

Repeat Cancel

The upper keyboard of your Lowrey Genius has three voices with built-in alternating repeat — Mandolin, Marimba, Bells — and the Banjo with regular repeat.

The preset speed of the repeat can be decreased or increased by using "Animation" buttons, down arrow or up arrow. The upper line of the display will read "REPEAT SPEED" and some numbers from "1" to "99." You will also see the words "MIN" and "MAX" at either extreme. The higher the number, the faster the repeat; the lower the number, the slower the repeat. If you already know the speed you want ("55" for example), press "5" then "5" and then touch either "ANIMATION" button. The speed of the repeat will instantly change to "55" and the display will read "REPEAT SPEED 55" accordingly.

The repeat feature, however, can be cancelled by pressing "204" on the right key pad followed by "ENTER." The upper line of the display will indicate "204 REPEAT OFF." To turn on the repeat again, just press "204" followed by "ENTER." The upper line of the display will read "204 REPEAT ON."

Upper Keyboard Portamento

Portamento can be added to the upper keyboard of your Lowrey Genius in the same way as the lower keyboard.

By pressing "205" on the right key pad and "ENTER," the upper line of the display will indicate "205 PORTAMENTO," then "ON." To turn the Portamento off, press "205" and "ENTER." The display will then read "205 PORTAMENTO," then "OFF." The rate of Portamento is automatically set to an appropriate rate. However just like the lower keyboard Portamento, you can adjust the speed of the Portamento by pressing "206," and "ENTER." The upper line of the display will "prompt," or ask the player for additional information. In this case, the display will say "SELECT RATE."

To select a different rate, see Lower Keyboard Portamento for operation instructions.

NOTE: On entering "205 PORTAMENTO," and then playing full chords on the upper keyboard, only the top note (melody note) of the chord will be affected.

NOTE: When using one of the nine Harmony Plus styles and on entering "205 PORTAMENTO," only the top note of the Harmony Plus chord will be affected.

Custom Preset

Upon turn-on of your Lowrey Genius (Model G-200), the volume level is automatically preset at maximum ("MAX"), and will always be that level every time the keyboard is turned on, even though the volume level was taken down to "60" prior to switching off. Also, the "Reverb" level is automatically preset at a "normal" level and will always be that level every time the keyboard is turned on, even though the level was increased or decreased prior to switching off. However, these levels can be custom preset to suit your particular home. Likewise, the volume level of the lower keyboard and pedals can be custom preset.

Upon turn-on, if no changes are made, the Genius will automatically select the "#32 PIANO" voice on the upper keyboard, and the "#8 ORGAN" voice on the lower keyboard. However, this can also be custom preset to suit your own taste.

How to Custom Select

To custom select the overall accompaniment, bass and reverb levels along with upper and lower keyboard voices, set all the levels at which you feel most comfortable by pressing the buttons on the control pad. Select the voice on the upper and lower keyboard you wish to appear on turn-on of your G-200. Press "207" on the right key pad. The upper line of the display will read "207 CUST PRESET", all levels and upper and lower keyboard voices will now be preset and will always appear when your Lowrey Genius is switched on.

NOTE: These can be changed again and again.

To create an even bigger sound on the upper keyboard press "208" on the right key pad. The upper keyboard now becomes monophonic (only one note can be played at one time) and assigns all the upper keyboard tone generators to the solo note. The upper line of the display will indicate "208 SOLO UPPER."

To create an interesting ensemble effect, press "209" on the right key pad. The upper keyboard assumes four-note polyphony (only four notes can be played at one time) and assigns multiple tone generators to each note. The display will indicate "209 UPPER ENS."

LEFT KEY PAD SUMMARY OF ENTRIES

LOWER KEYBOARD VOICES

"1" + "Enter" = PIANO

"2" + "Enter" = ELECTRIC PIANO

"3" + "Enter" = HONKY TONK

"4" + "Enter" = GUITAR

"5" + "Enter" = SYNTHESIZER

"6" + "Enter" = CLAVECIN

"7" + "Enter" = PIPE ORGAN

"8" + "Enter" = ORGAN

"9" + "Enter" = JAZZ ORGAN

"10" + "Enter" = ACCORDION

WITH STYLE OR RHYTHM CARTRIDGE (use left-hand key pad)

"11"		"11"	Intro
"12"		"12"	+
"13"	Style	"13"	Style
"14"	+ "Enter" = or	"14"	+ "Enter" + "Command" = or
"15"	Rhythm	"15"	Intro
"16"		"16"	+
			Rhythm
"V1"	= Style or Rhythm Variation 1		
"V2"	= Style or Rhythm Variation 2		

WITH RHYTHM CARTRIDGE

"50" + "Enter" = Scroll of playing modes

"51" + "Enter" = Music Chord System accompaniment (MCS) left of split, single-note counter melody (right of split) polyphonic upper keyboard and rhythm

"52" + "Enter" = Magic Swing Bass (left of split) and/or pedals, five-note counter melody (right of split), polyphonic upper keyboard and rhythm

"53" + "Enter" = Manual Bass (left of split) and/or pedals, five-note counter melody (right of split), polyphonic upper keyboard and rhythm

"54" + "Enter" = Rhythm and six-note lower keyboard and bass pedal voice and polyphonic upper keyboard

"55" + "Enter" = Genie Chords (left of split), single-note counter melody (right of split), polyphonic upper keyboard and rhythm

"56" + "Enter" = Sustained Genie Chords (left of split), single-note counter melody (right of split), polyphonic upper keyboard and rhythm

"0" + "Enter" = Stop Style or Rhythm on next beat and reinitiates scroll

"Command" = Auto Stop Style or Rhythm (at the end of the measure)

"Command" + "Command" (within a measure) = Stop Style or Rhythm with a two-measure "ENDING"

ADVANCED FEATURES

"100" + "Enter" = Scroll of Advanced Features

"101" + "Enter" = Scroll of lower keyboard Voices

"102" + "Enter" = lower keyboard split

"103" + "Enter" = Key Transpose

"104" + "Enter" = Chord Display

"105" + "Enter" = lower keyboard Portamento On/Off

"106" + "Enter" = Porta Rate

"107" + "Enter" = Beat Display

"108" + "Enter" = Music Chord System (MCS) accompaniment and single-note counter-melody (right of split) and polyphonic upper keyboard

