

USING THE LOWREY STYLES

By Bil Curry

Here is a quick lesson on using the Lowrey Styles. Since many of you have the older LX/LC series I'll do those first and then show the additions/improvements in the SU/SE series.

LX (Celebration/ Majesty/Millenni um, etc)

Each Style has:

Genie: The basic accompaniment pattern

Orch: Usually a smooth "pad" like (strings, organ, etc.)

Orch Plus: The "icing" on the cake (Brass licks, etc.)

Auto Bass 1: The preferred bass line.

Auto Bass 2: An alternate bass line (often changes the "feel")

Drum Variation: A 2nd drum pattern.

Combining these in different ways will make one Style into many different style patterns.

Hint: For a simple Style, turn OFF Orch & Orch Plus.

You can change the sounds in the buttons (except Drums variation) using your keypad. Just key in the number of a sound (listed in the back of the owner's manual) and touch Genie, Orch, Bass 1, etc.

On the SU organs we added:

Alter Style, took out the Orch button but added up to 4 divisions in the Orch Plus button (touch the very top of the screen when a Style is on to see the divisions). We also added an additional minor Intro on the later models.

Once you touch the top of the screen you can turn the different sections on and off, change the sound of each section, and change their levels.

This can be very powerful in making a single Style sound quite different.

When you are done, just Memorize the new combination into a Bank Preset (with Style) and you can have it later at the touch of a button or two.

Alter Style totally changes the feel of a Style. This gives you 2 Styles in one. It was supposed to be used for the bridge of a song (where the feel often changes) or just as an Alternative to the original "feel" of the Style.

For a shorter Intro, you can use the Right Foot-switch (set to FX, the default setting) and start your Style. Just let it play one or two bars with the FX then release the foot-switch and play your song.

For a quick alternate Ending, press the FX (you can use the foot-switch again) and then press the Start/STOP button right on Beat 1. I've seen a lot Lowrey do this and thought it was an easy and tasteful way to end a song.

So, if you were all L.I.F.E. members you would be getting hints like this every month in the newsletter. (Sorry, I just couldn't help putting in a plug.)

Bil