

# BACK ISSUES

Save that In a Preset

spring 2000 Issue

# STIP

Music and Fun  
With  
Bil Curry



*If you find a great sound  
combination don't just STOP,*

**STIP**

**Save That In a Preset**

Chord	MCS	Fingered
C	C	G - C - E
G	G	G - B - D
F	F	A - C - F <sup>1</sup>
G7	G - F	G - B - D - F
C7	C - B <sup>b</sup>	G - B <sup>b</sup> - C - E
Dm	D - F	A - D - F
Am	A - C	A - C - E
Em	E - G	G - B - E
D	D	F <sup>#</sup> - A - D
D7	D - C	F <sup>#</sup> - A - C - D
A	A	A - C <sup>#</sup> - E
A7	A - G	G - A - C <sup>#</sup> - E
B <sup>b</sup>	B <sup>b</sup>	F - B <sup>b</sup> - D
E <sup>b</sup>	E <sup>b</sup>	G - B <sup>b</sup> - E <sup>b</sup>
A <sup>b</sup>	A <sup>b</sup>	A <sup>b</sup> - C - E <sup>b</sup>
F7	F - E <sup>b</sup>	A - C - E <sup>b</sup> - F <sup>1</sup>
B <sup>b</sup> 7	B <sup>b</sup> - A <sup>b</sup>	F - A <sup>b</sup> - B <sup>b</sup> - D
Cm	C - E <sup>b</sup>	G - C - E <sup>b</sup>
Fm	F - A <sup>b</sup>	A <sup>b</sup> - C - F <sup>1</sup>
Gm	G - B <sup>b</sup>	G - B <sup>b</sup> - D
Ebm	E <sup>b</sup> - G <sup>b</sup>	G <sup>b</sup> - B <sup>b</sup> - E <sup>b</sup>
E	E	G <sup>#</sup> - B - E
E7	E - D	G <sup>#</sup> - B - D - E
Bm	B - D	F <sup>#</sup> - B - D
B7	B - A	F <sup>#</sup> - A - B - D <sup>#</sup>
Bdim	B - F	F - B - D
Edim	E - B <sup>b</sup>	G - B <sup>b</sup> - E
Adim	A - E <sup>b</sup>	A - C - E <sup>b</sup>

## Chord Chart

The following chart should be helpful for learning the most used MCS chords and/or the fingered full chord (from one position). The chords are separated into "learning groups", so learn the first group, then the next group, then the next, etc.



**MCS** stands for Music Chord System, Lowrey's easy-play chord device that makes playing full-sounding chords simple. Just match the Red Blue and Green lights to the color bars in the Lowrey songbook and Lowrey Magic Organ Course books.

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