"109" + "Enter" = Genie Chords accompaniment and single-note counter-melody (right of split) and polyphonic upper keyboard

"110" + "Enter" = Music Chord System (MCS) arpeggiated accompaniment and single-note counter-melody (right of split) and polyphonic upper keyboard

"111" + "Enter" = Genie chords arpeggiated accompaniment and single-note counter-melody (right of split) and polyphonic upper keyboard

"112" + "Enter" = MCS Memory on "108" and "110"

"113" + "Enter" = Super Mach Plus Recording

"114" + "Enter" = Super Mach Plus Playback

"115" + "Enter" = Super Mach Plus Track Erase

"116" + "Enter" = Scroll of Track Contents

"117" + "Enter" = Variable Bass Pitch

"118" + "Enter" = Bass Coupler

"119" + "Enter" = Tremolo Cancel

"120" + "Enter" = Super Mach Plus Replay Loop

RIGHT KEY PAD

SUMMARY OF ENTRIES

UPPER KEYBOARD VOICES

HARMONY PLUS

"1" + "Enter" = SCAT	"24" + "Enter" = STR ENSEMBLE
"2" + "Enter" = DUET	"25" + "Enter" = DULCIMER
"3" + "Enter" = THREE-PART	"26" + "Enter" = GUITAR
"4" + "Enter" = FOUR-PART	"27" + "Enter" = ELECTRIC GUITAR
"5" + "Enter" = FIVE-PART	"28" + "Enter" = HAWAIIAN GUITAR
"6" + "Enter" = BLOCK	"29" + "Enter" = HARMONICA
"7" + "Enter" = COMBO	"30" + "Enter" = ELECTRIC PIANO I
"8" + "Enter" = BAND	"31" + "Enter" = ELECTRIC PIANO II
"9" + "Enter" = OCTAVE	"32" + "Enter" = PIANO

VOICES

"10" + "Enter" = TRUMPET	"33" + "Enter" = HONKY TONK
"11" + "Enter" = MUTE TRUMPET	"34" + "Enter" = HARPSICHORD
"12" + "Enter" = SYNTH BRASS	"35" + "Enter" = VIBES
"13" + "Enter" = TROMBONE	"36" + "Enter" = WHISTLE
"14" + "Enter" = BASSOON	"37" + "Enter" = MARIMBA
"15" + "Enter" = TUBA	"38" + "Enter" = BELLS
"16" + "Enter" = SAX	"39" + "Enter" = JAZZ ORGAN I
"17" + "Enter" = OBOE	"40" + "Enter" = JAZZ ORGAN II
"18" + "Enter" = CLARINET	"41" + "Enter" = POP ORGAN
"19" + "Enter" = JAZZ FLUTE	"42" + "Enter" = REED ORGAN
"20" + "Enter" = CLAVECIN	"43" + "Enter" = PIPE ORGAN
"21" + "Enter" = BANJO	"44" + "Enter" = THEATRE ORGAN
"22" + "Enter" = MANDOLIN	"45" + "Enter" = SYNTH
"23" + "Enter" = VIOLIN	"46" + "Enter" = ETHEREAL
	"47" + "Enter" = ACCORDION
	"48" + "Enter" = FRENCH ACCORDION

RIGHT KEY PAD ADVANCED FEATURES

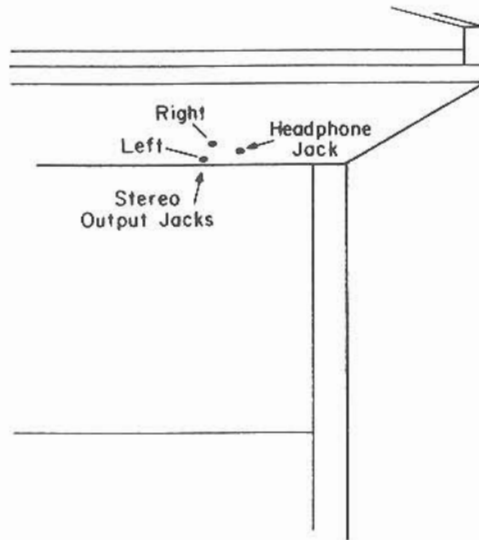
"200" + "Enter" = SCROLL OF ADVANCED FEATURES
"201" + "Enter" = SCROLL OF HARMONY PLUS STYLES
"202" + "Enter" = SCROLL OF UPPER VOICES
"203" + "Enter" = STRUM OR ARPEGGIATION OF UPPER KEYBOARD VOICES
"204" + "Enter" = REPEAT CANCEL
"205" + "Enter" = UPPER KEYBOARD PORTAMENTO
"206" + "Enter" = PORTA RATE
"207" + "Enter" = CUSTOM PRESET
"208" + "Enter" = SOLO UPPER
"209" + "Enter" = UPPER ENSEMBLE

OPTIONAL ACCESSORIES

HEADPHONE JACK AND STEREO OUTPUT JACKS

These jacks are located underneath the right end of the keyboard. Your Lowrey dealer has optional stereo headphones (Model KH-100) and an optional stereo connector cord (Model KK-102) available for plugging the Genius (Model G-200) into a tape recorder, stereo hi-fi set or other external amplifiers.

NOTE: Internal speakers will operate while output jacks are being used.



Model KH-100



Model KK-102

THE CARE OF YOUR LOWREY GENIUS

ROOM LOCATION

Do not place the instrument where the sunlight will be directed on the cabinet. In time, as with any piece of fine furniture, the sun will bleach the finish. Also heat from the sun can damage the finish.

If the instrument is placed near a window which is opened in winter, sudden blasts of cold air on a cabinet at room temperature can cause damage. Placing the cabinet next to a radiator, hot air register, heater, stove, fireplace or other heat source is also undesirable. Avoid high-humidity conditions and extremely dusty environments or places subject to high vibrations.

CABINET AND BENCH

A soft, dry cloth cannot be surpassed for dusting. To remove fingerprints or dulling film, use a soft cloth slightly dampened with water and a little mild soap. Immediately wipe dry with a soft cloth.

Heavy objects should not be left standing on the top of the case since, in time, they can mar the finish.

