

Bewitched

Registration 10
Rhythm: Swing

Words by Lorenz Hart
Music by Richard Rodgers

N.C. **C** **Dm7** **G7**

I'm wild a - gain. Be - guiled a - gain, A

Eaug **Fdim** **Am**

C **F** **C**

sim - per - ing, whim - per - ing child a - gain, Be - witched, both - ered and be -

Dm7 **A7** **Dm7** **Gaug**

G7 **Dm** **G7** **C**

wil - dered am I. _____ Could-n't sleep. And

Dm7 **Eaug**

G7 **C** **F**

would - n't sleep, When love came and told me I should - n't sleep. Be -

D7

C **G7** **C7** **F** **A7**

witched, both - ered and be - wil - dered am I. _____

Dm

Am

Musical staff with notes and chords for the first line of the song. The notes are B, A, F, B, A, F, F, B, A, B, A, E, E.

Lost my heart, but what of it? He is cold I a - gree,

Dm7

G7

Dm7

G7

Em7

Ebdim

Dm7

Gaug

G7

D7

G7

Musical staff with notes and chords for the second line of the song. The notes are C, B, G, C, B, G, G, A, B, C, D, C, F, G.

He can laugh, but I love it, Al- though the laugh's on me. I'll

Dm7

Eaug

C

G7

C

Musical staff with notes and chords for the third line of the song. The notes are B, C, E, B, C, F, B, C, F, G, B, C, #G, B, C.

sing to him, Each spring to him, And long for the day when I'll

Fdim

D7

Dm7

G7

F

C

G7

Musical staff with notes and chords for the fourth line of the song. The notes are A, B, C, B, C, B, A, G, #F, G, D, G.

cling to him, Be - witched, both - ered and be - wil - dered am

Musical staff with notes and chords for the fifth line of the song, including first and second endings. The notes are C, G, C, C.

1. I'm 1. _____