

# MX-1 REGISTRATIONS

As Played by Jack Cookerly on the MX-1 Stereo Recording

## SIDE ONE

### Begin The Beguine

Registration: Orchestration Plus—Big Band; Rhythm—Dixie; Speed—138; Solo Symphonizer—Clarinet, Solo Keying.

### Cherokee

Begins with Trombone solo. French Horn is added at the bridge where full right-hand chords accentuate the melody. The last chorus features a Brass Ensemble which is joined by Symphonic Strings for the final eight bars.

Registration: Orchestration Plus—Big Band; Rhythm—Dixie; Speed—210; Solo Symphonizer—Trombone, Trumpet on second chorus, Solo Keying; Orchestral Symphonizer—French Horn at bridge, Brass Ensemble on last chorus; Symphonic Strings—(Upper) Viola, Violina for final eight bars.

### Tenderly

Registration: Orchestration Plus—Waltz; Rhythm—Waltz; Speed—76; Solo Symphonizer—Trombone.

### Wonderful One

Registration: Orchestration Plus—Waltz; Rhythm—Waltz; Speed—98; Performance Effects—Variation; Upper—Flute 16', 8', 4'; Stereophaze Sound—Flute Chorus.

### Minuet

Registration: Orchestration Plus—Baroque; Rhythm—Waltz; Rhythm Volume #1; Speed—116; Solo Symphonizer—Trumpet, Solo Keying.

### All The Things You Are

Registration: Orchestration Plus—Baroque; Rhythm—Cancel Waltz Rhythm; Speed—116; Performance Effects—Variation (cancel Variation at bar 8); Solo Symphonizer—Trumpet (Trumpet off at bridge, add Orchestral Coupler in Performance Effects section); at bridge also add "Orchestral" in Custom Symphonizer section; Upper—Flute 16', 8', 4'; Stereophaze Sound—Flute Chorus.

### Joy To The World

The melody is played on flutes with percussion in a "Rock" style. During the second chorus Symphonic Strings and Trumpet are featured.

Registration: Orchestration Plus—Rock; Rhythm—Dixie; Speed—163; Upper—Flute 16', 8', 5 $\frac{1}{3}$ ', 2'; Orchestral Percussion—Harmonic 2 $\frac{2}{3}$ '; Stereophaze Sound—Flute Chorus; Symphonic Strings—(Upper) Viola, Violina; Orchestral Symphonizer—Trumpet; Solo Symphonizer—Trumpet.

### Stardust

Registration: Orchestration Plus—Rhythm Guitar; Rhythm—Dixie; Speed—83; Performance Effects—Variation; Solo Symphonizer—Trombone, Solo Keying.

### Honeysuckle Rose

Registration: Orchestration Plus—Rhythm Guitar; Rhythm—Dixie; Speed—116; Orchestral Symphonizer—Grand Piano; Solo Symphonizer—Piano, Solo Keying.

### It's A Small World

Registration: Orchestral Percussion—Bells; Stereophaze Sound—Main Chorus, Chorus/Celeste.

### Pigalle

No Orchestration Plus or Automatic Rhythm is used in this selection. The delicate French accordion is created by combining a slightly de-tuned Post Horn with the preset accordion.

Registration: Pedal 8', Pedal Sustain; Lower—Flute 8'; Orchestral Percussion—Accordion; Orchestral Symphonizer—Post Horn, Tuning #3, Volume #4.

### Green Eyes

Registration: Orchestration Plus—Baroque; Rhythm—Rhumba; Speed—107; Performance Effects—Orchestral Coupler; Orchestral Symphonizer—Clavecin, Volume #1; Orchestral Percussion—Accordion.

### Beer Barrel Polka

Flutes carry the melody to the trio where they are joined by Orchestra Bells and Symphonic Strings.

Registration: Orchestration Plus—Polka; Rhythm—Polka; Speed—250; Performance Effects—Variation, Basic Mode; Upper—Flute 16', 8', 4', 2'; Stereophaze Sound—Flute Chorus; at Trio add Symphonic Strings (Upper) Viola, Violina; Orchestral Percussion—Bells.