MUSIC RACK, KEYS AND CONTROLS

To remove stickiness or greasiness which may have accumulated, use a clean, soft cloth dampened in water and a little mild soap. Do not use any solvents, thinners or dryers such as alcohol, gasoline, lighter fluid, carbon tetrachloride, etc. They may attack the lettering and/or the finish on the music rack, controls and keys.

The music rack is hinged and will fold down to cover the controls and display. To prevent damage, be sure to remove the cartridge from the receptacle before attempting to close the music rack. Also, care should be taken not to push the music rack too far back.

MOVING YOUR LOWREY GENIUS

There is no need for bolting or fastening any internal parts of the instrument when moving. Merely be sure that all screws which hold the back in position are securely fastened.

Careful consultation with your mover will assure you of a satisfactory moving job without damage.

CHECK LIST

IF YOUR LOWREY GENIUS FAILS TO OPERATE:

1. Be sure your On/Off switch is ON.
2. Make sure that the power cord is plugged in and that the AC wall outlet is not faulty. Plug in a lamp or radio to test the wall outlet.
3. Make sure the headphones are not plugged in.
4. Make sure the volume level is adequate to provide sound.
5. If using a cartridge, make sure it is fully inserted and the power indicator light is not blinking.

In the event the instrument is still inoperable, your Lowrey technician or dealer is best qualified to provide you with competent service. Do not attempt any adjustments or repairs by yourself.

NOTE: Improper entries or static electricity may cause the built-in computer to malfunction. Should this occur, simply reset the computer by turning the power switch off and then back on.

PRECAUTIONS:

1. Use only the power cord provided.
2. Disconnect the power cord immediately in the event of an electrical storm.
3. If you live outside the United States and Canada, your Lowrey Genius (Model G-200) comes equipped with a changeable "Voltage Selector." The "Voltage Selector" is located at the rear of the instrument. Please check that the correct voltage has been selected for your area. Also, please be sure to use the power cord supplied with your instrument and ensure that it has the correct plugs for electricity in your locale.
4. **CAUTION:** Service instructions are for use by qualified personnel only. To avoid a risk of electric shock, do not perform any servicing other than that contained in this manual unless you are qualified to do so. Refer all servicing to qualified service personnel.

TECHNICAL MATERIALS

Service Manuals are available and may be purchased by sending your request to one of the addresses listed below. Be sure to include the model and serial number. This information is shown beneath the instrument.

USA

Lowrey Service Parts Dept.
1300 Naperville Drive
Romeoville, IL 70661
Phone: 800-323-3532
Price: *\$7.50

CANADA

Lowrey Organ Co. - Div. of Norlin
7 Credit Union Drive
Toronto, Ontario, Canada M4A2S6
Phone: 416-752-5020
Price: *

AUSTRALIA

Norlin Music Australia
137 Buckhurst St.
S. Melbourne, 3205 Australia
Phone: 690-1711
Price: *

EUROPE

Lowrey
27-28 Broomhills Industrial Estate
Rayne Rd.
Braintree, Essex. England
Phone: 0376-21911
Price: *

In other countries, contact your dealer for information on how to obtain a service manual.

*Prices are subject to change. Write or phone for current prices.

The following songs have been selected for use with the sampler Style Cartridge which accompanied your Lowrey Genius.

To play each song, just follow these easy steps:

1. Insert the sampler Style Cartridge in the cartridge receptacle.
2. Select each style by its number, using the left key pad.
3. Although everything has been preset for you, remember that you can easily adjust the tempo and volume levels as previously discussed.
4. Have fun and enjoy making music with your Lowrey Genius!

Younger Than Springtime

Style #11

Rhythm Guitar

Press "1" then "1" then "Enter."

(Use left key pad)

(From "SOUTH PACIFIC")

Words by Oscar Hammerstein II
Music by Richard Rodgers

C G7
G

Young - er than spring - time are you, Soft - er than star - light

C Am D7
D

are you, Warm - er than winds of June are the gen - tle lips you

G C G7
G

gave me. Gay - er than laugh - ter are you, Sweet - er than mu - sic

Copyright © 1949 by Richard Rodgers and Oscar Hammerstein II. Copyright Renewed.
Williamson Music Co., owner of publication and allied rights for all countries of the Western Hemisphere and Japan. Chappell & Co., Inc. sole selling agent.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

are you, An - gel and lov - er, heav - en and earth are you to

me. And when your youth and joy in -

vade my arms And fill my heart as now they

do. Then Young - er than spring - time am I,

Gay - er than laugh - ter am I, An - gel and lov - er, heav - en and earth am

with you

People Will Say We're In Love

(From "OKLAHOMA!")

Words by Oscar Hammerstein II
Music by Richard Rodgers

Style #12
Big Band
Press "1" then "2" then "Enter."
(Use left key pad)

C

Don't throw bouquets at me,

G7
G

Don't please my folks too much

C **D7**
D **Dm**

Don't laugh at my jokes too much. People will

G7
G **C** **G7**
G **C**

say we're in love! Don't sigh and

G7
G

gaze at me. Your sighs are so like mine.

Your eyes _____ must - n't glow like mine. _____

Peo - ple will say we're in love! _____ Don't start _____

_____ col - lect - ing things. _____ Give me my rose and my

glove. _____ Sweet - heart, _____ they're sus - pect - ing things. _____

_____ Peo - ple will say we're in love. _____

More

(Theme From MONDO CANE)

Style #13

Bosa Nova

Press "1" then "3" then "Enter."

(Use left key pad)

English Words by Norman Newell

Italian Words by M. Ciociolini

Music by R. Ortolani & N. Oliviero

Chords: G, Em, Am, D7, D

More More than than the the great sim - est ple love words the I world try has to known, say.

Chords: G, Em, Am, D7, D, B7, B

This I is on - ly the love live I'll to give love to you you more a each - lone; day.

Chord: Em

More than you'll ev - er know, my arms long to

Chords: A7, A, Am, A7, A

hold you so, my life will be in your keep - ing.

Am D7 G

wak - ing, sleep - ing, laugh - ing, weep - ing, Long - er than

Em Am D7 G

al - ways is a long, long time, But far be -

Em Am B7 Em

yond for - ev - er you'll be mine; I know I

A7 A

nev - er lived be - fore and my heart is ver - y

Am D7 G

sure No one else could love you more.

Walt Disney's
It's A Small World

(Theme From the Disneyland and Walt Disney World Attraction, "IT'S A SMALL WORLD")

Style #14

March

Press "1" then "4" then "Enter."

