

The Lowrey Majesty – LX510

Virus

The Lowrey Stardust – SU530

My problem is just the tone of the organ in my living room. It must be the acoustics. The Majesty just sounds (speaker tone), not the sampled sounds themselves, better to me than Stardust. I must make it clear though, the Stardust sounds are much more numerous, as are the rhythms, and most are allot more realistic than the Majesty. I guess if I end up keeping it, I will install some kind of line level equalizer on each of the 4 channels to tailor the sound to my liking. None of the eight presets EQ's sounds good to me. The EQ on the Majesty Deluxe would be wonderful to have. I have called Lowrey and talked to both techs, they said the EQ's are preset and there is no way to hit some magic sequence of keys to access a custom setting, or modify the presets that are in it. I told them they should have added a ninth custom button that would let you access a screen with maybe a 7 to 9 band EQ that would let you save your own to your presets. Would have been so easy to do when programming. Otherwise the organ is great. Most people would probably think the sound is GREAT, but I unfortunately can hear extremely well up to 19000 HZ, most people can't, and some of the frequencies are hurting my ears. I can hear the TV cameras in some of the department store ceilings, as crazy as it sounds :(I only played the organ about 2 hours before deciding to try to sell it. Kind of sad, considering I had it delivered over 1200 miles away. The man I purchased it from knows everyone at Lowrey, and is even going to get me Dennis Awe's number to talk to me about it. He told me that Dennis Awe, Bil Curry, Choy Lozada and Jim Vogelmann, and a few others are responsible for how the Prestige is programmed. I called Bil Currey a week ago

and talked to him about an hour about the differences in the Royale, Stardust, Palladium and Prestige, which I really appreciate. He is a REALLY talented!



Majesty – LX510 and LX510D (Deluxe)



Stardust – SU530