## SIDE TWO

### Can You Read My Mind

This selection does not use Orchestration Plus or Automatic Rhythm. Listening to this song several times will help determine when the solo voices change from one to another.

Registration: Pedal—Pedal 16', Bass Sustain, Diapason 8', Diaphone 16'; Symphonic Strings—(Lower) Viola, Violina, (Upper) Violina; Upper—Flute 2'; Stereophaze Sound—Flute Chorus; Golden Harp—Up, Down, Virtuoso; Effects—Upper Sustain, Lower Sustain; Orchestral Percussion—Bells alternating with Vibra Harp; Orchestral Symphonizer—French Horn; Solo Symphonizer—Flute to Oboe to Trombone.

### Wave

The melody is passed back and forth between Oboe, Jazz Flute, French Horn and finally Symphonic Strings.

Registration: Orchestration Plus—Latin; Rhythm—Bosa Nova; Speed—127; Orchestral Symphonizer—French Horn; Solo Symphonizer—Oboe to Jazz Flute; Symphonic Strings—(Upper) Viola, Violina.

### Yesterday

Registration: Orchestration Plus—Contempo; Rhythm—Rock; Speed—83; Orchestral Symphonizer—French Horn; Solo Symphonizer—Trombone, Solo Keying.

### Never My Love

Registration: Orchestration Plus—Contempo; Rhythm—Rock; Speed—107; Performance Effects—Variation; Solo Symphonizer—Trumpet; Orchestral Symphonizer—Trumpet.

### Cantina

Registration: (Opening) Orchestration Plus—Disco; Rhythm—Disco; Speed—150; Custom Symphonizer—Solo, Percussion, Filter Tune #7, Resonance #7, Range #4, Attack #1, Delay #1, Sustain #1; Orchestral Percussion—Harmonic 4; Harmony—AOC organ; Part 2—add Variation in Performance Effects section; Custom Symphonizer—Percussion "Off"; Orchestral Percussion—Vibes; Patrons' "Voices"—Custom Symphonizer—Solo, Filter Follow, Filter Tune #4, Resonance #7, Range #5, Attack #5, Delay #7, Sustain #3.

### Bye Bye Blues

Registration: Orchestration Plus—Jazz Guitar; Rhythm—Dixie; Speed—127; Solo Symphonizer—Jazz Guitar.

### There Will Never Be Another You

Registration: Orchestration Plus—Jazz Guitar; Rhythm—Dixie; Speed—178; Solo Symphonizer—Jazz Flute, Trem Speed and Depth #3.

### Green Dolphin Street

Registration: Orchestration Plus—Rhythm Guitar; Rhythm—Dixie; Speed—295; Performance Effects—Bass Only; Solo Symphonizer—Jazz Flute, Trem Speed and Depth #3.

### Release Me

Registration: Orchestration Plus—Country; Rhythm—Dixie; Speed—90; Upper—Flute 16', 8', 4'; Stereophaze Sound—Flute Chorus.

### Your Cheatin' Heart

Registration: Orchestration Plus—Country; Rhythm—Dixie; Speed—107; Orchestral Symphonizer—Electric Guitar.

### Duelin' Banjos

The opening alternates between the Orchestral Symphonizer, Electric Guitar, and Banjo. Orchestration Plus Blue Grass then takes over until the end.

Registration: Orchestration Plus—Blue Grass; Rhythm—Dixie; Speed—321; Performance Effects—Variation (on last chorus); Orchestral Symphonizer—Electric Guitar, Banjo.

### MX-1 Playing Tips:

1. Select an Orchestration Plus musical style.
2. Select a comfortable tempo.
3. Add a Digital Stereo Rhythm, if desired. Blinking rhythm lights indicate most compatible rhythms.
4. Play a chord on the lower keyboard. Orchestration Plus will provide all the musical figures and instrumental sounds (Bass, Guitar(s), Brass, Strings, etc.) for the selected musical style.
5. Select a voice or voices on the upper keyboard.
6. Play the melody on the upper keyboard. Play the appropriate chords on the lower keyboard and Orchestration Plus will accompany you—automatically!