(Use left key pad)

Words and Music by Richard M. Sherman
 and Robert B. Sherman

N.C. $\frac{3}{4}$ **G**

It's a world just of one laugh moon - ter, and a one

D7
D

world gold - of en tears; sun it's and a a world smile of means

G

hopes friend - and ship a to world ev - of ry - fears. one. There's Though so the

G7 **C**

much moun - that tains we di - share vide that and it's the time o - we're ceans a are

Am D7 D G To next strain (*)

ware wide, It's It's a a small small world world af af - ter ter all.

2 G Fine G*

all. It's a small world

D7 D

af - ter all, It's a small world

G G7 C

af - ter all, It's a small world af - ter

Am D7 D G D.S. al Fine (Return to 5/8 Play to Fine)

all, It's a small, small world. There is

In The Good Old Summertime

Style #15

Waltz

Press "1" then "5" then "Enter."

(Use left key pad)

N.C. C

In the good old sum - mer - time, _____

C7 F C

_____ in the good old sum - mer - time, _____

G7 G C

_____ Stroll - ing thro' the shad - y

Am D7 D G7 G

lanes with your ba - by mine; _____

C

— You hold her hand and she holds

Detailed description: A single musical staff with a treble clef. The notes are: a whole note C (circled) on the first line, a quarter note G (circled) on the second line, a quarter note E (circled) on the first space, a quarter note G (circled) on the second line, a quarter note C (circled) on the first line, a quarter note D (circled) on the second line, a quarter note E (circled) on the first space, and a quarter note D (circled) on the second line. Above the staff, a box containing the letter 'C' is positioned over the first measure.

C7

F **C**

yours, and that's a ver - y good sign

Detailed description: A single musical staff with a treble clef. The notes are: a whole note C (circled) on the first line, a quarter note G (circled) on the second line, a quarter note C (circled) on the first line, a quarter note D (circled) on the second line, a quarter note C (circled) on the first line, a quarter note A (circled) on the first space, a quarter note G (circled) on the second line, and a quarter note G (circled) on the first line. Above the staff, a box containing 'C7' is on the left, a box containing 'F' is over the third measure, and a box containing 'C' is over the seventh measure.

G7 **C**

G

— That she's your toot - sy - woot - sy

Detailed description: A single musical staff with a treble clef. The notes are: a whole note G (circled) on the second line, a quarter note E (circled) on the first space, a quarter note G (circled) on the second line, a quarter note C (circled) on the first line, a quarter note D (circled) on the second line, a quarter note E (circled) on the first space, and a quarter note D (circled) on the second line. Above the staff, a box containing 'G7' and a box containing 'G' are on the left, and a box containing 'C' is over the third measure.

Am **D7** **G7** **C**

D **G**

in the good old sum - mer - time.

Detailed description: A single musical staff with a treble clef. The notes are: a whole note C (circled) on the first line, a quarter note G (circled) on the second line, a quarter note A (circled) on the first space, a quarter note C (circled) on the first line, a quarter note C (circled) on the first line, a quarter note D (circled) on the second line, a quarter note C (circled) on the first line, and a quarter note D (circled) on the second line. Above the staff, boxes containing 'Am', 'D7', 'G7', and 'C' are on the left, and boxes containing 'D' and 'G' are over the third and fourth measures respectively.

Blueberry Hill

Style #16

Rock Piano

Press "1" then "6" then "Enter."

(Use left key pad)

Words and Music by Al Lewis,
Larry Stock & Vincent Rose

N.C. F C

I found my thrill _____ on Blue - ber - ry Hill _____

G7 C

_____ on Blue - ber - ry Hill _____ when I found you _____

F C

_____ The moon stood still _____ on Blue - ber - ry Hill _____

G7 C

_____ and lin - gered un - til _____ my dreams came true _____

Copyright © 1940 by Chappell & Co., Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Sovereign Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

The wind in the wil - lows played _____ love's sweet mel - o - dy.

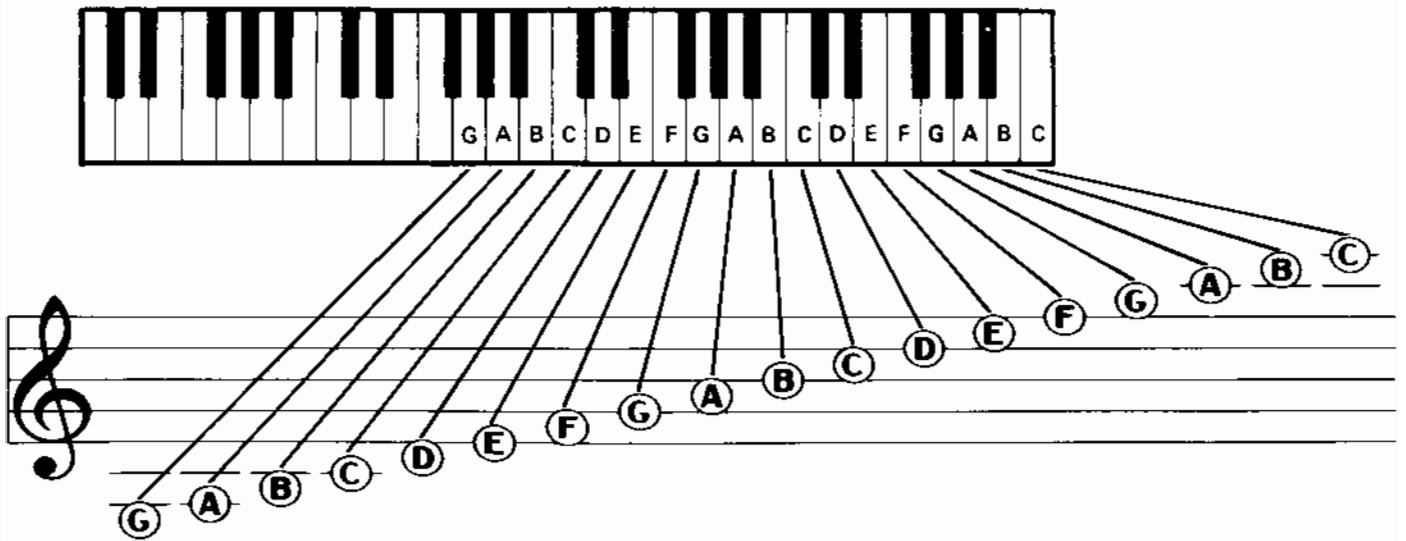
but all of those vows we made _____ were nev - er to be.

