

# Holiday with Genie



## LOWREY HOLIDAY With GENIE (Model TLOKS-A). . . Your Keys to a Genie Holiday!

Holiday with Genie is your passport to musical pleasure anytime you wish. Flick one or more buttons and you enter into Lowrey's wonderful world of "Genie Magic." The Genie features include eight realistic Automatic Rhythms, four Automatic Accompaniment voices and an Automatic String Bass. The rich, authentic voices will give unlimited stereo enjoyment to your family and friends alike.

Your Holiday also features Play-Along Cassette and AOC — Lowrey's amazing Automatic Organ Computer — which turns simple one-finger melodies into lush, three or four-note chords. Also, there are exciting Percussion selections, a full, interesting Auto Wow section, plus many more delightful effects and features.

It is a completely solid-state, Large Scale Integrated Circuit (L.S.I.C.) and transistor, self-contained home spinet stereo organ with two 44-note keyboards and one 13-note pedalboard.

The system includes two 35-watt high-fidelity amplifiers and four high-fidelity speakers: one heavy-duty 12" bass (Main), one 10" bass (Leslie), one 8" high-range (Main) and one 8" (Leslie).

Also included is a stereo headphone jack, an auxiliary input jack for special hookups and built-in output sockets for two external tone cabinets.

Dimensions: 36-3/8" high, 45" wide and 23-3/8" deep.

Available in Transitional Walnut, Transitional Fruitwood, Early American Fruitwood, Contemporary Pecan, Spanish Pecan and Mediterranean Pecan.

## UPPER KEYBOARD (Pg. 34)

### VOICES

Trombone 16	Kinura 8	Flute 8
Clarinet 16	Cello 16	Flute 4
Trumpet 8	String 8	Flute 2-2/3
Oboe 8	Flute 16	

### CONTROL TABS

Reed String. . . Full  
Flute 4. . . Full  
Flute 2-2/3. . . Full

### COUPLERS

Reed String 4

## LOWER KEYBOARD (Pg. 37)

### VOICES

Melodia 8	Lower. . . Soft/Medium
Diapason 8	Lower. . . Full
Viola 8	
Cornet 8	

### CONTROL TABS

Lower. . . Soft/Medium  
Lower. . . Full

### COUPLERS

Upper to Lower. . . Off/On

## PEDALS (Pg. 39)

### VOICES

Pedal. . . 8/16 — 8	Pedal. . . Soft/Medium
Bass Guitar 8	Pedal. . . Full
. . . Off/On	Pedal Sustain. . . Off/On

### CONTROL TABS

Pedal. . . Soft/Medium  
Pedal. . . Full  
Pedal Sustain. . . Off/On

## GENERAL CONTROLS (Pg. 41)

Expression Pedal  
On/Off Switch with Pilot Light

## SPECIAL FEATURES (Pg. 42)

### AOC — AUTOMATIC ORGAN COMPUTER

AOC. . . Off/On

### AUTO WOW

Auto Wow 16. . . Off/On  
Auto Wow. . . Full  
Auto Wow Range. . . High  
Auto Wow Attack. . . Slow

### GLIDE

Glide. . . Normal/Vibrato Cancel  
Glide Control on Expression Pedal

### LESLIE SPEAKER

Reed/String/Diapason. . . Main/Leslie  
Flute. . . Main/Leslie  
Leslie. . . Chorus/Tremolo  
Add Main to Leslie. . . Full  
Leslie. . . Int/Ext

### REVERB

Reverb Selector Control. . .  
Main/Main & Leslie/Leslie  
Leslie Length Control

## PERCUSSION

Harmonic 4. . . Off/On  
Harmonic 2-2/3. . . Off/On  
Piano 16. . . Off/On  
Banjo 16. . . Off/On  
Mandolin 8. . . Off/On  
Percuss. . . Short/Long  
Percuss Repeat. . . Off/On  
Marimba Repeat. . . Off/On  
Percussion Repeat and  
Marimba Speed Control

## SLOW ATTACK

Accordion 16. . . Off/On  
Horn 16. . . Off/On  
Reed 16. . . Off/On  
Piccolo 4. . . Off/On  
Percuss Slow Attack. . . Soft/Full

## SUSTAIN

Sustain Upper. . . Medium  
Sustain Upper. . . Long

## VIBRA WOW

Vibra Wow. . . Off/On

## VIBRATO

Vibrato. . . Off/On  
Vibrato. . . Light/Heavy  
Vibrato/Vibra Wow. . . Slow/Fast

## GENIE (Pg. 63)

### AUTOMATIC ACCOMPANIMENT & BASS

Piano	Rhythm Wow
Guitar	String Bass
Banjo	

## AUTOMATIC RHYTHM (Pg. 58)

### AUTOMATIC RHYTHM PATTERNS

LATIN AMERICAN	AMERICAN	TRADITIONAL
Bosa Nova	Go-Go	March
Samba	Swing	Waltz
Rhumba	Dixie	

## RHYTHM CONTROLS (Pg. 58)

Rhythm Volume Start Switch & Downbeat  
Rhythm Balance Indicator Light  
Rhythm Tempo

## PLAY-ALONG CASSETTE RECORDER (Pg. 70)

Cassette Speed Control  
Tape Playback. . . Main/Leslie  
Record  
Stop Play-Record  
Rewind Volume Control  
Fast Forward Microphone Input Jack