESETS

Tibia Preset. . . Off/On

## REVERB

Reverb Length Control  
Reverb Selector . . . Leslie/Main & Leslie/Main

## SUSTAIN

Sustain . . . Medium  
Sustain . . . Long

## VIBRA WOW

Vibra Wow . . . Off/On

## VIBRATO

Vibrato . . . Off/On  
Vibrato . . . Light/Heavy  
Vibrato . . . Slow/Fast

## GENIE (Pg. 63)

### AUTOMATIC ACCOMPANIMENT & BASS

Piano 8      Banjo 8  
Guitar 8      Auto Bass 8

## AUTOMATIC RHYTHM (Pg. 58)

### AUTOMATIC RHYTHM PATTERNS

#### LATIN AMERICAN      AMERICAN

Bosa Nova      Go-Go  
Samba      Swing  
Rhumba      Dixie

#### TRADITIONAL

March  
Waltz

## RHYTHM CONTROLS (Pg. 58)

Rhythm Volume  
Rhythm Balance  
Rhythm Tempo  
Start Switch & Downbeat Indicator Light

## PLAY-ALONG CASSETTE RECORDER (Pg. 70)

Cassette Speed Control      Fast Forward  
Record      Play-Record  
Stop      Volume Control  
Rewind      Microphone Input Jack