Tho' we're a - part _____ you're part of me still.

for you were my thrill _____ on Blue - ber - ry Hill.

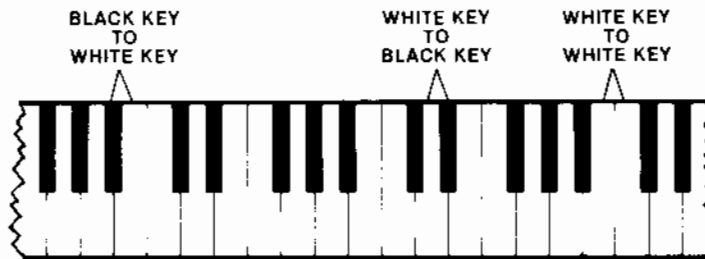
MORE ABOUT MUSIC

MELODY NOTES



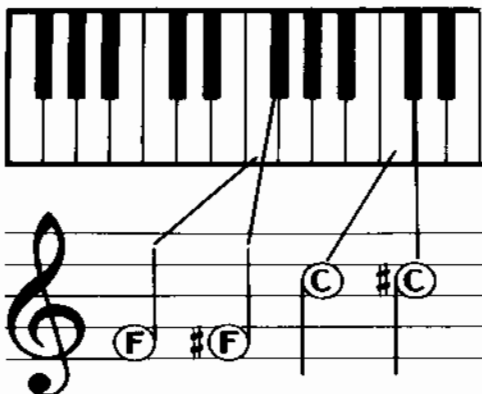
HALF-STEPS

The distance between any two adjacent keys on a keyboard is called a HALF-STEP. There are three types of half-steps.

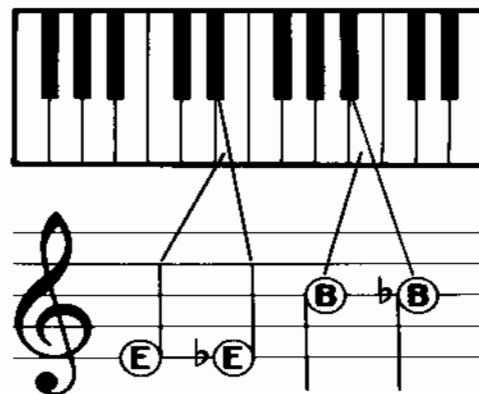


SHARP AND FLAT SIGNS

A **SHARP SIGN** (#) placed before any note in the music indicates that the note is to be **RAISED** one half-step, that is, played on the first adjacent key to its right.



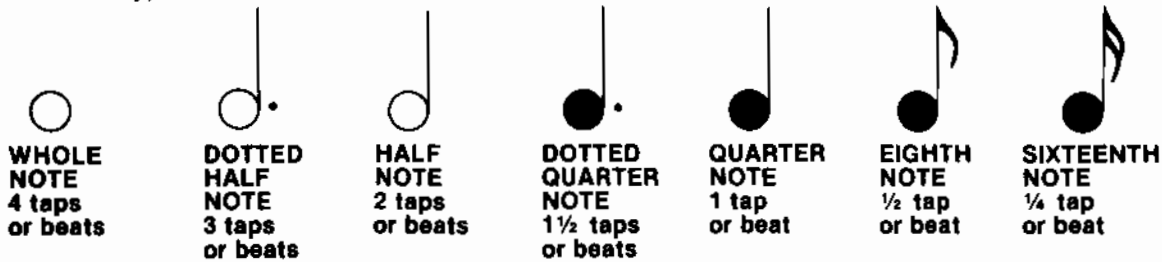
A **FLAT SIGN** (b) placed before any note in the music indicates that the note is to be **LOWERED** one half-step, that is, played on the first adjacent key to its left.



TIME VALUES

Notes

Divisions of time in music are called BEATS. If you've ever tapped your foot to music, each tap could be compared to one beat. The physical appearance of a note determines exactly how many beats it receives, that is, how long each key is held. The following illustration shows the most common types of notes and their time values.

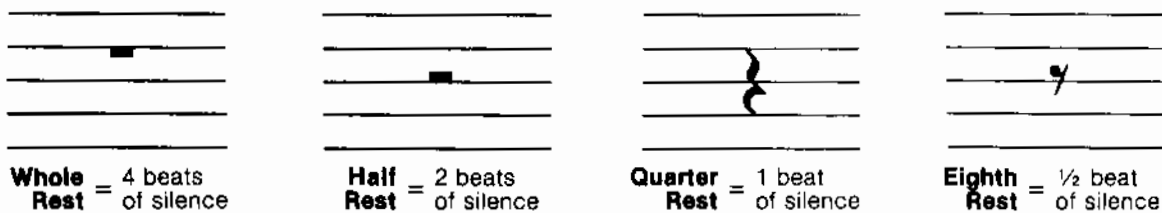


Now each written note will indicate two things:

1. Which key is to be pressed.
2. How long to hold down that key.

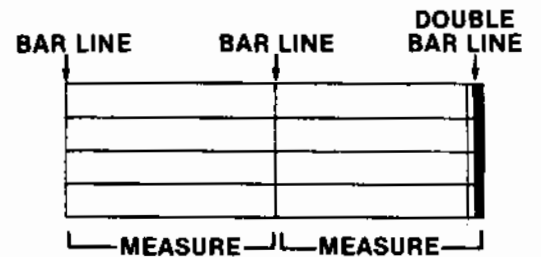
Rests

RESTS are symbols used in music to indicate a period of silence. The physical appearance of a rest determines exactly how long the period of silence will be. The following diagram shows various rests and their corresponding time values.



BAR LINES AND MEASURES

Each staff is divided into sections by vertical lines called BAR LINES. The sections between bar lines are called MEASURES. A double bar line (||) indicates the end of a song.



TIME SIGNATURES

At the beginning of each song, there's a set of two numbers called a TIME SIGNATURE. The upper number tells you how many beats there are in each measure, and the bottom number tells you what kind of note receives one beat. The following illustration shows the two most common time signatures.



THE TIE

A TIE is a curved line that connects notes of the same pitch (notes on the same line or space). When notes are tied, the first note is struck and then held for the total time of all tied notes.



PICK-UP NOTES

Sometimes, notes appear at the beginning of a song which do not total the number of beats required by the Time Signature to equal a complete measure. These notes are called PICK-UP notes. The missing note(s) are found in the last measure of the song.

2 BEATS
PICK-UP NOTES

2 BEATS
LAST MEASURE OF SONG

TOTAL 4 BEATS
OR
ONE FULL
MEASURE

THE 8VA SIGN

When this sign (8va) appears above the staff, it indicates that the melody notes are played an octave (8 lettered notes) higher. That is, move up (to the right on your keyboard) to the next key on the keyboard which has the same letter name:

MIDDLE C
↓
PLAYED HERE PLAYED HERE

8VA

REPEAT SIGNS

REPEAT SIGNS are musical symbols which indicate that a certain section of music is to be played again. Most often, repeat signs appear in sets of two. There is a repeat sign ||: at the beginning of a section to be repeated and another repeat sign $:\text{||}$ at the end of the section. When two repeat signs are present, play to the second repeat sign and then return to the first repeat sign and play the entire section once more. If there is no sign $:\text{||}$, repeat to the beginning of the song.

1st AND 2nd ENDINGS

In some songs, you'll see two brackets marked 1 and 2. These brackets are called 1st and 2nd endings. When you play a song with 1st and 2nd endings, play the bracketed ending marked number 1 up to the repeat sign ||: ; then return to the repeat sign ||: . After you play this part the second time, SKIP the first ending, and play the second ending.

1 [C] [B] [C] [A] [B] [G] [N.C.]

2 [C] [B] [C] [E] [G]

Play this ending the first time through.
Return to the repeat sign at the beginning of the song.

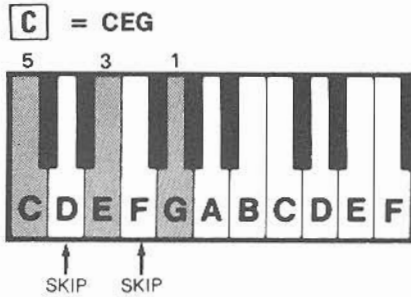
Skip the first ending the second time through and play the 2nd ending.

THREE-NOTE GENIE® CHORDS

Play a three-note (three-finger) Genie® chord like this:

- Using only the chord letter name as your guide, place the 5th (little) finger of your left hand on the key that has the same letter name.
- Skip a white key and place your 3rd (middle) finger on the next white key.
- Skip another white key and place your 1st finger (thumb) on the next white key.

(If this fingering is uncomfortable, feel free to use a combination of 4, 2, 1 or 3, 2, 1.)



THE ARROWS

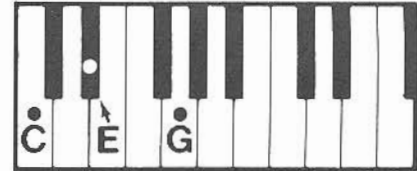
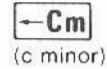
In some cases, there are arrows to the left or right of the chord symbol ($\leftarrow C m$; $D \rightarrow$; etc.). The arrow(s) indicate an alteration of the triad, or three-note chord.

To determine which note to change, first think of a chord symbol as having three sections, representing the three notes of the chord.

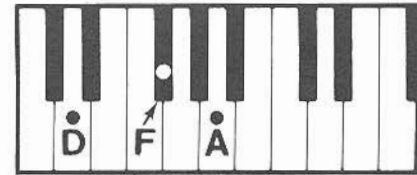


Arrows are positioned in one or more of these "sections," indicating which of the three notes to change. For example:

1. An arrow to the left of the letter means to move a chord key DOWN (to the left) to the next key ... black or white.



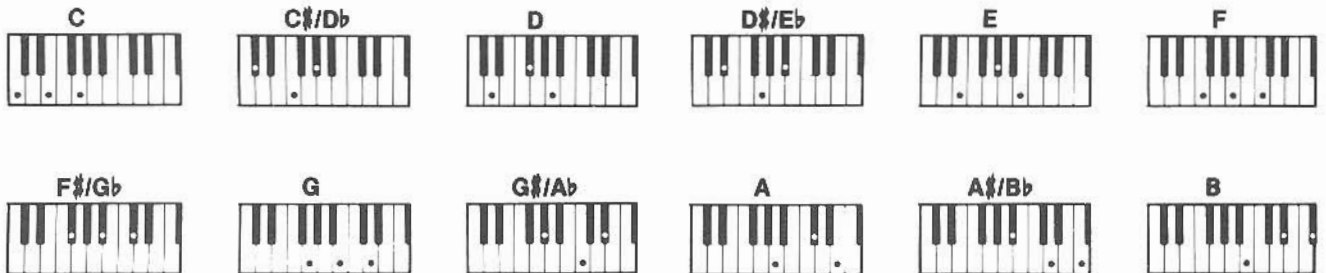
2. An arrow to the right of the letter means to move a chord key UP (to the right) to the next key ... black or white.



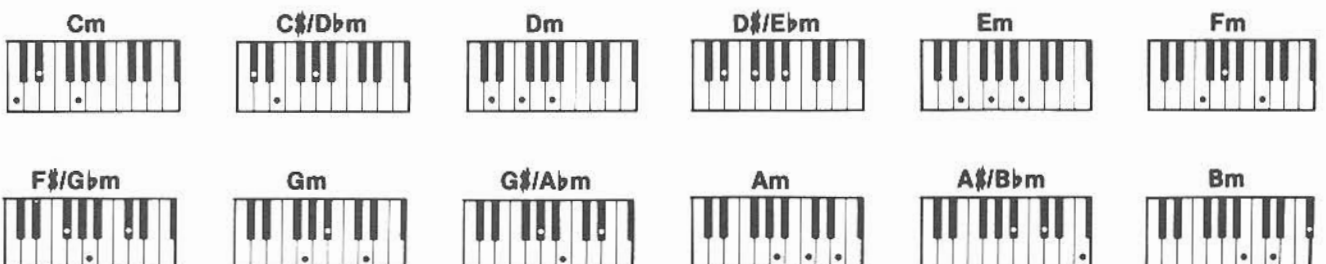
If there are two or three arrows with the chord symbol, change the same number of keys according to the direction of the arrows.

LOWREY THREE-NOTE GENIE® CHORDS




































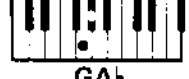










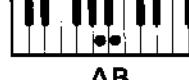

MAJOR CHORDS



MINOR CHORDS



MAGIC GENIE MUSIC CHORD SYSTEM CHORD CHART

	MAJOR (M)	MINOR (m)	SEVENTH (7)	MAJOR SEVENTH (maj 7) <small>With Rhythm Cartridge Only</small>
C	 C	 C E \flat	 B \flat C	 BC
D \flat (C \sharp)	 D \flat	 D \flat F \flat (E)	 C \flat D \flat	 CD \flat
D	 D	 D F	 CD	 C \sharp D
E \flat (D \sharp)	 E \flat	 E \flat G \flat	 D \flat E \flat	 DE \flat
E	 E	 E G	 DE	 D \sharp E
F	 F	 F A \flat	 E \flat F	 EF
F \sharp (G \flat)	 F \sharp	 F \sharp A	 EF \sharp	 E \sharp F \sharp
G	 G	 G B \flat	 FG	 F \sharp G
A \flat (G \sharp)	 A \flat	 A \flat C \flat	 G \flat A \flat	 GA \flat
A	 A	 A C	 GA	 G \sharp A
B \flat (A \sharp)	 B \flat	 B \flat D \flat	 A \flat B \flat	 AB \flat
B(C \flat)	 B	 B D	 AB	 A \sharp B

Note: Any inversion of the notes will produce the same chord.

**MINOR SEVENTH
(m7)**

*With Rhythm
Cartridge Only*

**DIMINISHED
(dim)**

**AUGMENTED
(aug)**

**SUSPENDED 4th
(sus 4)**

*With Rhythm
Cartridge Only*

C



B \flat CE \flat



CE \flat G \flat



C E G \sharp



C FGB \flat

D \flat (C \sharp)



BD \flat F \flat (E)



D \flat EG



D \flat F A



D \flat G \flat A \flat B

D



CDF



D F A \flat



D F \sharp A \sharp



CD GA

E \flat (D \sharp)



D \flat E \flat G \flat



E \flat G \flat A



E \flat G B



D \flat E \flat A \flat B \flat

E



DE G



E G B \flat



E G \sharp C



DE AB

F



E \flat F A \flat



F A \flat B



F A C \sharp



E \flat F B \flat C

F \sharp (G \flat)



E F \sharp A



F \sharp A C



F \sharp A \sharp D



E F \sharp B C \sharp

G



FGB \flat



G B \flat D \flat



G B D \sharp



FG CD

A \flat (G \sharp)



G \flat A \flat C \flat



A \flat B D



A \flat C E



G \flat A \flat D \flat E \flat

A



GA C



A C E \flat



A C \sharp F



GA DE

B \flat (A \sharp)



A \flat B \flat D \flat



B \flat D \flat E



B \flat D F \sharp



A \flat B \flat E \flat F

B(C \flat)



AB D



B D F



G B D \sharp



AB E F \sharp

ALL-TIME FAVORITES

The accompanying songbook, "All-Time Favorites," contains some excellent selections to play with the Styles programmed into your sample Style cartridge, as well as the additional Style and Rhythm cartridges available from your Lowrey dealer.

Each additional Style and Rhythm cartridge makes the Genius even more versatile and musically flexible to play an ever-increasing range of music.

While the upper keyboard melody voice is always preprogrammed into any given Style or Rhythm, you may substitute that voice with any one of the 39 upper keyboard voices. Simply "ENTER" the style, then program your choice of the 39 upper keyboard voices.

Following is the list of "All-Time Favorite" songs, along with a suggested Style for each. Remember, you may vary the tempo to accommodate your playing ability and/or the type of song being played.

PAGE NO.	SONG	STYLE
2	Alley Cat Song	Rhythm Guitar
18	Anniversary Song	Waltz
72	Another Somebody Done Somebody Wrong Song	Rhythm Guitar
12	Any Time	Rhythm Guitar
100	April Showers	Big Band
48	Blue Eyes	Bosa Nova
36	Blue Velvet	Rhythm Guitar
70	Bluesette	Waltz
76	Brazil	Bosa Nova
82	Cherry' Pink And Apple Blossom White	Bosa Nova
50	Church's One Foundation, The	No Style - use "Advanced Feature" #108
64	Five Foot Two, Eyes Of Blue	Rhythm Guitar
40	Girl From Ipanema, The	Bosa Nova
94	Grandfather's Clock	Rhythm Guitar
80	Green Eyes	Bosa Nova
8	Green, Green Grass Of Home	Rhythm Guitar
98	Happy Together	Rock Piano
54	Harper Valley P.T.A.	Rock Piano
6	Hawaiian Wedding Song, The	Rhythm Guitar
58	He's Got The Whole World In His Hands	Rock Piano
66	Hello, Dolly!	Rhythm Guitar
74	Hernando's Hideaway	Bosa Nova
4	Hey, Mr. Banjo	Rhythm Guitar
44	Honey	Rhythm Guitar
86	How Can You Mend A Broken Heart	Rhythm Guitar
46	How Great Thou Art	No Style - Use "Advanced Feature" #108
14	I'm Gettin' Sentimental Over You	Big Band
102	Indiana	Big Band
38	King Of The Road	Rock Piano
56	Liebestraum	Waltz
62	Love Letters In The Sand	Rhythm Guitar
68	Make The World Go Away	Rhythm Guitar
20	Melody Of Love	Waltz
16	Mood Indigo	Rhythm Guitar
32	On The Sunny Side Of The Street	Big Band
78	Our Day Will Come	Rhythm Guitar or Big Band
84	Patricia, It's Patricia	Bosa Nova
92	Pennsylvania Polka	March
88	Seventy Six Trombones	March or Big Band
52	Shadow Dancing	Rhythm Guitar or Big Band
90	Song Sung Blue	Rhythm Guitar
28	Star Dust	Rhythm Guitar
42	Sugar Blues	Rhythm Guitar
22	Third Man Theme, The	Rhythm Guitar
10	Twilight Time	Rhythm Guitar
24	Under Paris Skies	Waltz
26	What Have They Done To My Song, Ma?	March
34	Whistle While You Work	Rhythm Guitar
60	Woodchopper's Ball	Big Band
96	Yakety Sax (Axe)	Rhythm Guitar or Big Band
30	Yesterday	Rhythm Guitar



RIGHT NUMERIC KEY PAD SUMMARY OF VOICES AND ENTRIES

HARMONY PLUS

"1" + "Enter" = SCAT	"6" + "Enter" = BLOCK
"2" + "Enter" = DUET	"7" + "Enter" = COMBO
"3" + "Enter" = THREE-PART	"8" + "Enter" = BAND
"4" + "Enter" = FOUR-PART	"9" + "Enter" = OCTAVE
"5" + "Enter" = FIVE-PART	

UPPER KEYBOARD VOICES

"10" + "Enter" = TRUMPET	"29" + "Enter" = HARMONICA
"11" + "Enter" = MUTE TRUMPET	"30" + "Enter" = ELECTRIC PIANO I
"12" + "Enter" = SYNTH BRASS	"31" + "Enter" = ELECTRIC PIANO II
"13" + "Enter" = TROMBONE	"32" + "Enter" = PIANO
"14" + "Enter" = BASSOON	"33" + "Enter" = HONKY TONK
"15" + "Enter" = TUBA	"34" + "Enter" = HARPSICHORD
"16" + "Enter" = SAX	"35" + "Enter" = VIBES
"17" + "Enter" = OBOE	"36" + "Enter" = WHISTLE
"18" + "Enter" = CLARINET	"37" + "Enter" = MARIMBA
"19" + "Enter" = JAZZ FLUTE	"38" + "Enter" = BELLS
"20" + "Enter" = CLAVECIN	"39" + "Enter" = JAZZ ORGAN I
"21" + "Enter" = BANJO	"40" + "Enter" = JAZZ ORGAN II
"22" + "Enter" = MANDOLIN	"41" + "Enter" = POP ORGAN
"23" + "Enter" = VIOLIN	"42" + "Enter" = REED ORGAN
"24" + "Enter" = STRING ENSEMBLE	"43" + "Enter" = PIPE ORGAN
"25" + "Enter" = DULCIMER	"44" + "Enter" = THEATRE ORGAN
"26" + "Enter" = GUITAR	"45" + "Enter" = SYNTH
"27" + "Enter" = COUNTRY GUITAR	"46" + "Enter" = ETHEREAL
"28" + "Enter" = HAWAIIAN GUITAR	"47" + "Enter" = ACCORDION
	"48" + "Enter" = FRENCH ACCORDION

ADVANCED FEATURES

"200" + "Enter" = Scroll of Advanced Features	"204" + "Enter" = Repeat Cancel
"201" + "Enter" = Scroll of Harmony Plus Styles	"205" + "Enter" = Upper Keyboard Portamento
"202" + "Enter" = Scroll of Upper Voices	"206" + "Enter" = Porta Rate
"203" + "Enter" = Strum or Arpeggiation of Upper Keyboard Voices	"207" + "Enter" = Custom Preset
	"208" + "Enter" = Solo Upper
	"209" + "Enter" = Upper Ensemble

LEFT NUMERIC KEY PAD SUMMARY OF VOICES AND ENTRIES

LOWER KEYBOARD VOICES

"1" + "Enter" = PIANO	"6" + "Enter" = CLAVECIN
"2" + "Enter" = ELECTRIC PIANO	"7" + "Enter" = PIPE ORGAN
"3" + "Enter" = HONKY TONK	"8" + "Enter" = ORGAN
"4" + "Enter" = GUITAR	"9" + "Enter" = JAZZ ORGAN
"5" + "Enter" = SYNTHESIZER	"10" + "Enter" = ACCORDION

WITH STYLE OR RHYTHM CARTRIDGE

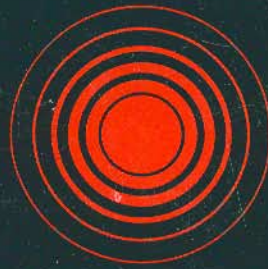
- "11" thru "16" + "Enter" = Style or Rhythm.
- "11" thru "16" + "Enter" + "Command" = Intro to Style or Rhythm.
- "V1" = Style or Rhythm Variation 1.
- "V2" = Style or Rhythm Variation 2.
- "0" + "Enter" = Stop Style or Rhythm on next beat. Reinstates scroll.
- "Command" = Auto Stop Style or Rhythm at end of measure.
- "Command" + "Command" = Stop Style or Rhythm with a two-measure "Ending."

WITH RHYTHM CARTRIDGE

"50" + "Enter" = Scroll of playing modes	"54" + "Enter" = Rhythm and six-note lower keyboard
"51" + "Enter" = Music Chord System accompaniment MCS	"55" + "Enter" = Genie Chords
"52" + "Enter" = Magic Swing Bass	"56" + "Enter" = Sustained Genie Chords
"53" + "Enter" = Manual Bass	

ADVANCED FEATURES

"100" + "Enter" = Scroll of Advanced Features	"110" + "Enter" = Music Chord System (MCS) arpeggiated accompaniment
"101" + "Enter" = Scroll of Lower Keyboard Voices	"111" + "Enter" = Genie Chords arpeggiated accompaniment
"102" + "Enter" = Lower Keyboard Split	"112" + "Enter" = MCS Memory on "108" and "110"
"103" + "Enter" = Key Transpose	"113" + "Enter" = Super Mach Plus Recording
"104" + "Enter" = Chord Display	"114" + "Enter" = Super Mach Plus Playback
"105" + "Enter" = Lower Keyboard Portamento On/Off	"115" + "Enter" = Super Mach Plus Track Erase
"106" + "Enter" = Porta Rate	"116" + "Enter" = Scroll of Track Contents
"107" + "Enter" = Beat Display	"117" + "Enter" = Selectable Bass Pitch
"108" + "Enter" = Music Chord System (MCS) accompaniment and single-note melody (right of split) with polyphonic Upper Keyboard	"118" + "Enter" = Bass Coupler
"109" + "Enter" = Genie Chords accompaniment and single-note counter melody (right of split) with polyphonic Upper Keyboard.	"119" + "Enter" = Tremolo Cancel



LOWREY[®]

**Electronic
Keyboards**

707 Lake Cook Road
Deerfield, Illinois 60015
A Division Of Norlin Industries